

GREEK 2201 Section 7621: Intermediate Modern Greek II
Spring 2015, Wednesdays 3:00-6:00p.m., LEI bld. 0104

Instructor: Gonda Van Steen

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Off. hours: Wedn. 1:00-2:45pm and by appointment

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website: for updates on the activities of the Center for Greek Studies, <http://cgs.classics.ufl.edu/>

Course Description, Objectives, and Goals: 3-credit course:

This course reinforces and expands upon the fundamental language structures of Modern Greek, which the students learned in the Beginning and Intermediate I Modern Greek language sequence. The emphasis will be on communication skills and vocabulary acquisition via realistic dialogues and meaningful grammar exercises. We practice all language skills: speaking, listening comprehension, reading and writing. You will be able to develop and test your language competency using dialogues, role play, "real-life" situations, interviews, translations, taped conversations, announcements, advertisements, pictures, music tapes, videocassettes, etc. This process of active language learning will be supported by a broader study of everyday Greek culture. Each student will also briefly present a Greek song of his or her choice in the second half of the semester (please check your topic in advance with your instructor). Regular homework assignments and quizzes count toward your final grade. Therefore, class attendance and participation are extremely important for you to make this class a success.

Required Texts:

Peter Bien, Dimitri Gondicas, et al. *Greek Today: A Course in the Modern Language and Culture*. Hanover, New Hampshire: Dartmouth College Press, 2004 or latest ed. + Workbook.

Course packets and handouts distributed by the instructor.

Recommended Dictionary:

D. N. Stavropoulos, *Oxford Greek-English Learner's Dictionary* (Oxford Univ. Press, latest edition)

Requirements, Evaluation Methods, and Grading System:

Final grade will be based on your overall work:

1) quizzes	20%
2) chapter tests	20%
2) midterm 1 (Wedn. Feb. 25)	20%
3) midterm 2 (Wedn. April 15)	20%
4) class attendance, participation, homework	20%

There is no final exam for this class.

Computation of grades:

Grading scale with total of 100 points

	A = 93-100	A- = 90-92.9	
B+ = 87-89.0	B = 83-86.9	B- = 80-82.9	
C+ = 77-79.9	C = 73-76.9	C- = 70-72.9	
D+ = 67-69.9	D = 63-66.9	D- = 60-62.9	E = 59.9 and below

On the current UF grading policies, see further the undergraduate catalog web page:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> .

Note: A C- is not a qualifying grade for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit.

Read this fine print!

- Regular attendance and active participation in all aspects of the course are expected. If you accumulate more than 2 unauthorized absences, your final grade will be lowered by an entire letter grade. You are also strongly encouraged to attend the public lectures offered by the Classics Department and the Center for Greek Studies. Announcements will be made in class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Homeworks are due on the days scheduled. No credit is given for late assignments.
- Make-up assignments will only be given in cases of emergency. Notify your instructor asap.
- Accommodations for students with disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

- All students can avail themselves of the resources of UF-organized writing workshops and other learning resources. Students facing difficulties completing the course or who are in need of counseling or urgent help may call the on-campus counseling center (352-392-1575) or the student mental health center (352-392-1171).

- You are required to do your own work at all times and to abide by the university's Honor Pledge: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> . Any and all acts of academic dishonesty or plagiarism will be prosecuted to the fullest extent. Recording of lectures in this course is prohibited. Acts of disruptive behavior during class time will not be tolerated, either. No cell phone use is allowed during class. Any in-class use of the internet unrelated to the course materials is prohibited as well.

- **Online Course Evaluation Process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Class Dates: this schedule is subject to changes, which will be announced well in advance.

Week 1, January 7 Description of the course goals and objectives, explanation of the course requirements and the grading system, course mechanics
Review session based on *Greek Today*

Week 2, January 14 *Greek Today*, Chapter 10 + additional readings

Week 3, January 21 *Greek Today*, Chapter 10, continued + additional readings

Week 4, January 28 *Greek Today*, Chapter 10, continued + additional readings

Week 5, February 4 *Greek Today*, Chapter 11 + additional readings

Week 6, February 11 *Greek Today*, Chapter 11, continued + additional readings
Early this week, also attend the lecture by Prof. Mary Yossi of the University of Athens. Details TBA

Week 7, February 18 *Greek Today*, Chapters 10-11, review + additional readings

Week 8, February 25 **Midterm 1**

Assignment for next week: decide on the song you will present in class: find the lyrics, look up the words, find the music, make vocab sheet for your fellow students and provide web links, e.g. to youtube. Type up all information on a 2-page handout and arrange with me in advance to make copies for the whole class.

Week 9, March 11 *Greek Today*, Chapter 12 + additional readings
Student presenting: _____

Week 10, March 18 *Greek Today*, Chapter 12, cont'd. + additional readings
Student presenting: _____

This week, Tu. March 17! Lecture by Prof. Trine Stauning Willert, U. of Copenhagen. Details TBA

Week 11, March 25 *Greek Today*, Chapter 13 + additional readings
Student presenting: _____

Week 12, April 1 Chapter test. *Greek Today*, Chapter 13, cont'd + additional readings
Student presenting: _____

Week 13, April 8 *Greek Today*, Chapter 13, cont'd + additional readings
Student presenting: _____

Week 14, April 15 **Midterm 2**
On April 16, also attend the Classics and CGS Awards Ceremony. Details TBA

Week 15, April 22 Review of midterm and further review exercises
Student presenting: _____