CLA 6930 section 088G ROMAN RELIGION Fall 2017

Wednesdays 8:00-10:00 p.m. EST in AdobeConnect

URL: <u>http://uf-classics-dl.adobeconnect.com/RomanReligion</u>
Canvas site: once I have set up the Canvas site and you've registered for the class, you will see CLA 6930 listed when you log into E-learning (https://lss.at.ufl.edu)
Instructor: Dr. Velvet L. Yates
Email: vyates@ufl.edu (or Canvas mail)
Office Hours: MTW 12:00-1:00 or by appointment, in 115A Dauer Hall

Office Phone: (352) 273-3703 (Classics Dept.: 352-392-2075)

COURSE OBJECTIVES

To gain an appreciation of the unique facets of Roman religion through both a topical and historical approach, using both primary and secondary sources. Students will interact with a primary source for the translation project, a secondary source for the article report, and both for the final research paper.

TEXTBOOKS

<u>REQUIRED</u>: *Religions of Rome, Vol. I A History*, and *Vol. II, A Sourcebook*. M. Beard, J. North, and S. Price, Cambridge University Press, 2007. Note: Vol. I is organized chronologically, Vol. II by subject matter. We'll be largely following the subject matter organization of Vol. II and of Scheid in the class schedule, but readings from Vol. I will also be assigned and discussed.

<u>RECOMMENDED</u>: An Introduction to Roman Religion, J. Scheid (transl. J. Lloyd). Indiana University Press, 2003.

TECHNOLOGY

a headset microphone is required for this class. Students using their device's built-in microphone may cause feedback and distortion for others in the class.

<u>Technical difficulties</u>: Make sure your browser has the latest version of Adobe Flash for using AdobeConnect (AC), and make sure you have a good internet connection. For inclass problems with sound, running the 'Audio Setup Wizard' in AC usually works. For issues with Canvas, see the E-Learning help page (https://lss.at.ufl.edu/help.shtml) or contact the UF Help Desk (helpdesk@ufl.edu).

POLICIES

The class time is short, so please give it your full attention for the full period, without wandering off or being distracted. Please let me know ahead of time if you have a scheduling conflict for a particular class, and we can accommodate you (and not deduct

from the attendance grade). If you do need to leave the class for a short period to attend to something (like a small child), that's fine - just click the 'Away' button in AdobeConnect so we know you've 'left the room,' and click it again when you return.

GRADING See https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx on grading policies.

- 30% Attendance and participation (incl. assigned reading discussion boards)
- 15% Translation presentation (selection from Cicero's *de Divinatione*, Ovid's *Fasti*, or other source, with approval; claim on 'translation presentation' discussion board to avoid duplication)

DUE WED. OCT. 11, 8:00 p.m. EST (to post report on discussion board, and give oral presentation in class)

- 15% Article Report (400-800 word report, plus class presentation DUE WED. OCT. 25, 8:00 p.m. EST (to post report on discussion board, and give oral presentation in class)
- 5% Paper topic statement (1 sentence) and outline DUE FRI., NOV. 3, 11:59 P.M. EST: email as Word document to vyates@ufl.edu
- 15% Rough draft of paper and writing meeting [at least 2000 words, or c. 6-7 pages of Times New Roman size 12 font, 1.5 spacing]

DUE FRI., NOV. 17, 11:59 P.M. EST: email as Word document to vyates@ufl.edu; writing meetings on Wed., 11/29

20% Final paper [c. 4000-5000 words, or c. 13-16 pages of Times New Roman size 12 font, 1.5 spacing]

DUE WED., DEC. 13, 11:59 P.M. EST: email as Word document to vyates@ufl.edu

Grading Scale

- A 100-93
- A- 90-92
- B+ 89-87
- B 86-83
- B- 80-82
- C+ 79-77
- C 76-73
- C- 70-72
- D 69-67
- D 66-63
- D- 60-62
- E 59 or lower

TENTATIVE SCHEDULE [**n.b.:** reading assignments given after 'also' for any given week may not be directly related to the next week's class topic. Also, scans of Scheid readings will be posted for those who do not have the book, but you may need to remind me!]

