

# INTRODUCTION TO VERGIL

LNW 2321: Introduction to Vergil (3 credits)

SYNCHRONOUS COURSE THAT MEETS IN ZOOM MWF 6<sup>TH</sup> PERIOD

**INSTRUCTOR:** *Professor Jennifer A. Rea*

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**OFFICE HOURS:** (Via Zoom) MWF 5<sup>th</sup> period & by appt.

**COURSE WEBSITE:** <http://elearning.ufl.edu>

**COURSE COMMUNICATIONS:** You can e-mail me, use Canvas inbox, or visit my virtual office hours online. For private communications, it is best to use my UF e-mail. You can also talk to me during class if you have questions. Students can expect to hear back from me within 24 hours, except on weekends, in which case it may be up to 48 hours. All assignments will be graded within one week of the due date.

**REQUIRED TEXTBOOK:** Vergil's *Aeneid* (edited by Clyde Pharr) ISBN# 978-0865164215

**MATERIALS AND SUPPLIES FEES:** *None*

**ADDITIONAL RESOURCES:** A useful online dictionary and helpful online Latin grammar are located in the "More Resources" section of the CANVAS website. If you prefer to purchase these items, I will be happy to recommend texts to you. Additional multimedia resources are located in CANVAS to help you with the scansion and group translation exercises.

**COURSE DESCRIPTION:** Readings in Vergil's *Aeneid*, *Eclogues* or *Georgics*, with emphasis on introducing Vergilian style, diction, poetic techniques and basic genre differences. Review of Latin grammar and syntax. (H)

**PREREQUISITE KNOWLEDGE AND SKILLS:** LAT 1104 or LAT 1131 or two years of high school Latin.

**COURSE GOALS AND/OR OBJECTIVES:**

1. Learn to critically evaluate original and unique aspects of Roman epic literature
2. Assess thematic connections between ancient Roman culture and modern culture
3. Identify key constructions from Latin grammar and syntax and gain knowledge of essential vocabulary, along with improving your translation and scansion skills

## HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN CLASSICS:

### A. Humanities Component

#### *Humanities (H)*

*Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.*

Close reading: The students will read selections from Vergil's *Aeneid* in Latin. They will gain a solid understanding of the genre of epic and its key elements. Along with learning more about Latin grammar and syntax, they will analyze the influence of Vergil on modern literature and popular media.

Critical thinking: The students will also engage with secondary texts and media that analyze the primary text. This will encourage them to understand their own experiences with modern popular media that ancient Roman literature has influenced.

Analytical writing (expression of ideas): All group projects will have a written component as well as the final presentation each student will complete. Students will be required to engage with the assigned sources in a way that demonstrates their capability to understand complex problems from multiple perspectives.

Communication: All class meetings have a built-in discussion component. Students will be required to present their work on an assigned topic and explain their conclusions.

**INSTRUCTIONAL METHODS**: This is a synchronous course that meets MWF 6<sup>th</sup> period in Zoom. The course contains 15 content modules. You have one week per module to complete assigned work. Each week, you will have assignments, such as translating the Latin text. Sometimes you will also watch short videos or read blogposts or articles that contain course-related content in preparation for class.

### COURSE POLICIES:

**ATTENDANCE POLICY**: Daily attendance will be taken. Students are expected to arrive at class on time and have prepared the homework. Each student is allowed three unexcused absences. After that, there will be a 5 point deduction from your class attendance grade each time you are late to class, arrive unprepared, or are absent.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**QUIZ/EXAM DATES/POLICIES:** You must notify me ASAP if you cannot meet your obligations for the course. Students will receive one week to prepare for any makeup assignment, if circumstances allow it. Make-ups on minute papers or peer evaluations will not be permitted.

**MAKE-UP POLICY:** Students are expected to complete all assigned work by the due dates. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation.

**ASSIGNMENT POLICY:** It is expected that you will arrive on time to class ready to work and have assigned work completed by the start of class. It will be difficult for you to fulfill the course goals and participate effectively in class without your synchronous participation. My aim is to create a distance-learning environment that supports and encourages your learning, so please do not hesitate to contact me if you have any questions or concerns about the course or course assignments. Work handed in that does not have an excused absence will have a 5 point deduction for each day it is late.

**COURSE TECHNOLOGY:** We will be using [Zoom](#) and [Canvas](#). (Click on the links to learn more about how to access Zoom, our online classroom, and Canvas, our course infrastructure, at UF!) We will also look at educational videos on [YouTube](#). (To learn more about the basic features of YouTube, such as full-screen viewing, changing video quality, and turning captions on or off, click on the link.)

