

**Myths of Greeks and Romans (CLT3370)**  
**Spring 2023**



**Instructor:** [Dr Ifigeneia Giannadaki](#)

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**Venue:** Turlington L007

**Time:** 11.45-12.35PM

**Office Hours:** TBC or appointment by email.

### **Course Description**

The course introduces students to the mythology of ancient Greece and Rome, with emphasis on Greek myth. You will not only learn the major mythological figures of the ancient world and their stories, but also the cultural and historical background that shaped Greco-Roman mythology. Lectures will include illustrations of some of the major sites and artistic depictions connected with the myths.

### **Course objectives**

Students will:

- Learn the major figures of Greco-Roman mythology and their stories.
- Learn how myths reflect ancient Greek and Roman social and political organization and gain historical perspective through understanding the role of social, political, and historical context.
- Learn how Greco-Roman myth has been re-interpreted beyond the ancient world (including artistic representations, ancient and modern).

### **Student Learning Outcomes**

Students who complete this course will:

- Be able to analyse and communicate effectively their knowledge of Greek myths and recognize (and describe) mythical themes, plots, and their main characters.
- Be able to analyze primary evidence (literary, archaeological, artistic, etc.) to understand the limits and potential of our ability to understand the past.
- Understand the continuity and relevance of the Classical tradition—and how it challenges and sustains artists and writers.

**Required Textbook:** Barry Powell (2021) *Classical Myth* (Oxford). There are multiple editions whose page numbers may vary. Thus references to the required reading in the Syllabus are given by chapter number not page number. **Copies of the book are available in the Library West.**

- **Required reading to be completed by Monday, prior to the classes of each week, as shown in the Weekly Schedule.**

### Weekly schedule

*(Subject to adjustment depending on pace of the class)*

#### Week 1: 9-13 Jan

- M: Introduction to the course - Preliminaries
- W: The cultural context of Classical Myth (part 1) (ch. 1)
- F: The cultural context of Classical Myth (part 2) (ch. 2)
- Required reading: **Powell, chapters 1, 2**

#### Week 2: 18-20 Jan

- M: The cultural context of myth (part 2) c'ed
- W: The development of Classical Myth (part 1)
- F: The development of Classical Myth (part 2)
- Required reading: **Powell, chapter 3**

#### Week 3: 23-27 Jan

- M: Myths of creation: the rise of Zeus 1
- W: Myths of creation: the rise of Zeus 2
- F: **QUIZ 1(in class)**
- Required reading: **Powell, chapter 4**

#### Week 4: 30 Jan-3 Feb

- M: The origins of mortals (part 1) (ch. 5)
- W: The origins of mortals (part 2) (ch. 5)
- F: Myths of the Olympians: Zeus and Hera (part 1) (ch. 6)
- Required reading: **Powell, chapters 5, 6**

#### Week 5: 6-10 Feb

- M: Myths of the Olympians: Zeus and Hera (part 2) (ch. 6)
- W: Review
- F: **EXAM 1**
- Required reading: **Powell, chapters 6**

#### Week 6: 13-17 Feb

- M: Myths of the Olympians: The Male Deities (Poseidon) (ch. 6)
- W: Myths of the Olympians: The Male Deities (Hades, Apollon) (ch. 7)

F: Myths of the Olympians: The Male Deities (Hephaistos, Ares, Hermes, Pan) (ch. 8)

- Required reading: **Powell, chapters 6, 7, 8**

#### **Week 7: 20-24 Feb**

M: Myths of the Olympians: Female Deities (part 1) (ch. 9)

W: Myths of the Olympians: Female Deities (part 2) (ch. 9)

F: Myths of Fertility (Demeter, Persephone) (ch. 10)

- Required reading: **Powell, chapters 9, 10**

#### **Week 8: 28 Feb-3 Mar**

M: Myths of Fertility (Dionysos, part 1) (ch. 11)

W: Myths of Fertility (Dionysos, part 2)

F: **QUIZ 2** Myths of Fertility (Dionysos, part 3)

- Required reading: **Powell, chapter 11**

#### **Week 9: 6-10 Mar**

M: Myths of Death: encounters with the underworld (ch. 12)

W: Perseus and the myths of the Argive plain 1 (ch. 14)

F: Perseus and the myths of the Argive plain 2 (ch. 14)

- Required reading: **Powell, chapter 12, 14**

#### **Week 10: 11-18 Mar SPRING BREAK**

**No classes**

#### **Week 11: 20-24 Mar**

M: Heracles (ch. 15)

W: Review

F: **EXAM 2**

- Required reading: **Powell, chapter 15**

#### **Week 12: 27-31 Mar**

M: Heracles' labours (ch. 15)

W: Heracles (part 3) (ch. 15)

F: Theseus and the myths of Athens (ch. 16)

- Required reading: **Powell, chapter 15**

#### **Week 13: 3-7 Apr**

M: Theseus (part 2) (ch. 16)  
W: The Myths of Crete (ch. 17)  
F: QUIZ 3

- Required reading: **Powell, chapters 16, 17**

#### Week 14: 10-14 Apr

M: Oedipus and the myths of Thebes (ch. 18)  
W: Jason and the Myths of Iolkos and Kalydon 1(ch. 19)  
F: Jason and the Myths of Iolkos and Kalydon 2 (ch 19)

