

CLT 3291: GREEK DRAMA SPRING 2020

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COURSE DESCRIPTION

A study of the plays of Aeschylus, Sophocles, Euripides, and Aristophanes to understand the development of Greek tragedy as an art form and as a form of social and political criticism. By the end of the semester, students will be able to:

- *identify the structural components of a Greek play (poetry)
- *describe the contexts of production (history)
- *comprehend the ancient Greek value system articulated in the plays (philosophy)
- *appreciate the criticism of contemporary society and politics inherent in the plays.

Students will achieve this by reading, discussing, writing, and reciting (performing scenes). Beyond the standard rubrics of academic success, students will be challenged to imagine and interrogate ethical systems and their implications, and to do so for the rest of their lives.

The course is divided into three parts: form; content; contexts. In addition to reading the Greek tragedies in translation, students are also assigned short scholarly articles that treat the tragedies and illustrate for the students how one uses the Greek texts to build arguments about the contexts and meanings of the plays.

FORMAT

This class meets face to face three days a week. Professor Pagán will present material in lecture format but will always encourage, welcome, and ask for active student participation through questions that can lead to discussions that generate knowledge.

REQUIRED TEXTS

1. *Sophocles, Philoctetes*, translated by Peter Meineck. Hackett 2014. ISBN: 9781624661228
2. *The Complete Greek Tragedies: Aeschylus Volume 2*, translated by David Grene and Richmond Lattimore. Chicago 2013. ISBN: 9780226311470
3. *Ten Plays by Euripides*, translated by Moses Hadas and John McLean. Bantam 2006 (reissue). ISBN: 9780553213638

REQUIREMENTS

- 25% Attendance
- 25% Writing Assignment 1
- 25% Writing Assignment 2
- 25% Writing Assignment 3

Dates for all assignments will be posted in advance. Attendance will be taken every day and recorded in canvas.

GRADING SCALE

930-1,000 = A
900-929 = A-
870-899 = B+
830-869 = B
790-829 = B-
750-789 = C+
720-749 = C
690-719 = C-
660-689 = D+
620-659 = D
600-619 = D-

***Note:** A C- is not a qualifying grade for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit

For further information on UF's Grading Policy, consult the following:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

<http://www.isis.ufl.edu/minusgrades.html>

GRADING POLICY

Students are expected to complete all requirements on the specified dates and will not be granted an alternate date unless they have an acceptable reason for their absence as specified in the undergraduate catalog (e.g., absences due to medical illness, observance of religious holidays, military obligation, twelve-day rule), fulfill the conditions described therein, and provide the instructor with timely notification when appropriate (see

<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’.”

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Both plagiarism and the unauthorized use of materials or resources violate the Honor Code. If you have any questions or concerns, please consult with the professor or TA for the class.

DISABILITY RESOURCE CENTER

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

For information about resources that are available to students with disabilities, contact the Disability Resources Center: <http://www.dso.ufl.edu/drc/>

STUDENT RESOURCES

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

SCHEDULE

Unit Theme	Monday	Wednesday	Friday
Form	1/6 Introduction	1/8 Origins	1/10 Physical Theaters
What is Greek	1/13 Festivals	1/15 Actors and Extant Drama	1/7 Aristotle
Drama?	1/20 MLK	1/22 <i>Oedipus Tyrannus</i>	1/24 <i>Oedipus Tyrannus</i>
	1/27 <i>Oedipus Tyrannus</i>	1/29 Review	1/31 First Writing Assignment
Content	2/3 <i>Iphigeneia at Aulis</i>	2/5 <i>Iphigeneia at Aulis</i>	2/7 <i>Iphigeneia at Aulis</i>
Persuasion and	2/10 <i>Philoctetes</i>	2/12 <i>Philoctetes</i>	2/14 White, Heracles' Bow
its Consequences	2/17 <i>Agamemnon</i>	2/19 <i>Libation Bearers</i>	2/21 <i>Eumenides</i>
	2/24 Cohen, <i>Oresteia</i>	2/26 Review	2/28 Second Writing Assignment
SPRING BREAK			
Context	3/9 <i>Persae</i>	3/11 <i>Persae</i>	3/13 Herodotus

Politics and Society	3/16 <i>Lysistrata</i>	3/18 <i>Lysistrata</i>	3/20 Thucydides
	3/23 <i>Trojan Women</i>	3/25 <i>Trojan Women</i>	3/27 <i>Trojan Women</i>
	3/30 <i>Hippolytus</i>	4/1 <i>Hippolytus</i>	4/3 <i>Hippolytus</i>
	4/6 <i>Medea</i>	4/8 <i>Medea</i>	4/10 <i>Medea</i>
	4/13 <i>Bacchae</i>	4/15 <i>Bacchae</i>	4/17 Zeitlin, <i>Playing the Other</i>
	4/20 Review	4/22 Third Writing Assignment	