

LAT 1101: Beginning Latin 2

-Instructor: Jack Orcés, Department of Classics, Dauer 125, (352)-392-2075

-Class Location: MWF Period 7 (1:55 pm - 2:45 pm) in MAT 0010

-Contact: Through Canvas mail or jack.orces@ufl.edu

Office Hours:

-M Period 6 (12:50 pm - 1:40 pm) and R Period 5 (11:45 pm - 12:35 pm) in Dauer 125E

Course Description:

-This is the second course of a three-part beginning series in Latin at the University of Florida. Students will continue to build a foundation for the study of Latin literature through instruction in Latin vocabulary, morphology, and syntax in chapters 15-27 of Wheelock's Latin. They will concurrently improve their Latin vocabulary, grammar, and syntax skills, while exploring Latin mythology and culture expressed through the original literature. Students will leave this class with an eye for the detail of the language, and the preparation to move on and succeed in Beginning Latin 3.

Course Objectives:

-By the end of this course, you will be able to recognize inflectional patterns of Latin and use different declensions and conjugations to form sentences, identify and analyze advanced syntax, describe grammatical, syntactic, and morphological mechanisms of both Latin and English, as well as translate complex sentences from Latin to English or vice versa.

-Beyond this, you will be able to examine your own learning methods and how you approach translation, formulate how the skills you learned can transfer to other classes, majors, or goals, and evaluate the study of Latin itself.

Weekly Course Schedule of Topics and Assignments:

Week 1	Introduction + LAT1 Refresher
Week 2	Ch 15 - Numerals
Week 3	Ch 16 - 3rd Decl. Adjectives
Week 4	Ch 17 - Relative Pronoun
Week 5	Ch 18 - 1st & 2nd Conj. Pres. Pass. + Abl. 1
Week 6	Ch 21 - 3rd & 4th Conj. Pres. Pass.
Week 7	Ch 19 - Perf. Pass. + Interrogatives
Week 8	Ch 20 - 4th Decl. + Abl. 2
Week 9	Ch 22 - 5th Decl. + Abl. 3

Week 10	Ch 23 - Participles
Week 11	Ch 24 - Abl. Absolute
Week 12	Ch 24 - Passive Periphrastic, Dative of Agent
Week 13	Ch 25 - Infinitives, Indirect Statement
Week 14	Review (Thanksgiving)
Week 15	Ch 26 + 27 - Comparison of Adjectives
Week 16	Final Review

Exam: The final exam will be on Wednesday December 14th, 2022, 10:00 am - 12:00 p.m. in the same classroom as the course.

Grading:

- 35% Homework, 10% Participation, 35% Quizzes, 20% Final Exam
- Information on current UF policies for assigning grade points can be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Attendance:

- Perfect attendance is expected. For every unexcused absence *over 3*, you will lose 1 point from your final course grade.
- If you happen to miss a class, please contact your instructor ASAP.
- For absences due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other conflict (e.g. jury duty) that the student knows about in advance of the scheduled assignment, the student is required to notify the instructor of the conflict *before* the assignment is due, and if possible at the start of the semester in order to arrange for make-up time and procedures.
- No make-ups will be allowed for unexcused absences except in extreme circumstances.

Expectations:

- All students are expected to complete 100% of required course activities.
- Assignments will be completed on Canvas.
- All Quizzes and Exams will be completed on paper, in-person, in the classroom, unless otherwise arranged for.

Late Work and Make-ups:

- Assignments and Quizzes submitted late without a properly documented excuse will receive a 0. Students are permitted to request an extension so long as the request is made in person or electronically *no less than 24 hours before the due date*. Further requirements are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Textbooks:

- Wheelock, Frederick M. and R. A. LaFleur, *Wheelock's Latin*. 2011. ISBN-0061997226 (REQUIRED)
- Groton, Anne and James May, *38 Latin Stories*. 2004. ISBN-0865162891 (OPTIONAL)

Technological Requirements:

- Students should be able to access the internet, and be able to use the Canvas web interface to submit work and contact the professor if necessary.

Conduct:

- I expect professional appearance and attitude at all times. Be on time, put away any distractions, be quiet if asked to be, and please don't talk over others.
- Students are bound by the UF Honor Pledge, which states: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the university, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment.
- The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.
- Cheating will not be tolerated on Assignments, Quizzes, or Exams in this class. Cheating in this course entails the submission of work that is not wholly original. This includes reusing answers from past students or guides, taking answers directly from other concurrent students, or using outside translators such as Google Translate. If a student is found to be cheating, they are to be reported to the SCCR by the professor.

Students With Disabilities:

- Those requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation.
- Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation.
- Students with disabilities should follow this procedure as early as possible in the semester.

End-of-Year Evaluations:

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.
- Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>.

-Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals or via <https://ufl.bluera.com/ufl/>.

-Summaries of course evaluation results are available to students at: <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording:

-Students are permitted to record audio and/or video of class lectures. However the purposes for which these recordings may be used are strictly controlled. The only permissible purposes are (1), for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or preparation for a criminal or civil proceeding. All other uses are prohibited. Students may not publish lectures without the express written consent of the instructor.

-A “class lecture” is an education presentation intended to inform or teach enrolled students about a particular subject, including instructor-led discussions delivered by any instructor hired or appointed by the University or by a guest instructor. What does not fall under the definition of “class lecture” are lab sessions, student presentations, clinical presentations, academic exercises solely involving students, assessments (quizzes, exams), field trips, and private conversations, whether between students or student and instructor during class.

-Publication without permission of the instructor is prohibited. To “publish” means to share, circulate, distribute, or provide access to a recording, regardless of format to another person (or persons), including but not limited to other students within the same class sessions. Publishing includes uploading in whole or in part to media platforms such as online social media, books, magazines, newspapers, leaflets, and 3rd part note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:

Health and Wellness:

-U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

-Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

-Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

-University Police Department: 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

Academic Resources:

-E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

- Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance
- with respect to using the libraries or finding resources.
- Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus:
<https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>
- On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>

Disclaimers:

- Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, inculcate, or compel a particular feeling, perception, viewpoint or belief.
- There is NO materials and supplies fee for this course.
- This course does not require clearance for the use of human subjects