

**GRW3102 Survey of Greek Literature
Spring 2022**



(Painting by Jean-Léon Gérôme, Phryne before the Areiopagos, 1861)

Instructor:

Dr Ifigeneia Giannadaki, Cassas Chair in Greek Studies
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Office Hours: TBA

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Time and Venue:

Tue, Per 4 and 5 (10.40-11.30 am, 11.45-12.35pm)

Thurs, Per 4 (10.40-11.30am)

Venue: MAT0010

Course description

This course will focus on the study of select readings from the greatest Attic orators, Lysias and Demosthenes, an indispensable source for the study of the Athenian history, law, society, and politics. We are fortunate to have over 100 extant speeches from the Attic Orators (speeches dated to the period between 420s and 320s BCE), such as Lysias, Demosthenes, Isocrates, Isaios and others, which were written for delivery at various occasions, namely, delivery in law courts, before the Assembly, or the Council, and on the occasion of commemorating the deeds of war-dead. This course shall study Lysias 1, *On the Murder of Eratosthenes*, and Demosthenes 22, *Against Androtion*, focusing on translation of the set texts, rhetorical and legal analysis of the speeches. In addition, this course aims at consolidating aspects of Greek Grammar and Syntax (on a weekly basis) as shown in the weekly schedule. Finally, this course is designed to help students read ancient Greek literature more confidently and prepare them for advanced study of Greek language.

Aims and Objectives

Course specific aims

After the completion of the course, the students should be in a position:

- to understand and interpret the source materials from Attic Oratory (set text), placed in its historical context and literary genre.
- to understand in depth and approach the set text from a linguistic, historical, political, legal and rhetorical perspective and engage critically with modern interpretations of the texts (set biweekly readings)
- to translate accurately oratorical texts in Greek, in good English.

General skills

- search, analysis, and interpretation of primary sources using the necessary technology and other available resources (e.g. IT, databases etc.) and databases
- independent work
- development of critical thinking and analysis
- development of writing skills and effective communication skills

Assignments

Grades for the Course will be calculated through evaluation of the following assignments:

- Weekly attendance, preparation of the materials (translation and readings), and participation in the translation and discussion/analysis of the speeches/discussion of the grammar/syntax aspects: **35%** of the total grade
Attendance Grading: Roll call attendance (taken *weekly* and input *periodically* on Canvas)
- Exam 1 (non-cumulative): **25%** of the total grade (on paper, in class; non-cumulative)
- Exam 2 (non-cumulative): **25%** of the total grade (on paper, in class; non-cumulative)
- Paper of 1,500-1,700 (max) words (excl. bibliography and notes): **15%** of the total grade:

Grading Scale

I record your points on all assignments over the course of the semester in the Canvas gradebook, which translates total points into a letter grade using a standard grading scale:

A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%

C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
F	< 61.0 %	to 0.0%

More information on UF grading policy is [available here](#).

Exam dates

Exam 1: 24 February (non-cumulative)

Exam 2: 19 April (non-cumulative)

Required texts and modern studies

Greek texts and translations

Lysias 1, *On the Murder of Eratosthenes* available at

<http://www.perseus.tufts.edu/hopper/text?doc=Lys.+1+1&fromdoc=Perseus%3Atext%3A1999.01.0153>

Demosthenes 22, *Against Androtion* available at

<http://www.perseus.tufts.edu/hopper/text?doc=Dem.+22+1&fromdoc=Perseus%3Atext%3A1999.01.0073>

Carey, C., "Rape and Adultery in Athenian Law." *Classical Quarterly* 45.2 (1995): 407-17.

Gagarin, Michael (2017). "Rhetoric and Law" in Michael J. MacDonald (ed.)

[The Oxford Handbook of Rhetorical Studies](#).

Giannadaki, I. (2018) '(Re)constructing the Athenian Legal System', in *Use and Abuse of Law in the Athenian Courts*, Brill.

Giannadaki, I. (2020), *A Commentary on Demosthenes' Speech, Against Androtion*. (Sections from the Introduction).

Hansen, M. H. *The Athenian Democracy in the Age of Demosthenes*, pp. 178-224 Porter, J. (2007). "Adultery by the Book: Lysias 1 (On the Murder of Eratosthenes) and Comic Diegesis" in Carawan, *Attic Orators*: 60 – 87.

