ROME: THE ETERNAL CITY

CLA 3930: Rome the Eternal City (3 credits)

SYNCHRONOUS COURSE THAT MEETS IN ZOOM MWF 7TH PERIOD

INSTRUCTOR: *Professor Jennifer A. Rea*

E-mail: jrea@ufl.edu   Physical Office: Dauer 139   Office Phone: 352 392-2075

OFFICE HOURS: (Via Zoom) MWF 5th period & by appt.

COURSE WEBSITE: *http://elearning.ufl.edu*

GRADUATE TA*:* Anastasia Pantazopoulou

E-mail: apantazopoulou@ufl.edu   Office Hours M 4th and W 5th & by appt. (via Zoom)

UNDERGRADUATE TA: Maria Montero

E-mail: m.montero@ufl.edu   Office Hours   T 1-2 pm (via Zoom)

COURSE COMMUNICATIONS: You can e-mail me, use Canvas inbox, or visit my virtual office hours online. For private communications, it is best to use my UF e-mail. You can also talk to me during class if you have questions. Students can expect to hear back from me within 24 hours, except on weekends, in which case it may be up to 48 hours. All assignments will be graded within one week of the due date.

TEXTBOOKS:

Ovid: *The Poems of Exile* (translated by Peter Green) ISBN 9780520242609
An Olympic Dream by Reinhard Kleist ISBN 978-1910593097

MATERIALS AND SUPPLIES FEES: *None*

ADDITIONAL RESOURCES: Additional multimedia resources and readings are located in CANVAS.

COURSE DESCRIPTION: Examines various aspects of Greek and Roman culture based on the ancient sources, literary and archaeological. (H and N)

PREREQUISITE KNOWLEDGE AND SKILLS: None.

COURSE GOALS AND/OR OBJECTIVES:

1. Compare the Romans' views on immigration with modern views on immigration.
2. Critically evaluate the American Dream and how it relates to the immigrant experience.
3. Analyze the consequences of exile in ancient and modern times.

HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN CLASSICS:

A. Humanities Component

Humanities (H)

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Close reading: The students will read selections from a variety of primary sources. They will gain a solid understanding of the issues facing immigrants to Rome in antiquity.

Critical thinking: The students will also engage with secondary texts and media that analyze the primary text. This will encourage them to understand their own experiences with immigration and the issues facing immigrants today.

Analytical writing (expression of ideas): Modules will have a written component as well as the final presentation each student will complete. Students will be required to engage with the assigned sources in a way that demonstrates their capability to understand complex problems from multiple perspectives.

Communication: All class meetings have a built-in discussion component. Students will be asked to present their ideas and explain their conclusions.

INSTRUCTIONAL METHODS: This is a synchronous course that meets MWF 7th period in Zoom. The course contains fifteen content modules. You have one week per module to complete assigned work. Each week, you will have reading assignments. Sometimes you will also watch short videos containing course-related content in preparation for class.

COURSE POLICIES:

ATTENDANCE POLICY: Daily attendance will be taken. Students are expected to arrive at class on time and have prepared the homework. Each student is allowed three

unexcused absences. After that, there will be a 5 point deduction from your class attendance grade each time you are late to class, arrive unprepared, or are absent.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

QUIZ/EXAM DATES/POLICIES: You must notify me ASAP if you cannot meet your obligations for the course. Students should arrange with the instructor for makeup material, and the student will receive one week to prepare for any makeup assignment, if circumstances allow it.

MAKE-UP POLICY: Students are expected to complete all assigned work by the due dates. Excused absences are consistent with university policies in the undergraduate catalog (https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx) and require appropriate documentation.

ASSIGNMENT POLICY: It is expected that you will arrive on time to class ready to work and have assigned work completed by the start of class. It will be difficult for you to fulfill the course goals and participate effectively in class without your synchronous participation. If you are unable to attend class or complete an assignment for any reason, please contact me as soon as possible. My aim is to create a distance-learning environment that supports and encourages your learning, so please do not hesitate to contact me if you have any questions or concerns about the course or course assignments. Work handed in that does not have an excused absence will have a 5 point deduction for each day it is late.

COURSE TECHNOLOGY: We will be using Zoom and Canvas. (Click on the links to learn more about how to access Zoom, our online classroom, and Canvas, our course infrastructure, at UF!) We will also look at educational videos on YouTube. (To learn more about the basic features of YouTube, such as full-screen viewing, changing video quality, and turning captions on or off, click on the link.)

See below for information on protecting your data:

Instructure (Canvas)
Privacy Policy
Accessibility (Links to an external site.)

Zoom
Privacy Policy (Links to an external site.)

