

ANASTASIA PANTAZOPOULOU

8/15/2020

University of Florida
Department of Classics
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AREAS OF EXPERTISE

Ancient Greek drama, Roman drama, and metatheater
Classical reception in theater, cinema, and digital media
Digital Humanities
Performance Studies
Public Scholarship

EDUCATION

- 2016 - present PhD in Classics, University of Florida (Supervisor: Dr. Eleni Bozia)
- 2015 Master of Arts in Classics, Aristotle University of Thessaloniki, Greece
- M.A. Thesis: “Medea as a Poet: A Metadramatic Reading of Euripides' and Seneca's *Medea*”
(Supervisor: Dr. Yannis Tzifopoulos), GPA: 4.0
- 2013 Bachelor of Arts in Philology with specialization in Classics, Aristotle University, GPA: 3.4

ADDITIONAL TRAINING

- 2020 Digital Storytelling Online Certificate Program, StoryCenter, June 22-August 24
- 2019 Digital Storytelling Workshop, StoryCenter, December 11-13
- Classical Summer School Fellow, American Academy in Rome, June 17-July 26
- Digital Humanities Summer Workshop (“The Work that Stories Do in the World: Digital
Storytelling for Research, Education, and Change”), University of Guelph, May 7-10
- 2018-2020 Digital Humanities Graduate Certificate, University of Florida

JOURNAL AND PROCEEDINGS PUBLICATIONS

Peer Reviewed

- 2020 Pantazopoulou, A. 2020. “Medea Re-Imagined: A Wounded Call to Justice,” *UF Classics Graduate Student Symposium Proceedings*, Vol.1 (forthcoming in October)
- Pantazopoulou, A. “Acting Medea: David Fincher & Gillian Flynn’s Amy Dunne (*Gone Girl*) and the Tragic ‘Stage’” (submitted under review)

RESEARCH EXPERIENCE

2018- present The Andrew W. Mellon Foundation Intersections Doctoral Student, Center for the Humanities and the Public Sphere, University of Florida

PUBLIC SCHOLARSHIP

2020 Public Humanities Program Co-designer and Co-facilitator, “Growing Strong: Empowering Girls in the 21st Century through Stories of Classical Female Mythological Figures and Contemporary Women,” Girls Place & Alachua County Library District, Gainesville, FL, October 30-November 20 (4 sessions)

Digital Storytelling Workshop Organizer and Facilitator, “Imagineering Stories: Digital Storytelling in Education and Research,” University of Florida, November 12

INVITED TALKS

- 2019 “*Helen* in the Digital Era,” ESP Guest Speaker, University of Florida, Gainesville, November 19
- “Following a Career in Classics,” Speaker at the Humanities Engagement Scholars Program for Undergraduates, Center for the Humanities and the Public Sphere, University of Florida, April 22
- 2018 “Euripides’ *Medea* vs. David Fincher’s *Gone Girl*: Discussing Reception of Classical Texts in Contemporary Films,” ESP Guest Speaker, University of Florida, Gainesville, March 14
- 2015 “The Epigraphical Texts in Primary and Secondary Education” (with Y.Z. Tzifopoulos and N. Ikonomaki, in Modern Greek), 12th Thessaloniki International Book Fair, Thessaloniki, May 8

CONFERENCE PRESENTATIONS

Peer Reviewed

National

- 2020 “The Stage as a ‘Justice’ Space: Re-visiting the Case of *Medea* in Peter McGarry’s *Medea* (2002),” 116th Meeting of CAMWS, Virtual CAMWS, May 26-30
- 2019 “Pandora’s Effect: The Destructive Power of Technology and Hope in Jung-woo’s *Pandora* (2016),” Film & History Conference, Madison, WI, November 13-17
- “‘Escaping’ Tragedy: Metadramatic ὄψεις of Euripides’ *Helen* and *Iphigenia in Tauris*,” 115th Meeting of CAMWS, Lincoln, NE, April 3-6
- 2018 “An Author and Actress on Screen: *Medea*’s Reception in David Fincher’s *Gone Girl* (2014),” 116th Annual PAMLA Conference, Bellingham, WA, November 9-11
- “Re-Imagining Artemisia: Gender and Politics in Herodotus’ *Histories*, Rudolph Maté’s *The 300 Spartans* (1962), and Noam Murro’s *300 Rise of an Empire* (2014),” Film & History Conference, Madison, WI, November 7-12
- “Lucian’s True Histories: Writing an ἀληθῆ Ethnography,” 114th Meeting of CAMWS,