See below for information on protecting your data:

Instructure (Canvas)

[Privacy Policy](#)

[Accessibility \(Links to an external site.\)](#)

Zoom

[Privacy Policy \(Links to an external site.\)](#)

[Accessibility \(Links to an external site.\)](#)

YouTube (Google)

[Privacy Policy \(Links to an external site.\)](#)

[Accessibility \(Links to an external site.\)](#)

If you experience problems with using the technology, you can contact the UF Helpdesk at <http://helpdesk.ufl.edu> or (352) 392-HELP - select option 2

**ONLINE COURSE EVALUATION:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## UF POLICIES:

**UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:** “Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

**UNIVERSITY POLICY ON ACADEMIC CONDUCT:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**CLASS DEMEANOR OR NETIQUETTE:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please remember, there is a difference between having a social meeting in Zoom with your close, personal friends and being online in a UF Zoom classroom with your professor and

peers. You should always be respectful of others' opinions – you are allowed to disagree with others, but should express your disagreement in a respectful way. Eating and drinking are strongly discouraged during class time and using a cell phone during class is not allowed. Disruptions in class will result in a 5 point deduction to your attendance grade each time they occur.

## GETTING HELP:

For issues with technical difficulties for Canvas or Zoom, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](http://shcc.ufl.edu/).

University Police Department: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

Field and Fork Food Pantry: If you or anyone you know is experiencing food insecurity, the Pantry is an on-campus resource committed to helping faculty, staff and students.

[Aid-A-Gator](#): The University of Florida can provide funding to students experiencing unanticipated expenses due to an emergency situation. This financial assistance is intended as a funding bridge for UF students to cover education-related expenses. Funds from Aid-a-Gator are intended to be a grant, not a loan, to help our students in need to cover costs related to unanticipated travel, additional technology requirements, or other needs related to an emergency situation.

E-learning technical support for CANVAS: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Library Support: [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.

Should you have any complaints with your experience in this course please first contact the instructor. If the complaint cannot be resolved then visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Off-campus resource: Need a microgrant to help you get through the semester? Ask [The Sportula](#)

## GRADING POLICIES:

### METHODS BY WHICH STUDENTS WILL BE EVALUATED & THEIR GRADE DETERMINED:

Assignment	Total Points	Percent of Grade
Attendance/Participation	100	10%
Group Projects (5 total)	100 (per project)	20%
Quizzes (10 total)	100 (per quiz)	30%
Minute Essays (12) & Peer Evaluations (5)	100 (per essay or peer eval)	20%
Final Presentation	100	20%

## INFORMATION ON CURRENT UF GRADING POLICIES FOR ASSIGNING GRADE POINTS:

See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S- U, WF		0.00

For more information, see: <http://www.isis.ufl.edu/minusgrades.html>

### COURSE SCHEDULE:

**CRITICAL DATES:** Quizzes: 9/4, 9/14, 9/21, 9/30, 10/9, 10/14, 10/21, 10/28, 11/14, 11/20

Group Projects: 9/16, 9/25, 10/16, 11/9, 11/20

Minute Essays: 9/2, 9/14, 9/25, 11/23, 12/2, 12/4, 12/7, 12/9

Final Presentations & Peer Evaluations will be due November 22-December 9.

**SCHEDULE OF TOPICS/ASSIGNMENTS (ADDITIONAL INFO IN CANVAS MODULES):**

Weeks	Dates	Topic	Readings	Assignments
1 & 2	8/31-9/11	<i>Aeneid I</i>	1.1-50	Scansion & Translation; Minute Essay, Quiz 1
3	9/14-9/18	<i>Aeneid I</i>	1.51-100	Translation, Minute Essay, Group Project 1, Quiz 2
4	9/21-25	<i>Aeneid I</i>	1.101-160	Translation, Minute Essay, Quiz 3
5	9/28-10/2	<i>Aeneid I</i>	1.161-220	Translation, Group Project 2, Quiz 4
6	10/5-10/9	<i>Aeneid I</i>	1.221-320	Translation, Quiz 5
7	10/12-10/16	<i>Aeneid I</i>	1.321-380	Translation, Quiz 6, Group Project 3
8	10/19-10/23	<i>Aeneid I</i>	1.381-480	Translation, Quiz 7, Presentation Topics Due
9	10/26-10/30	<i>Aeneid I</i>	1.481-580	Translation, Quiz 8
10	11/2-11/6	<i>Aeneid I</i>	1.581-650	Translation, Quiz 9
11	11/9-11/13	<i>Aeneid I</i>	1.651-80	Translation, Group Project 4
12	11/16-11/20	<i>Aeneid I</i>	1.681-720	Translation, Quiz 10, Group Project 5

13	11/23-11/27	Presentations	"Texts"	Peer Evaluation/Minute Essay
14	11/30-12/9	Presentations	"Heroes" "Republic vs. Empire"	Peer Evaluation/Minute Essay
15	Nov 30-Dec 9	Presentations	"Ara Pacis" "Rome's Foundations" "Romulus"	Peer Evaluation/Minute Essay

**COVID-19 STATEMENT:**

Please plan to have your camera on during class – it helps to keep you engaged and participating in our class community. Also, your microphone should be off unless you are the one speaking in class to cut down on background noise. You can use the chat box or raise hand function, or simply unmute your mic when you are ready to participate in our discussions. See below for exceptions to this policy.

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded.

If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared.

As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Disclaimer: This syllabus represents the current course plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.