

CURRICULUM VITAE

Kenneth M. Silverman

PhD Candidate

University of Florida

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Contact Information

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Education

University of Florida, 2015 - (fifth year PhD program- Classics)
American School of Classical Studies at Athens, July, 2019 - Summer Seminar ("Ancient Greek Religion *in situ*")
Emory University, Summer 2017 - Summer Seminar in Material Culture, Carlos Museum
Cleveland State University, 2013 - 2015 (courses in English literature and education)
University of Maryland, College Park, 2011 - 2013 (MA - Classics)
Cleveland State University, 2010 - 2011 (courses in Greek and Latin literature)
University of Michigan, Ann Arbor, 2005 - 2010 (BA, with Distinction and Honors - Classical Archaeology)
The Intercollegiate Center for Classical Studies in Rome, 2008

Employment

Latin instructor/Teaching Assistantship, University of Florida, Department of Classics
(Fall 2015 -)
Curatorial Intern, Cleveland Museum of Art, Greek and Roman Art (Summers of 2010 and 2008, Summer 2011, Summer 2010, 2013-2015)
Cleveland State University, Tutoring and Academic Success Center (Spring 2011, Fall 2010, 2014)
Teaching Assistantship, University of Maryland, Department of Classics (2011-2013)
Research Student, Cleveland Clinic Lerner Research Institute, Spine Health Center (Summer 2007)
Research Assistantship, Cleveland Clinic Lerner Research Institute, Department of Cancer Biology (Summers of 2005 and 2006)

Research Interests

Homer, Archaic Greek poetry, Virgil, Ancient Philosophy, History of Science and Philosophy, Archaeology and Museum Studies.

Dissertation (in progress)

“The Mind of Homer: Sense Experience and Thought in the Homeric Poems”
Advisor: Prof. Robert Wagman.

Conference presentations

K. Silverman, “Science and Medicine in the Homeric Poems: Homeric Zoology and Botany.”
Southern Association for the History of Medicine and Science, March 13, 2019,
University of Virginia, Charlottesville, Virginia.

K. Silverman, “The Androids of Hephaestus: Between Human and Machine in the Homeric Poems.” One Health Talks Presents: “Human Constructs,” October 16, 2018. University of Florida College of Public Health and Health Professions.

K. Silverman, “The Androids of Hephaestus: Between Human and Machine in the Homeric Poems.” Second University of Florida Classics Graduate Symposium, October 2018, University of Florida, Gainesville, Florida.

K. Silverman, “Places in Homer: Landscapes and Interior Spaces of the *Iliad* and *Odyssey*. Poetic/Ethical Measures of Place and Placemaking Symposium, April 30, 2018. University of Florida School of Architecture.

K. Silverman, “Science and Medicine in the Homeric Poems: Battle Wounds in the *Iliad*.” Southern Association for the History of Medicine and Science, February 2018, Augusta University, Augusta, Georgia.

K. Silverman, “Translating Perception: Phonetics and Homer’s Sensory Vocabulary.” First University of Florida Classics Graduate Symposium, October 2017, University of Florida, Gainesville, Florida.

K. Silverman, “From Aristotle to fMRI: Ancient Philosophy and the Neuroscience of Dreaming, Part II.” Southern Association for the History of Medicine and Science, March 2017, Coastal Carolina University, Myrtle Beach, South Carolina.

K. Silverman, “The *Wisdom of Solomon* and Education in Hellenistic Alexandria and Palestine.” CAMWS-SS, October 2016, Emory University, Atlanta, GA.

K. Silverman, “From Aristotle to fMRI: Ancient Philosophy and the Neuroscience of Dreaming.” Southern Association for the History of Medicine and Science, March 2016, University of Las Vegas William S. Boyd School of Law, Las Vegas, NV.

Publications

Articles (peer-reviewed):

Sole author:

Silverman, Kenneth. “Science and Medicine in the Homeric Poems: Battle Wounds in the *Iliad*.” *The Journal of the Southern Association for the History of Medicine and Science*. Vol. 1, No. 1, 2019.

Co-author:

Thakur CS, Jha BK, Dong B, Das Gupta J, Silverman KM, Mao H, Sawai H, Nakamura AO, Banerjee A, Gudkov A, Silverman RH. “Small-molecule activators of RNase L with broad-spectrum antiviral activity.” *Proceedings of the National Academy of Sciences USA*. 2007 June 5; 104 (23): 9585-90.