- Required reading: **Powell, chapters 18, 19**

#### Week 15: 17-21 Apr

M: The Trojan War 1 (ch. 19)  
W: The Trojan War 2 (chs 19-20)  
F: The Greek myths and modern culture: conclusions

- Required reading: **Powell, chapters 19, 20**

#### Week 16: 24-26 Apr

M: Review  
W: EXAM 3

#### Exam Dates

Exam 1: 10 February  
Exam 2: 24 March  
Exam 3: 26 April

#### Quiz Dates

Quiz 1: 27 January  
Quiz 2: 3 March  
Quiz 3: 7 April

#### Grading

1) *Three quizzes, in class (via Canvas)*

Quiz 1  
Quiz 2  
Quiz 3

The average mark of the three quizzes will count towards 25% of the total grade for the course.

2) *Three exams (non-cumulative), in class (via Canvas)*

Exam 1 = 25%

Exam 2 = 25%  
Exam 3 = 25%  
TOTAL= 100%

### Grading Scale

I record your points on all assignments over the course of the semester in the Canvas gradebook, which translates total points into a letter grade using a standard grading scale:

A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 60.0%
E	< 60.0 %	to 0.0%

More information on UF grading policy is [available here](#).

### UF student honor code, original work, and plagiarism

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment’.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class. Original thought, writing, and discussion is critical for core questions about our place in the natural world and for meaningful discussions about culture and nature. Please be thoughtful and meticulous in your citations. This video offers useful information for how to avoid plagiarism and cite appropriately:

<https://mediasite.video.ufl.edu/Mediasite/Play/adaa44500eaf460a84f238e6b9a558f9>

If you have any questions, please ask your instructor.

**Plagiarism on any assignment will result in a 0 for that assignment. A second incident of plagiarism will result in a failing grade (E) for the course.**

## **Class Attendance and Make-up Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## **Students Requiring Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction as they perceive it in this course—**considering their attendance and participation levels and opportunities they actively took to engage in the learning process and fulfil the course requirements**—by completing course evaluations online via GatorEvals. Guidance on how to give **feedback in a professional and respectful manner is available at**

<https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they **receive from GatorEvals**, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

## **Important Student Wellness Resources**

*U Matter, We Care:*

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

*Counseling and Wellness Center:*

<https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*

Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

## **Materials and Supplies Fees**

There are no additional fees for this course.

## **Course Policies**

*(it is students' responsibility to familiarize themselves with the Course Policies and comply with them)*

1. It is responsibility of the students to consult the Canvas shell of the class ahead of each session and complete the required work.
2. Students are expected to check their email correspondence regularly to ensure that they receive critical correspondence, updates, etc communicated by the instructor.

3. Email queries are typically answered within 48 hours, but it might take longer ahead of examination times and busy academic periods. Emails are handled over business hours, during the weekday. Emails over the weekend will be addressed the following week, as per guidelines above. Please avoid last-minute emails about time-sensitive matters.
4. If a student misses a lecture or seminar, it is the student's responsibility to find out the material taught from the Canvas shell, ask their classmates for any notes, and cover the material of the lecture/seminar missed during a given absence.
5. There will be no make-up work except in **extraordinary and documented cases**. I must have written documentation within 24 hours for any medical or other emergencies which result in a missed test or late essay. Late submission for any non-legitimate reason beyond reasons that the university recognizes as legitimate (e.g. sudden illness, family emergencies etc) will be penalized by deducting 30% of the grade of the late assignment, i.e. submission within 24 hours from the missed deadline: e.g. if a student submits an assignment from a minute passing the deadline until 24 hours after the deadline, and their assignment was granted a 70%, their final mark after penalty is 40% (70-30%). Submissions beyond the 24 hours will be marked with a 'zero'.
6. Any disruptive behaviour which affects the delivery of the lecture by the instructor or the attention or performance of students in group-work will not be tolerated. The University strives to protect and to guide the educational community by establishing a **Student Honor Code, a Student Conduct Code, and a Student conduct system**. These codes and systems promote **individual and social responsibility and are enforced through University Regulations. By becoming a member of the University of Florida community, a Student agrees to adhere to its Student Honor Code and its Student Conduct Code**. Students acting as individuals or as members of Student Organizations are expected to follow all applicable Laws and Regulations. University Regulations have been designed to promote the safety of people and the campus community, to create an environment conducive to learning, and to achieve the mission of the Institution. The **Orange Book** with all these regulations can be found at: <https://housing.ufl.edu/wp-content/uploads/2022/02/The-Orange-Book-Web.pdf> It is students' responsibility to familiarize themselves with the content and follow University regulations and policies.
7. If you are experiencing difficulties which have an impact on your academic performance in the course—for example, if you fail the first exam—you must arrange for an appointment with the instructor, at your earliest convenience.