LAT 6425 LATIN PROSE COMPOSITION
Section 183F Fall 2016
University of Florida Classics Graduate Distance Program

Instructor: Dr. Velvet L. Yates  Office hours: M-W 12:00-1:00 and by appointment
115A Dauer Hall, Dept. of Classics  vyates@ufl.edu / 352-273-3703

Class time: Thursdays 8:00-10:00 p.m. EST, in AdobeConnect
AdobeConnect URL: http://uf-classics-dl.adobeconnect.com/lat6425/. Use your name to log in (that's the name you'll have in class) about 15 minutes before class starts; no password is required.
Canvas site: once you log into E-learning (https://lss.at.ufl.edu), you should see LAT 6425 listed under your courses (after you've registered for the class).
Technology: a headset microphone is required for this class. Students using their device's built-in microphone may cause feedback and distortion for others in the class.
Technical difficulties: Make sure your browser has the latest version of Adobe Flash for using AdobeConnect (AC), and make sure you have a good internet connection. For in-class problems with sound, running the 'Audio Setup Wizard' in AC usually works. For issues with Canvas, see the E-Learning help page (https://lss.at.ufl.edu/help.shtml) or contact the UF Help Desk (helpdesk@ufl.edu).

Textbooks: Please order the specified (or later) edition of Bradley's Arnold, since there are millions of editions, with some variance in page numbers and section numbers. This will ensure we're all on the same page (literally)!

Course content: We will cover several chapters of Bradley's per week. (Not all exercises in each chapter will be assigned for homework.) Each student's weekly assignment will consist of two parts: 1) translating some sentences, and 2) doing randomly assigned 'peer reviews' of other students' translations. Students will post translations and peer reviews on the week's discussion board in Canvas.
Posting procedure and deadlines:

• Post translations by **Sunday midnight (EST)**. Mark any problems/questions in **red**. Optional - give Bradley's Arnold (BA) or Allen-Greenough (AG) section numbers as grammatical references, where there is some question about how to proceed.

• After the Sunday midnight deadline, translations will be randomly assigned to students for peer review. If you make a correction (beyond simple things like number and case), cite the supporting BA or AG section number. Mark any problems/questions in **red**. Please post peer reviews by **Wednesday noon (EST)**, so that I have time to review them before class on Thursday night.

• For both translations and peer reviews, mark any problems/questions in **red**, so that we can focus on those in that week's class discussion. We won't have time to cover all the assigned exercises in class.

• The final project will be your choice of an English-to-Latin translation; either two of the extended 'Passages for Translation' in the back of BA, or an English translation of your choice, of comparable length. (Avoid works that have already been translated into Latin, such as the Harry Potter books.) All translations should be your original work. The final class will be devoted to one-on-one writing conferences.

Course grade will be based on the following:

• Class attendance: 10% (Please notify me in advance if you have a conflict.)

• Class participation (requires class attendance): 25%

• Homework assignments: 40%
  - translation: 20%
  - peer review: 20%

• Final Project: 25%

Grading Scale:

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Tentative Class Schedule (readings and assignments to be announced in 1st class):
[AdobeConnect practice session: Aug. 15, 8:00 p.m.; see registration email]

Aug. 25: Class 1
Sept. 1: Class 2
Sept. 8: Class 3
Sept. 15: Class 4
Sept. 22: Class 5
Sept. 29: Class 6
Oct. 6: Class 7
Oct. 13: Class 8
Oct. 20: Class 9
Oct. 27: Class 10
Nov. 3: Class 11
Nov. 10: Class 12
Nov. 17: Class 13
[NOV. 24 THANKSGIVING - NO CLASS] (submit draft of Final Project this week)
Dec. 1: Class 14 - writing conferences
(UF Classes end Dec. 7)
FINAL PROJECT DUE MON., DEC. 12 MIDNIGHT (EST)