Albuquerque, NM, April 11-14

“Reception Models: Medea’s Reflection in David Fincher’s *Gone Girl* (2014),” 42nd Annual Comparative Drama Conference, Orlando, FL April 5-7

2017 “Antonio D’Alfonso’s *Antigone* (2012): Looking at Contemporary Societies through Oedipus’ Ravaged Home,” Film & History Conference, Milwaukee, WI, November 1-5

“Cracking the Fourth Wall: Deceit and Illusion in Euripides’ *Medea* and Seneca’s *Medea*,” 113th Meeting of CAMWS, Kitchener, ON, April 5-8

Regional

2019 “Medea Re-Imagined: A Wounded Call to Justice,” Third University of Florida Classics Graduate Symposium, Gainesville, FL, October 26

2017 “What Could a Statue Say? Studying the Statues of Goddesses in Callimachus’ *Aetia*,” First University of Florida Classics Graduate Symposium, Gainesville, FL October 21

AWARDS

2020 Programs in the Public Humanities Grant (Robert and Margaret Rothman Endowment for the Humanities), Center for the Humanities and the Public Sphere, University of Florida

Langadas Graduate Fellowship for Excellence in Greek Studies, Center for Greek Studies, University of Florida

2019 The Andrew W. Mellon Foundation Intersections Doctoral Student Mini-Grant, Center for the Humanities and the Public Sphere, University of Florida

UFIC Certificate of Excellence, International Center, University of Florida

Joseph Jay Deiss Memorial Scholarship, Department of Classics, University of Florida

George and Liberty Perry Scholarship for Summer Study in Greece, Center for Greek Studies, University of Florida

Anna and Pete Fellos Scholarship for Summer Study, Center for Greek Studies, University of Florida

Graduate Student Travel Grant, College of Liberal Arts and Sciences, University of Florida (Fall)

Graduate Student Travel Grant, Department of Classics, University of Florida (Spring & Fall)

George and Voula Sarantos Scholarship, St. Elizabeth Greek Orthodox Church, Gainesville

AHEPA Scholarship Award, American Hellenic Educational Progressive Association Gainesville Chapter

- 2018 Anderson Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida
 Graduate Student Teaching Award, Graduate School, University of Florida
 Graduate Student Travel Grant, Department of Classics, University of Florida (Spring & Fall)
 Graduate Student Travel Grant, Center for Greek Studies, University of Florida (Spring & Fall)
 Graduate Student Travel Grant, College of Liberal Arts and Sciences, University of Florida (Fall)
- 2017 Graduate Study Scholarship, Gerondelis Foundation
 Langadas Graduate Fellowship for Excellence in Greek Studies, Center for Greek Studies, University of Florida
 Graduate Student Travel Grant, College of Liberal Arts and Sciences, University of Florida (Spring & Fall)
 Graduate Student Travel Grant, Department of Classics, University of Florida (Spring & Fall)
- 2016-2020 Graduate School Fellowship Top-off Award, University of Florida
- 2016 - present Teaching Assistantship, University of Florida

SERVICE TO THE PROFESSION

- 2020- Theater in Greece and Rome Steering Committee Member, CAMWS (affiliated)
- 2019-present Editorial Board Member, *UF Classics Graduate Student Symposium Proceedings*, Department of Classics, University of Florida
 Digital Humanities Graduate Certificate Committee Member, University of Florida
 Digital Humanities Graduate Certificate Committee Social Media Administrator, University of Florida
 Intersections Group on Imagineering and the Technosphere Social Media Administrator, University of Florida
- 2019 Classics Department Social Media Administrator, University of Florida
 Volunteer at the 2019 Regional Latin Forum, Junior Classical League, Gainesville, FL, February 9
- 2018-present Classics Department Representative, UF Graduate Student Council, University of Florida,
- 2017-present Organizing Committee Member, UF Classics Annual Graduate Symposium, Department of Classics, University of Florida
- 2012 Program Administrator, International Conference: “Panhellenes at Methone: graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE),” Center for the Greek

