LNW 6935 Proseminar, Section 1A03  
Fall 2013  
TUR 2341, Tu 4:05-7:05pm  
occasional additional lectures and workshops

Instructor: Gonda Van Steen  
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For updates on the activities of the Center for Greek Studies, see http://web.classics.ufl.edu/CGS/index.html

Course Description and Objectives:
In this course, you will be exposed to a selected variety of methodological, theoretical, and practical issues currently important in Classical Studies and you will be able to acquaint yourself with the field’s history, tools and resources, and main methods of research. The discipline was affected, admittedly a little late, by the wave of intellectual trends and new theoretical paradigms that emerged in the mid- to late twentieth century and, more recently, has benefited immensely from the rapid development of computer applications and online resources. In the course of this semester, the instructor (and some guest lecturers) will cover subjects as time-honored as the textual criticism of ancient authors and as up-to-date and practical as how to write an abstract or grant proposal or how to find what you are searching for in print and electronic databases.

Recommended and Required Textbooks:
2. Additional assigned readings. Photocopies of articles will be placed in the class binder for reference.

Attendance, Policies, and Accommodations for Students with Disabilities:
Attendance at all lectures is expected. More than one unexcused absence will result in a lower grade. Attendance at departmental and other pre-announced workshops and lecture is also required (up to 80% compliance).
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
You are required to do your own work at all times and to abide by the university’s Honor Pledge: http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Evaluation Methods:
You will be assigned several take-home exercises and one midterm exam (in class, Tu. Oct. 29) as well as a semester project resulting in a 15-min. presentation and a semester paper based on this presentation. The semester project will require you to submit, in various steps, a brief abstract (max. 400 words), an outline and preliminary, up-to-date list of works cited, and then a longer abstract (max. 800 words, including a brief paragraph describing your methodological approach). The use of illustrations is encouraged (more guidelines on papers, handouts, and powerpoint presentations will follow). All class presentations are scheduled to take place during the last session of the semester (Tu. Dec. 3).

Take-homes exercises (CV, abstracts, etc.): 40%
Midterm: 30%
Semester project:
Presentation (15 min.) ................................................ 15%
paper (10 p. text + 1-p. Works Cited + 1-p. illustrations with captions) ................................................ 15%

TOTAL .......................................................... 100%

On the current UF grading policies, see further the undergraduate catalog web page: 

Online Course Evaluation Process:
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

SCHEDULE (changes may occur but will be announced in advance)
Tu., Aug. 27: Career track(s) and CV sample
How to Do Scholarly Research: Writing Guidelines for Graduate Papers + Organizing and Writing Abstracts + Oral and Visual Presentations
CV sample, samples of APA abstracts
Check the abstract submission deadlines and locations of the upcoming annual meetings of the APA/AIA, CAMWS, etc.
Submit your 2-3p. CV by Tu. Sept. 3 at 10:00 (deliver to my mailbox)

Tu., Sept. 3: Detailed review of CV items and professional issues. APA and professionalization.

Fr., Sept. 6: Introduction to UF library resources and databases, by Classics Librarian Blake Landor
3:00-4:10pm, Library West, rm 211 and 4:15-4:50pm Rare Books (John Ingram)

Tu., Sept. 10: Writing the M.A. Thesis and Ph.D. Dissertation + Writing Grant Applications (handouts)
History of Classical Scholarship I: Readings: Garland, Introduction + ch. 1
Check out the ASCSA online listings of fellowships and grants
Submit your 400-word abstract by Fr. Sept. 13 at noon (1 p., double-spaced)
Recommended: keep summary notes on the chapters from Garland in advance of the midterm

Tu., Sept. 17: In-Print and Electronic Resources for Classical Studies (handouts)
Check out the online reference guides to the MLA and Chicago styles
Submit your outline and preliminary list of works cited by Fr. Sept. 20 at noon (1 p. each, double-spaced)

Tu., Sept. 24: History of Classical Scholarship II: Readings: Garland, ch. 2 + 3
Submit your revised abstract and revised preliminary list of works cited by Fr. Sept. 27 at noon (attach first drafts)

Tu., Oct. 1: Approaches and Methods in Literary Criticism
History of Classical Scholarship III: Readings: Garland, ch. 4 + 5
Submit your 800-word abstract incl. brief par. on your methodological approach, by Fr. Oct. 4 at noon (double-spaced, attach last corrected version of short abstract)

Tu., Oct. 8: Textual Criticism
History of Classical Scholarship IV: handout on key figures of 16-19th century classical scholarship
Submit 1-p. summary account of the Quaestio Homerica, by Fr. Oct. 11 at noon (double-spaced)
Tu., Oct. 15: Brief introduction to other disciplines: archaeology, papyrology, epigraphy, paleography, numismatics, etc.: handouts + online resources, such as:
Selections from Pestman’s *New Papyrological Primer*
http://scriptorium.lib.duke.edu/papyrus/texts/history.html

**Textual criticism exercise by Fr. Oct. 18 at noon** (10 ll. of app. crit. explained; double-spaced)

Tu., Oct. 22: Brief introduction to other disciplines, cont’d: *Tools for Epigraphy and Numismatics*
*Tools for Byzantine and Modern Greek Studies*

Interview more senior grad student on the subject of how to deal with and resolve student issue(s). Bring interview notes to class of Nov. 4
Alternatively: Fr. Oct. 25, 3pm: conversation over coffee with Megan Daly, who graduated from our PhD program in the spring of 2013.
Read study by Sophia Acord (pdf provided)

Tu., Oct. 29: Midterm, in class

Tu., Nov. 5: Pedagogy: Mechanics of Teaching
Readings: Curzon and Damour, ch. 3-4; Interaction with Students; Curzan and Damour, ch. 7; “Teaching Exercises”
*Teaching the Classics in translation / Teaching or assisting in large lecture classes / Language teaching / Different learning styles in the classroom / Academic integrity, Code of ethics / Problems of cheating and plagiarism*
Review of midterm results.

