

## STUDIES IN GREEK LITERATURE: LUCIAN THE SOPHIST & THE POLITICS OF IDENTITY IN THE ROMAN EMPIRE

<p><b>Course Number:</b> GRW 4930</p> <p><b>Semester/Year:</b> Fall 2021</p> <p><b>Credit Hours:</b> 3</p> <p><b>Requirements fulfilled:</b> Gen Ed, Humanities</p>	<p><b>Instructor:</b> Prof. Eleni Bozia</p> <p><b>E-mail:</b> bozia@ufl.edu</p> <p><b>Office location/Hours:</b> T and R 9:35-10:25 in Dauer 134 or <u>on Zoom</u></p> <p>Zoom information is available on CANVAS</p>
<p><b>Class meeting time(s):</b> Tuesday 5<sup>th</sup>-6<sup>th</sup> &amp; Thursday 6<sup>th</sup> periods.</p>	<p><b>Class location:</b> TBA</p>

### COURSE DESCRIPTION

This course will help students improve their Ancient Greek reading skills while also studying and gaining an appreciation of the politics of identity and belonging at the time of High Roman Empire.

During the course of the class, we will be reading closely the original texts, analyzing grammar and syntax, and discussing literary and socio-cultural tropes.

The first centuries of the common era feature a unique amalgamation of ethnicities, cultures, and languages within the Roman Empire. Roman Imperialism resulted in the subjugation and enslavement of nations across the then known world; some languages were gradually replaced by Latin and eventually disappeared; and Greco-Roman ideals were imposed on several people. On the other hand, the Romans did not force Latin on their subject nations; bi- and tri-lingualism became a fact particularly among the educated; Caracalla naturalized everyone; and in general, all these unique conditions

## GRW 4930 – STUDIES IN GREEK LITERATURE

brought people closer together, forced or encouraged them to come close to “the others,” and overall conditioned a global cosmopolitanism that resembles our current world.

Lucian of Samosata, the (As)Syrian naturalized Roman Hellenist, was a popular orator of the 2<sup>nd</sup> century CE who manipulated languages, cultures, and circumstances and thrived. Through a selection of his works, we will explore issues of language, identity, and belonging, and hopefully come to appreciate his genius.

**COURSE ATTENDANCE AND REQUIRED TECHNOLOGY**

Attendance for this class is mandatory.

The students will be required to have access to and use a personal computer with the access to the Internet. Word editing software will be required for written assignments.

**TEXTBOOKS**

**Required or recommended texts:**

Text No. 1	Title: <b>Lucian: A Selection (Cambridge Greek and Latin Classics)</b> ISBN: <b>0521603048</b> Cover: <b>paperback book</b>	Publisher: <b>Cambridge University Press</b> Edition:	Author: <b>Neil Hopkinson</b> Copyright: <b>This text is required</b>
<b>UF All Access title NOT requested.</b>			

Text No. 2	Title: <b>Lucian: Selections</b> ISBN: <b>090651536X</b> Cover: <b>paperback book</b>	Publisher: <b>Bristol Classical Press</b> Edition:	Author: <b>Keith Sidwell</b> Copyright: <b>This text is required</b>
<b>UF All Access title NOT requested.</b>			

Text No. 3	Title: <b>The Cambridge Grammar of Classical Greek</b> ISBN: <b>0521127297</b> Cover: <b>N/A</b>	Publisher: Edition:	Author: <b>by Evert van Emde Boas, Albert Rijksbaron, Luuk Huitink, Mathieu de Bakker</b> Copyright: <b>This text is recommended</b>
<b>UF All Access title NOT requested.</b>			

Additional secondary bibliography material will be available through CANVAS, open-access publications, and digital content available through UF Libraries.

**PREREQUISITE KNOWLEDGE AND SKILLS**

Beginners Ancient Greek I and II are required before students can enroll in this course.

**PURPOSE OF THE COURSE**

The purpose of the course is to enhance the students’ reading skills and challenge them to rethink personal and societal identity from the ancient Greco-Roman world through the works of Lucian of Samosata.

**COURSE GOALS AND OBJECTIVES**

1. Perfect grammar and syntax knowledge.
2. Improve readings skills.
3. Build students' ability to discuss literary and socio-cultural content of Ancient Greek texts.
4. Help students transition to reading and contextualizing secondary bibliography.

**COURSE SCHEDULE AND ASSIGNMENTS**

Daily preparation of the assigned material is required and necessary. This will also help you succeed in your projects.