Lanni, A. (2005) 'Relevance in the Athenian Courts', in the *Cambridge Companion to Ancient Greek Law*, Cambridge University Press.

Wohl, V. (2019). "Temporal irony in Athenian forensic narrative Lysias 1 On The Murder of Eratosthenes" in *Forensic Narratives in Athenian Courts*.

Recommended bibliography

Secondary literature, Grammars, Lexica

Carey, C. (1987) *Lysias: Selected Speeches*, Cambridge University Press.

Giannadaki, I. (2020) *A Commentary on Demosthenes' Speech, Against Androtion*, Oxford University Press. (**Introduction, Translation, Commentary**).

Todd, S. C. (2000) *Lysias*, University of Texas Press (**translation with notes**)

Todd, S. C. (2007) *A Commentary on Lysias 1-11*, Oxford University Press.

Liddell, Scott, Jones, *A Greek-English Lexicon* (9th edition):

<http://www.perseus.tufts.edu/hopper/morph>

Smyth, H. W., *A Greek Grammar for Colleges*:

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.04.0007>

Hansen, M. H. (1999) *The Athenian Democracy in the Age of Demosthenes*, Bristol Classical Press. (**e-book via UF Lib**)

Kapparis, K. (2019) *Athenian Law and Society*, Routledge (**e-book via UF Lib**)

Todd, S. C. (1993) *The Shape of the Athenian Law*, Oxford University Press.

MacDowell, D. M. (1978) *The Law in Classical Athens*, Cornell University Press.

Recommended Writing Guide and Information about Citations:

Strunk, William and White, E.B. 2014 *The Elements of Style*. 4th edition, Pearson Education Limited.

Citation Management Guide from UF Libraries: <https://guides.uflib.ufl.edu/citationsoftware>

Other on-line resources and databases

Online Sources, such as, TLG, APh, OCD, LSJ, Perseus Digital Library, MIT's Internet Classics Archive.

1. Thesaurus Language Graecae: <http://stephanus.tlg.uci.edu/>

2. *L'Année philologique (APh)*

See <https://guides.uflib.ufl.edu/c.php?g=147312&p=967895>

3. *Oxford Classical Dictionary*: online

(<https://www.oxfordreference.com/view/10.1093/acref/9780199545568.001.0001/acref-9780199545568>)

4. Translations of ancient Greek texts:

<http://www.perseus.tufts.edu/hopper/collection?collection=Perseus:collection:Greco-Roman>

5. Oxford Bibliographies (Online resource for further reading).

6. On-line bibliography on Athenian Law:

<https://www.sfu.ca/nomoi.html>

7. Glossary of Greek legal terms:

<https://www.sfu.ca/nomoi/other-resources/cambridge-rhetorical-lexicon.html>

and

http://www.stoa.org/demos/article_law_glossary@page=all&greekEncoding=UnicodeC.html

UF student honor code, original work, and plagiarism

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Original thought, writing, and discussion is critical for core questions about our place in the natural world and for meaningful discussions about culture and nature. Please be thoughtful and meticulous in your citations. This video offers useful information for how to avoid plagiarism and cite appropriately:

<https://mediasite.video.ufl.edu/Mediasite/Play/adaa44500eaf460a84f238e6b9a558f9>

If you have any questions, please ask your instructor.

Plagiarism on any assignment will result in a 0 for that assignment. A second incident of plagiarism will result in a failing grade (E) for the course.

Class Attendance and Make-up Policy

There will be no make-up work except in extraordinary and documented cases. **I must have written documentation within 24 hours for any medical or other emergencies which result in a missed assignment.** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation.

Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction as they perceive it in this course—**considering their attendance and participation levels and opportunities they actively took to engage in the learning process and fulfil the course requirements**—by completing course evaluations online via GatorEvals. Guidance on how to give **feedback in a professional and respectful manner is available at** <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they **receive from GatorEvals**, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

Important Student Wellness Resources

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Materials and Supplies Fees

There are no additional fees for this course.