Reviews (peer-reviewed; sole author):

Silverman, Kenneth. Review of *Touch and the Ancient Senses*. *The senses in antiquity*, edited by Alex C. Purves. London; New York: Routledge, 2017. *Bryn Mawr Classical Review*, July 19, 2018.

Teaching Interests

Greek and Latin languages and literatures (especially poetry), Ancient Philosophy, History of Science and Philosophy, Ancient Mediterranean Art and Archaeology, English Literature.

Teaching Experience

Courses and Tutoring in Greek and Latin

Latin 1101: Beginning Latin II (Fall 2019, University of Florida)
 Latin 1101: Beginning Latin II (Spring 2019, University of Florida)
 Latin 1104: Beginning Latin III (Fall 2018, University of Florida)
 Latin 1101: Beginning Latin II (Spring 2018, University of Florida)
 Latin 1101: Beginning Latin II (Fall 2017, University of Florida)
 Latin 1104: Beginning Latin III (Spring 2017, University of Florida)
 Latin 1104: Beginning Latin III (Fall 2016, University of Florida)
 Latin 1101: Beginning Latin II (Spring 2015, University of Florida)
 Latin 1120: Beginning Latin I (Fall 2015, University of Florida)
 Latin tutoring (2014, Cleveland State University, Tutoring and Academic Success Center)
 Latin and Greek tutoring, and other subjects (Art History and Archaeology, English, English as a
 Second Language) (Fall 2010, Spring 2011, Cleveland State University, Tutoring and
 Academic Success Center)

Teaching Assistantships

Classics 3151: "Pompeii: Archaeological Laboratory" (Fall 2019, University of Florida, Prof.
 Mary Ann Eaverly)
 Classics 3791: "Ancient City: Sparta" (Spring 2019, University of Florida, Prof. Konstantinos
 Kapparis)
 Classics 3160: "Ancient Egypt" (Fall 2018, University of Florida, Prof. Robert Wagman)
 Classics 2120: "The Grandeur that was Rome" (Summer 2018, University of Florida, Prof.
 Jennifer Rea)
 Classics 3700, "Classical Archaeology" (Spring 2018, University of Florida, Dr. Andrew
 Nichols)
 Classics 2100, "The Glory that was Greece" (Fall 2017, University of Florida, Dr. Andrew
 Nichols)
 Classics, "Summer Latin Institute" (readings in Velleius Paterculus) (Summer 2017, Dr.
 Andrew Nichols)
 Classics 3114, "Greece Yesterday and Today" (Spring 2017, University of Florida, Prof. Robert
 Wagman)
 Classics 3370: Classical Mythology (Fall 2016, University of Florida, Prof. Biagio Santorelli)
 IUF 1000: "What is the Good Life" (Summer 2016, University of Florida, Prof. Archie Birkner
 and Dr. Mary Birkner)
 Classics 3114: "The Greek Experience" (Spring 2016, Prof. Chrysostomos Kostopoulos)
 Classics 3160: "Ancient Egypt" (Fall 2015, University of Florida, Prof. Robert Wagman)
 Classics 170: Greek and Roman Mythology (2011-2013, University of Maryland, Prof. Gregory
 Staley; Prof. Eva Stehle, Prof. Jorge Bravo III)

Awards and Honors

Anargyros G. Comnenos Award for Excellence in Ancient Greek Studies (University of Florida, Department of Classics, April 2018)
 George and Liberty Perry Scholarship for Summer Study in Greece (University of Florida, Department of Classics, April 2018)
 Angelo Langadas Scholarship, A. Langadas Endowment in Greek Studies, University of Florida, Department of Classics, January 2018
 George and Liberty Perry Scholarship for Summer Study (at Emory University), University of Florida, Department of Classics and Center for Greek Studies, April 2017
 Student Travel Award, Southern Association for the History of Medicine and Science, March 2017
 Student Travel Award, Southern Association for the History of Medicine and Science, March 2016.
 Eta Sigma Phi, inducted 2013
 Phi Beta Kappa, inducted 2009
 The Classical Archaeology Prize, University of Michigan, Department of Classical Studies, 2009
 James B. Angell Scholar, University of Michigan (Fall 2009, Spring 2007 and 2008)

Other Activities

Studies in Classical Piano:

University of Florida, School of Music (Prof. Rok Palčič, 2017-18, Prof. Jasmin Arakawa, 2018-) [as private student]
 Cleveland Institute of Music (Dr. Grace Huang, 2010)
 University of Michigan, School of Music (Dr. Ling-ju Lai, 2006-08; Prof. Joel Hastings, 2009)
 Cleveland Institute of Music (Mr. Judson Billings, 1993-2005)