Language, Thessaloniki, Greece, June 8-10

2011 - 2015 Program Administrator, Annual Trends in Classics, Department of Classics, Aristotle University, Thessaloniki, Greece

TEACHING EXPERIENCE

Instructorship

2020, Fall Instructor for Beginning Latin 2 (LAT 1101), University of Florida (online)

2020, Spring Instructor for Beginning Latin 1 (LAT 1120), University of Florida (with online component through the UF Canvas System)

2019, Spring Instructor for “Utopias and Science Fiction Then and Now: Lucian’s *True History*” (IDH 2930), University of Florida (designed course)

Instructor for Beginning Latin 2 (LAT 1101), University of Florida (with online component through the UF Canvas System)

2018, Fall Instructor for Beginning Latin 2 (LAT 1101), University of Florida (with online component through the UF Canvas System)

2018, Spring Instructor for Beginning Latin 3 (LAT 1104), University of Florida (with online component through the UF Canvas System)

2017, Fall Instructor for Beginning Latin 2 (LAT 1101), University of Florida (with online component through the UF Canvas System)

2017, Spring Instructor for Beginning Latin 1 (LAT 1120), University of Florida (with online component through the UF Canvas System)

2016, Fall Instructor for Beginning Latin 1 (LAT 1120), University of Florida (with online component through the UF Canvas System)

2013 - 2016 Remedial Teaching: Volunteer teacher of Ancient and Modern Greek to high school students (Free Remedial Teaching Workshops organized by the Municipality of Neapoli-Sykes in Thessaloniki)

Teaching Assistantship

2020, Fall Teaching Assistant for “Rome the Eternal City” (CLA 3930), University of Florida

2020, Summer B Teaching Assistant for “Vergil” (Summer Latin Institute 2020), University of Florida

2020, Spring Teaching Assistant for “Imagineering the Technosphere” (DCP 4930/DIG4905/MEM4931/CLA 3930), University of Florida

2019, Fall Teaching Assistant for “Identity of the Self from Classical Antiquity to the Digital Era,” Quest 1 Course (IDS 2935), University of Florida (leading weekly discussions & grading)

Teaching Assistant for “Medicine, Science and the Dawn of Reason,” Quest 1 Course (IDS

2935), University of Florida (leading weekly discussions & grading)

2018, Fall	Teaching Assistant for “Myths of the Greeks and Romans” (CLT 3370), University of Florida
2018, Summer B	Teaching Assistant for “Medieval Latin Literature” (Summer Latin Institute 2018), University of Florida
2018, Spring	Teaching Assistant for “Ancient Egypt” (CLA 3160), University of Florida
2017, Fall	Teaching Assistant for “Myths of the Greeks and Romans” (CLT 3370), University of Florida
2017, Spring	Teaching Assistant for “Pompeii: Archaeological Lab” (CLA 3151), University of Florida
2016, Fall	Teaching Assistant for “Greece and Turkey” (CLA 3930), University of Florida

Team-Taught Workshops

2014-2015	Epigraphy Workshop: Member of a teaching team on the site of ancient Methone, teaching about the practical aspects of epigraphy to high school and middle school students, Ancient Methone, Pieria (4 sessions: July 7 & October 21, 2014 – March 30 & April 30, 2015)
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LANGUAGE COMPETENCY

Ancient	Ancient Greek Latin
Modern	Modern Greek (native) English (fluent) German (Zertifikat Deutsch, Goethe Institut- reading and writing knowledge) French (Basic reading knowledge)

MEMBERSHIPS

2020	Society for Classical Studies
2018-present	Pacific Ancient and Modern Language Association
2016 - present	The Classical Association of the Middle West and South

REFERENCES

Eleni Bozia, Ph.D. bozia@ufl.edu
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