Tentative Weekly schedule

(The schedule may be adjusted to accommodate the pace of the class/students' needs)

Week	Tue	Tue	Thurs	Required readings (due on Tuesdays of this week)
1 (5-7 Jan)			Introduction to the course; Attic oratory	Hansen, M. H. <i>The Athenian Democracy in the Age of Demosthenes</i> , pp. 178-224
2 (10-14 Jan)	The Athenian legal system	Introduction to Lys. 1	Lys. 1.1-4	Gagarin, Michael (2017). "Rhetoric and Law" in Michael J. MacDonald (ed.) <u>The Oxford Handbook of Rhetorical Studies</u> .

3 (17-21 Jan.)	Lys. 1.5-9	Lys. 1.6-10	Grammar: cases of substantives and uses	
4 (24-28 Jan.)	Lys. 1.11-15	Lys. 1.16-20	Grammar: Pronouns: demonstrative, interrogative, relative, personal, indefinite	Carey, Chris, "Rape and Adultery in Athenian Law." <i>Classical Quarterly</i> 45.2 (1995): 407-17.
5 (31 Jan-4 Feb.)	Lys. 1.21-25	Lys. 1.26-30	Grammar: ἐμί: present, imperfect; participles and infinitives. Verbs: active and middle voice; tenses: present, imperfect	
6 (7-11 Feb.)	Lys. 1.31-35	Lys. 1.36-40	Grammar: future, aorist (1 st and 2 nd), perfect and pluperfect; Future perfect	Wohl, Victoria (2019). "Temporal irony in Athenian forensic narrative Lysias 1 On The Murder of Eratosthenes" in <i>Forensic Narratives in Athenian Courts</i> .
7 (14-18 Feb.)	Lys. 1.41-45	Lys. 1.46-50	Grammar: moods and uses of moods (indicative and subjunctive); optative and imperative	
8 (21-25 Feb)	Review	Review	Exam 1 (24 February)	Porter, John (2007). "Adultery by the Book: Lysias 1 (On the Murder of Eratosthenes) and Comic Diegesis" in Carawan, <i>Attic Orators</i> : 60 – 87.
9 (28 Feb-4 Mar)	Dem. 22.1-3	Dem. 4-7 Dem. 22.8-24: in English translation	Temporal clauses and indefinite clauses	
10 (7-11 Mar)	Spring Break: no classes			
11 (14-18 Mar)	Dem. 22.25-28	Dem. 22.29-31 Dem. 22.32-46 in English translation	Purpose clauses	'Demosthenes 22 and the <i>graphe paranomon</i> ' – Athenian law, sex, and politics: in Giannadaki, I. (2020), <i>A Commentary on Demosthenes' Speech, Against Androtion</i> .

12 (21-25 Mar)	Dem. 22.47-49	Dem. 22.50-53	Conditional clauses	
13 (28 Mar-1 Apr)	Dem. 22.54-56	Dem. 22.57-59	Impersonal constructions	Giannadaki, I. (2018) ' (Re)constructing the Athenian Legal System'
14 (4-8 Apr)	Dem. 22.60-62	Dem. 22.63-65	Prepositions and uses	
15 (11-15 Apr)	Dem. 22.66-68 Dem. 69-78 in English translation	Review	Review	Lanni, A. (2005) 'Relevance in the Athenian Courts'
16 (18-20 Apr)	Exam 2 (19 April)			

Course Policies

(it is students' responsibility to familiarize themselves with the Course Policies and comply with them)

1. It is responsibility of the students to consult the Canvas shell of the class ahead of each session and complete the required work/assignments.
2. Students are expected to check their email correspondence regularly to ensure that they receive critical correspondence, updates, etc. communicated by the professor.
3. If a student misses a lecture or seminar, it is the student's responsibility to find out the material taught from the Canvas shell, ask their classmates for any notes, and cover the material of the lecture/seminar missed during a given absence.
4. **Attendance is required for this course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.**
5. **The use of cellular devices during lecture is strictly prohibited. Refusal to comply may result in immediate dismissal from class.**
6. **Academic honesty is expected at all times.** We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the university, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

7. If you are having difficulties which have an impact on your academic performance in the course—for example, if you fail the first exam—you must arrange for an appointment with the instructor, at your earliest convenience.