[Accessibility](link) [(Links to an external site.)](link)

YouTube (Google)
[Privacy Policy (Links to an external site.)](link)
[Accessibility](link) [(Links to an external site.)](link)

If you experience problems with using the technology, you can contact the UF Helpdesk at http://helpdesk.ufl.edu or (352) 392-HELP - select option 2

ONLINE COURSE EVALUATION: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: "Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

UNIVERSITY POLICY ON ACADEMIC CONDUCT: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR OR NETIQUETTE: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please remember, there is a difference between having a social meeting in Zoom with your close, personal friends and being online in a UF Zoom classroom with your professor and peers. You should always be respectful of others' opinions – you are allowed to disagree with others, but should express your disagreement in a respectful way. Eating and drinking are strongly discouraged during class time and using a cell phone during class is not allowed. Disruptions in class will result in a 5 point deduction to your attendance grade each time they occur.

GETTING HELP:

For issues with technical difficulties for Canvas or Zoom, please contact the UF Help Desk at:

- http://helpdesk.ufl.edu

- (352) 392-HELP (4357)

- Walk-in: HUB 132

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Field and Fork Food Pantry: If you or anyone you know is experiencing food insecurity, the Pantry is an on-campus resource committed to helping faculty, staff and students.

Aid-A-Gator: The University of Florida can provide funding to students experiencing unanticipated expenses due to an emergency situation. This financial assistance is intended as a funding bridge for UF students to cover education-related expenses. Funds from Aid-a-Gator are intended to be a grant, not a loan, to help our students in need to cover costs related to unanticipated travel, additional technology requirements, or other needs related to an emergency situation.

E-learning technical support for CANVAS: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Should you have any complaints with your experience in this course please first contact the instructor. If the complaint cannot be resolved then visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

Off-campus resource: Need a microgrant to help you get through the semester? Ask The Sportula

GRADING POLICIES:

METHODS BY WHICH STUDENTS WILL BE EVALUATED & THEIR GRADE DETERMINED:

Assignment	Total Points	Percent of Grade
Attendance/Participation	100	20%
American Dream Project	100	20%
Quizzes (10 total)	100 (per quiz)	40%

Peer Evaluations (2)	1 point per evaluation	Can add up to 2 points to final grade
Final Presentation	100	20%

INFORMATION ON CURRENT UF GRADING POLICIES FOR ASSIGNING GRADE POINTS:

See https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S-U, WF		0.00

For more information, see: http://www.isis.ufl.edu/minusgrades.html*]*

COURSE SCHEDULE:

CRITICAL DATES: *Quizzes: 9/11, 9/18, 9/25, 10/2, 10/9, 10/16, 10/23, 10/30, 11/13, 11/20*

American Dream Project: 11/6

Peer Evaluations: 11/20, 11/23, 11/30, 12/2, 12/4, 12/7, 12/9

Final Presentations & Peer Evaluations will be due November 22-December 9.

SCHEDULE OF TOPICS/ASSIGNMENTS (ADDITIONAL INFO IN CANVAS MODULES):

Weeks	Dates	Topic	Readings	Assignments
1	8/31-9/4	The Sanctuary City	Livy 1.8	Immigration in Italy
2	9/7-9/11	From Immigrants to Citizens	Livy 1.29-30; Livy 5.39.1-13	Quiz 1
3	9/14-9/18	What is the American Dream?	Cicero: Against Catiline	Quiz 2
4	9/21-9/25	The Roman City, Part I	*Aeneid* VII.148-191; 192-285	Quiz 3
5	9/28-10/2	The Roman City, Part II	Juvenal 3	Quiz 4
6	10/5-10/9	What the Romans Can Teach Us	Tacitus, *Annals* 11.23-24; Homer's Odyssey Book 9.105-end	Quiz 5
7	10/12-10/16	Immigration Policy	Oedipus at Colonnus Euripides' Medea	Quiz 6

8	10/19-10/23	American Dream/Ovid	Tristia 1	Quiz 7
9	10/26-10/30	Exile, Part I	Tristia 2, 3, 4	Quiz 8 Lifeboat
10	11/2-11/6	Exile, Part II	Tristia 5, Letters 1 &2	American Dream Projects Due
11	11/9-11/13	Exile, Part III	Letters 3 &4	Quiz 9
12	11/16-11/20	An Olympic Dream, Hotel Splendid & Presentations	*An Olympic Dream*	Quiz 10 Hotel Splendid Peer Evaluations
13	11/23-11/27	Presentations		Peer Evaluations
14	11/30-12/4	Presentations		Peer Evaluations
15	12/7-12/9	Presentations		Peer Evaluations

COVID-19 STATEMENT:

Please plan to have your camera on during class – it helps to keep you engaged and participating in our class community. Also, your microphone should be off unless you are the one speaking in class to cut down on background noise. You can use the chat box or raise hand function, or simply unmute your mic when you are ready to participate in our discussions. See below for exceptions to this policy.

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image

recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate verbally are agreeing to have their voices recorded.

If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared.

As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Disclaimer: This syllabus represents the current course plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.