WEEK 1: Questions of methodology and course overview

W 8/23 [Readings: Scheid Part I, Chapters 1-3] Reading assignment for next week: Beard Vol. I, Ch. 1 ('Early Rome') and Vol. II, Ch. 1 ('Earliest Rome')

WEEK 2: Earliest Rome

W 8/30

Reading assignment for next week: Beard Vol. II, Ch. 2 ('The Deities of Rome'); also Beard Vol. I Ch. 3 ('Religion in the Late Republic')

WEEK 3: The gods

W 9/6

Reading assignment for next week: Scheid Ch. 4 ('The division of time'); Beard Vol. II Ch. Ch. 3 ('The calendar'); also Beard Vol. I Ch. 4 ('The place of religion: Rome in the early Empire')

WEEK 4: Division of time

W 9/13

Reading assignment for next week: Scheid Ch. 5 ('The division of space'); Beard Vol. II Ch. 4 ('Religious Places'); also Beard Vol. I Ch. 5 ('The boundaries of Roman religion')

WEEK 5: Division of space

W 9/20

Reading assignment for next week: Beard Vol. II Ch. 5 ('Festivals and ceremonies'); also Beard Vol. I Ch. 6 ('The religions of imperial Rome')

WEEK 6: Festivals and ceremonies

W 9/27

Reading assignment for next week: Beard Vol. II Ch. 6 ('Sacrifices'); Scheid Ch. 6 ('Sacrifice'); also Beard Vol. I Ch. 7 ('Roman religion and Roman Empire')

WEEK 7: Sacrifices

W 10/4

Reading assignment for week 9: Beard Vol. II Ch. 7 ('Divination and diviners'); Scheid Ch. 7 ('Auspices and rituals of divination'); also Beard Vol. I Ch. 8 ('Roman religion and Christian emperors')

Post translation report in discussion board by start of next week's class

<u>WEEK 8:</u> Translation presentations in class W 10/11 (Reading assignment for next week: see Week 7) WEEK 9: Auspices and divination

W 10/18

Reading assignment for week 11: Beard Vol. II Ch. 8 ('Priests and priestesses'); Scheid Ch. 8 ('Priestly figures'); Scheid Ch. 9 ('The double life of the Roman gods') Post article report in discussion board by start of next week's class

WEEK 10: Article reports in class

W 10/25 (Reading assignment for next week: see Week 9)

WEEK 11: Priests and priestesses

W 11/1

Reading assignment for next week: Beard Vol. II Ch. 10 ('Rome outside Rome'); Beard Vol. II Ch. 11 ('Threats to the Roman order')

PAPER TOPIC STATEMENT (1 sentence) and OUTLINE due FRI., NOV. 3, 11:59 P.M. EST email as Word document to vyates@ufl.edu

WEEK 12: beyond Rome

W 11/8

Reading assignment for next week: Beard Vol. II Ch. 9 ('Individuals and gods: life and death')

 WEEK 13: Life and death
 W 11/15
 [Tentative reading assignment for week 16: Beard Vol. II Ch. 13 ('Perspectives'); Scheid
 Ch. 10 ('Interpretations of Roman religion')]
 ROUGH DRAFT PAPER OF DUE FRI., NOV. 17, 11:59 P.M. EST email as Word document to vyates@ufl.edu

WEEK 14:

W 11/22 NO CLASS - THANKSGIVING

<u>WEEK 15:</u> individual rough draft meetings [Tentative reading assignment for next week: see Week 13] W 11/29

<u>WEEK 16:</u> (The afterlife of Roman religion, or makeup class) W 12/6 last day of classes

FINAL PAPER DUE WED., DEC. 13 11:59 P.M. EST email as Word document to vyates@ufl.edu