Tu., Nov. 12: Attend Graduate School workshop or event organized by the Center for the Humanities and the Public Sphere. Prepare 5-min. class report.

Tu., Nov. 19: Class reports (oral)
! **Submit draft paper by Tu. Nov. 19 at noon + attach checklist**
(10 p. text + 1-p. Works Cited + 1-p. illustrations with captions)

Tu., Nov. 26: Distance class: discussion of draft papers

Tu., Dec. 3: Class presentations of papers
Review of draft papers: comments and suggestions for revising papers
! **Submit final paper by Wedn. Dec. 4 at noon + attach new checklist and the entire corrected draft**
**On-Line Bibliographic Resources**

*Aufstieg und Niedergang der römischen Welt*
http://www.uky.edu/ArtsSciences/Classics/biblio/anrw.html

*Bryn Mawr Classical Review*
http://ccat.sas.upenn.edu/cgi-bin/bmcrsearch?

**DIOTIMA**
http://www.stoa.org/diotima/

Electronic Resources for Classicists
http://www.tlg.uci.edu/~tlg/index/resources.html

**Gnomon**
http://www.gnomon.ku-eichstaett.de/Gnomon/Gnomon.html

TOCS-IN (tables of contents of classical journals)
http://www.chass.utoronto.ca/cgi-bin/amphoras/tocfind

**Important Web Links**

Archaeological Institute of America
http://www.archaeological.org/

American Philological Association
http://www.apaclassics.org

Beazley Archive
http://www.beazley.ox.ac.uk/index.htm

History of the Classical World
http://vlib.iue.it/history/europe/ancient_rome/index.html

Classical Association of the Midwest and South
http://www.camws.org/

*De Imperatoribus Romanis*
http://www.roman-emperors.org/

Maecenas: Images of Ancient Greece and Rome
http://wings.buffalo.edu/AandL/Maecenas/

Perseus Project Home Page
http://www.perseus.tufts.edu

The Stoa Consortium
http://www.stoa.org/

Suda On-Line (SOL)
http://www.stoa.org/sol

The Women’s Classical Caucus
http://www.wcccaucus.org
List of Selected Readings:

1. Philology


2. Archaeology


*La Rosa, V. 2003. ”Italian archaeological research in Greece.” *Pharos* 11: 139-42.


## 2. General Readings in Archaeology


1. Tools for Philological and Historical Research

1a. General


*Gnomon* bibliographies of recent work in Classics. PA3 .G6

*Greece & Rome* New Surveys in the Classics: a set of surveys of the latest work in a given field, prepared by a specialist in that area. Invaluable for finding out what the current leading questions are. Recent volumes include *Slavery, Catullus, Women in the Ancient World, Greek Art, Roman Verse Satire, Greek Religion, Greek Thought, Homer,* and the *Latin Historians.* Shelved by topic in the Main Library.


*Der Kleine Pauly* (Stuttgart 1964–75) DE5.K5

*Der Neue Pauly* (Stuttgart 1996; so far seven volumes have been published). DE5 .N48 1996


1b. Philology


Duff, J.W. 1927. *A Literary History of Rome in the Silver Age.* New York. PA 6042 D8 1927; 870.9 D85i


1c. History

*Association of Ancient Historians* publications. Surveys of the state of current scholarship in various areas of ancient history. Published by Regina Books, Claremont, California. Shelved by topic.


- v. 2, pt. 2. *History of the Middle East and the Aegean region, c. 1380-1000 B.C.,* edited by I.E.S. Edwards et al.
- v. 3, pt. 1. *The prehistory of the Balkans; and the Middle East and the Aegean World, tenth to eighth centuries B.C.,* edited by John Boardman et al. 2nd ed.
- v. 3, pt. 2. *The Assyrian and Babylonian empires and other states of the Near East, from the eighth to the sixth centuries, B.C. 2nd ed. -- v. 3, pt. 3. The expansion of the Greek World, eighth to sixth centuries B.C.,* edited by John Boardman, N.G.L. Hammond. 2nd ed.
- v. 4. *Persia, Greece, and the western Mediterranean, c. 525 to 479 B.C.,* edited by John Boardman et al. 2nd ed.
- v.13. *The Late Empire, A.D. 337-425.*


**2. Tools for Archaeological Research**

**2.1 Greek**


All excavations in Greece according to Regional Ephorates; slightly behind in publication. The entries below depend on the publication of *Archaiologikon Deltion* which they basically summarize in English and French.

**AR: Archaeological Reports (BSA) ** **DF10.J81 Main**


**BCH: Bulletin de correspondance hellénique** (Chronicle des fouilles) **DF10.B9 Main**

http://cefael.efa.gr/shows the entire volume, so you cannot conduct a search; you can only locate an article and see it.
Greek Inscriptions

IG: Inscriptiones Graecae CN360 .I62 Main Library Oversize (1st floor)
SEG: Supplementum Epigraphicum Graecum. CN360 .I63 Main Library. You have to search in all volumes to see new articles on a specific inscription. Indices every decade or so are helpful.

2.2 Roman


3. Guides to Academic Writing

Scholarly Publishing, a journal published by the University of Toronto. Z284 .S3