NATURA/φύσις VS. ARS/τέχνη: ARTIFICIAL VS. NATURAL IN THE ANCIENT WORLD AND BEYOND

Second UF Classics Graduate Student Symposium

KEYNOTE ADDRESS: “THE TECHNOSPHERE: THE LAST 10,000 YEARS”
DR. CHRIS OTTER
OHIO STATE UNIVERSITY

UNIVERSITY OF FLORIDA
OCTOBER 13, 2018
9:00 AM. - 5:00 PM.
DIGITAL WORLDS INSTITUTE AUDITORIUM

WITH THE SUPPORT OF UF MEMS
9:30-11:00 Philosophical Perspectives
Moderator: Maria Papaioannou
Ryan Quandt (University of South Florida)
“The Choice of Virtue; Aristotle on φύσις and τέχνη”
Sean M. Costello (University of Oxford)
“Φύσις as an Intrinsically Self-Healing Doctor, Ἐρμής as Nature’s Imitator”
Louise Mundstock
(Catholic University of America)
“Nature’s Artisans; The Human Animal of De Rerum Natura”
Coffee Break

11:30-12:30 Natura Feminae: Artistic Representations of Gender
Moderator: Anastasia Pantazopoulou
Alexa Rose (Brandeis University)
“Queens of Snakes: Roman Women Compared to Snakes”
Dimitri Mézière (Sorbonne Université)
“The Praise of Cultus in Ovid’s Medicamina Faciei Feminae”
Lunch Break

1:30-3:00 Floating with Homer
Moderator: Erica Anderson
Katherine N. Peters (University of Florida)
“Odyssean Afterlife: Navigating the Isle of the Dead on Sebald’s Orford Ness”
Samantha Richter (University of Arizona)
“Whatever Floats Your Boat: Traversing the Nile from Punt in 18th Dynasty Egypt”
Kenneth Silverman (University of Florida)
“The Androids of Hephaestus: Between Human and Machine in the Homeric Poems”
Coffee Break

3:30-5:00 Keynote Address
Prof. Christopher Otter, Ohio State University
“The Technosphere: The Last 10,000 Years”