**IN-CLASS WORK**

- Two comprehensive exams (October 19<sup>th</sup> & December 7<sup>th</sup>)
- Weekly Quizzes
- CANVAS Discussions
- Small reports on secondary bibliography

**TENTATIVE WEEKLY SCHEDULE**

<b>Week</b>	<b>Topic Area</b>
<b>1-2</b>	<p>Introduction to Lucian and the Second Sophistic</p> <ul style="list-style-type: none"> <li>• Harrison, S. 2008. Lucian. A Selection. Cambridge University Press (pp.1-12)</li> <li>• Bozia, E. 2015. Lucian and his Roman Voices. Routledge. (pp.1-13)</li> </ul>
<b>2-3-4</b>	<p><b>Lucian's self-presentation and the Roman World</b></p> <ul style="list-style-type: none"> <li>• <i>Somnium</i></li> <li>• Swain, S. 1996. Hellenism and Empire. Cambridge. (pp.12-89; 298-329)</li> <li>• Bowersock, G. 1969. Greek Sophists in the Roman Empire.</li> </ul>
<b>5-6</b>	<p><b>Lucian's Rome</b></p> <ul style="list-style-type: none"> <li>• <i>De Mercede Conductis</i></li> <li>• Bozia, E. 2015. Lucian and his Roman Voices. Routledge. (pp.16-44)</li> <li>• Whitmarsh, T. 2001. Greek Literature and the Roman Empire. Oxford University Press. (pp.247-294)</li> </ul>

<p><b>7-10</b></p>	<p><b>Politics of Language</b></p> <ul style="list-style-type: none"> <li>• <i>Prometheus es in Verbis &amp; Lis Consonantium</i></li> <li>• Whitmarsh, T. 2001. <i>Greek Literature and the Roman Empire</i>. Oxford University Press. (pp.1-38)</li> <li>• Bozia, E. 2018. “Immigration as acculturation: voluntary displacement in the Roman Empire.” In D. Arroyo (ed.) <i>Displacement in language, Literature and Culture - 2016 CMLL Symposium, Selected Proceedings</i>. Benalmádena, Málaga, Spain. 49-82.</li> <li>• Mullen, A., Bozia, E. “Verbal and Social Translingualism in the Greek and Roman Worlds.” In S. G. Kellman and N. Lvovich (eds.) <i>Routledge Handbook of Literary Translingualism</i>. Routledge. (forthcoming 2021)</li> </ul>
<p><b>11-12</b></p>	<p><b>Lucian’s Olympus</b></p> <ul style="list-style-type: none"> <li>• <i>Dialogi Deorum</i></li> <li>• Branham, B. 1989. <i>Unruly Eloquence</i>. Harvard University Press. (pp.127-177)</li> <li>• Bozia, E. 2015. <i>Lucian and his Roman Voices</i>. Routledge. (pp.98-141)</li> </ul>
<p><b>13-14</b></p>	<p><b>Lucian’s comedic, farcical, and realistic world</b></p> <ul style="list-style-type: none"> <li>• <i>Dialogi Deorum</i></li> <li>• Georgiadou, A. and D.H.J. Larmour. 1998. <i>Lucian's Science Fiction Novel True Histories</i>. Brill.</li> <li>• Bozia, E. 2015. <i>Lucian and his Roman Voices</i>. Routledge. (pp.169-172)</li> </ul>

**REQUIRED TEXTBOOKS AND SOFTWARE**

No required textbook. The instructor will be uploading material on CANVAS.

**EVALUATION OF GRADES**

Assignments	Total Points
<b>Attendance</b>	10%
<b>Class Assignments (Translations, CANVAS Discussions)</b>	10%
<b>Exam 1</b>	25%
<b>Exam 2</b>	25%
<b>Reports</b>	10%
<b>Quizzes</b>	20%

A minimum grade of C is required for general education credit.

## GRW 4930 – STUDIES IN GREEK LITERATURE

Course grades have two components. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course

### GRADING SCALE

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S- U, WF		0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### COURSE POLICIES

#### ATTENDANCE / PARTICIPATION

Students are expected to attend class and participate in class discussions and projects and complete peer reviews of projects throughout the semester. Students can have up to 3 unexcused absences throughout the semester. Beyond that, they will be deducted 0.5 point for every unexcused absence from class.

#### MAKE-UP POLICY

- 1. There will be no make-up work except in extraordinary and documented cases.***
- 2. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.***

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### **COURSE COMMUNICATIONS**

Students can communicate directly with the Instructor regarding the course material through the course management system (CANVAS), via e-mail, or during office hours.

## **UF POLICIES**

### **UNIVERSITY HONESTY POLICY**

UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **CLASS DEMEANOR**

Students are expected to join our class Zoom meeting on time and behave in a manner that is respectful to the instructor and to fellow students. Please, avoid the use of cell phones and other devices during class time.

### **STUDENTS REQUIRING ACCOMMODATIONS**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **ONLINE COURSE EVALUATIONS**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## CAMPUS RESOURCES

### HEALTH AND WELLNESS

#### **U Matter, We Care**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

[https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

On-Line Students Complaints:

<http://www.distance.ufl.edu/student-complaint-process>

### IN-CLASS RECORDING:

- Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any



## GRW 4930 – STUDIES IN GREEK LITERATURE

instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, July 28th, 2021 Honor Code and Student Conduct Code