

EUS 3930/GMT 3513
Greece and its European Context in the 20th century
Fall 2017
T and Th, Periods 7, 7-8, Florida Gym 0280

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For an updated version of this document please visit the class web site at Canvas.

OFFICE HOURS: 11-12 AM MWF, OR BY APPOINTMENT

COURSE CONTENT: Although ancient Greek civilization and culture have been studied extensively and Greece has always been considered the crucible of Western Civilization, however many overlook the significance of modern Greece in its contemporary political and cultural role. This is a broad interdisciplinary course that aims at providing an overview of different aspects of Greek political and historical reality in the 20th century and their relation to Europe. This course is taught in English and there are no special requirements. During the semester we will focus on Greek history and politics as well as on elements pertaining to the formation of Greek state ideology. The new economical and political relationships in the context of the European Union will be also examined extensively.

COURSE OBJECTIVES/LEARNING OUTCOMES:

- To become familiar with the contemporary political and cultural role of Greece as a European country and as a member state of the European Union.
- To become familiar with the key aspects of Greek history of the 20th century and its relation to various European historical circumstances.
- To become familiar with the key artistic and literary developments in the 20th century Greece and their relation to similar European developments of the same period.
- To become familiar with the major aspects of Modern Greek society and culture and their similarities and differences to other European societies and cultures.
- To become familiar with the role of the European Union in the development and modernization of the Greek economy and Greek society.

TEXT: (available at the university Bookstore):

Koliopoulos, John S. and Thanos M. Veremis. *Greece: The Modern Sequel*. London: C. Hurst, 2002

Secondary material will be distributed during the semester and will be posted online.

GRADING POLICY:

- Mid-Term 1, 25 points (SEPTEMBER 28)
- Mid-Term 2, 25 points (NOVEMBER 3)
- Final, 25 points (DECEMBER 5)
- Attendance, 10 points
- Weekly quizzes, 25 points

Please note that all readings, written assignments and exams must be completed by or on the date indicated on the syllabus and will not be rescheduled or accepted late. Requests of any special accommodations must be made to the course instructor in writing and in advance of the class or exam time.

You are more than welcome to discuss any of these requirements or assignments with the professor.

ATTENDANCE: Note that class attendance is required for this course and constitutes **10%** of your grade. You will be permitted 3 unexcused absences, after which you lose your attendance points. We will regularly circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on final exam and quizzes since they will be based on the class lectures. Also missing class means possibly missing quizzes (unannounced quizzes plus a map quiz) and late submission of homework assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalog (<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).

QUIZZES: There will be bi-weekly quizzes during the semester based on course readings and class discussion and lectures. The format will be a combination of short answer, multiple-choice, and fill in the blank questions. These will not be difficult, but will be intended to test whether you have done the readings and are prepared for class. Together this will constitute **25%** of your grade.

ACADEMIC HONESTY

Academic dishonesty, including cheating on exams and plagiarism, will not be tolerated. Any student engaging in such activities will be dealt with in accordance with University policy. It is your responsibility to know what constitutes plagiarism, and what the university policies are. If you have doubts, we would be happy to discuss with you. Please refer to the current Undergraduate Catalog for more information on the Student Honor code (<http://www.registrar.ufl.edu/catalog/policies/students.html>). If you have questions about these policies, we would be happy to discuss them with you.

STUDENTS WITH DISABILITIES

If you have a disability that may affect your performance in this class, you should contact the Dean of Students Office (www.dso.ufl.edu/drp/) so that special arrangements can be made to accommodate you. It is your responsibility to do so at the beginning of the semester.

GRADING SCALE:

A	94-100
A-	90-93
B+	85-89
B	80-84
B-	75-79
C+	70-74
C	65-69
C-	60-64
D+	56-59
D	52-55
D-	48-51
E	47 or below

COURSE OUTLINE:

1. Introduction

Syllabus

Course Introduction

- a) The Land and the People
- b) The Formation of Modern Greek Nation

Readings: Koliopoulos-Veremis 10-15

2. The Birth of Modern Greece

Greek Enlightenment-Influential Personas

- a) R. Velenstinlis, a poet for a new state
- b) A. Koraes, a political mind for a new state

Readings: Koliopoulos-Veremis 20-30

3. The Greek War of Independence 1821-1828

a) Summary of the main events

b) European involvement in the Greek War of Independence

Readings: Koliopoulos-Veremis 31-45

4. The Spirit of the Greek Revolution and the First Steps towards a new State.

a) The Greek War of Independence in European art and Literature

b) Philhellenism and its impact (Byron, Shelley, Keats)

c) The first Greek constitutions

Readings: Koliopoulos-Veremis 47-8

Byron, The Isles of Greece

John Keats, On Seeing the Elgin Marbles for the First Time

5. A Royal State

Greece and its First Government

Otho and the Royal Family of Bavaria

Reception and Rejection

Readings: Koliopoulos-Veremis 50-57

6. Greek Orthodox Christianity

Brief overview of the arrival of Christianity in Greece

St. Paul and his journeys

The establishment of the Greek church

The break up with the West: The Great Schism

Readings: Lecture Notes

7. Aspects of Greek Life I

Greek Life in the late 19th c.

Readings: Lecture Notes

8. Politics in early 20th c. Greece

Eleutherios Venizelos-His career and political significance

The Asia Minor Catastrophe (1922) - Political and Social Consequences

Readings: Koliopoulos-Veremis 62-74

9. Aspects of Greek Life II

Greek life in the 1930s

Readings: Lecture Notes

10. Greece in the 1940s and 1950s I

The political and historical circumstances in Europe before WWII

German Occupation of Greece 1941-44

Readings: Mark Mazower, Inside Hitler's Greece, The Experience of Occupation, 1941-44, 15-23

11. Greece in the 1940s and 1950s II

Revolution and Defeat: the Civil War 1943-9

Nato and the American influence

The post-War legacy

Readings: Mark Mazower, Inside Hitler's Greece, The Experience of Occupation, 1941-44, 15-23
103-137

12. The Civil War Heritage and Post War Politics

Greek political parties after the WWII

Readings: Lecture Notes

13. Aspects of Greek Life III

Greece in the 1960s

a) Literature/Poetry

b) Music

c) Theater

d) Movies

The Greek Nobel laureate poets.

Readings: selected poems from Kavadias, Anagnostakis, Sefpheris, and Elytis.

14. The Dictatorship of the Generals (1967-1974)

Overview of the historical and political conditions that led to the dictatorship

Greek and foreign reaction and resistance

Readings: Koliopoulos-Veremis 123-132

15. The Uprising in the Athens Polytechnic

Introduction-The international Youth movement

The role of the youth movement in the fall of the dictatorship

The events of the uprising in the Athens Polytechnic

Readings: Lecture notes

16. Greek Politics After 1974

The Rebirth of Democracy

Political forces in post-dictatorial Greece

Readings: Koliopoulos-Veremis 140-6

17. Greece and the European Union I

The European Union at a Glance

The process of Greece's accession in the European Union

Readings: Lecture Notes

18. Greece and the European Union II

"Europeanisation" and domestic adaptation to membership in politics, the economy and society

The performance of Greece in the European Union

Euroscepticism in Greece and Europe

Readings: Lecture notes

19. Greek Economy and the European Union, The Debt Crisis

The new numismatic system

Practical application of the new numismatic system

Greece and Euro

Readings: Lecture notes

20. Greece and the European Union III

Challenges in the face of the EU intergration

Current and future initiatives

"What Europe has ever done for us?"

Readings: Lecture notes

21. Conclusion

Overview-Current and future challenges and initiatives.