

CLA 6930 section 0989
GREEK AND ROMAN SCULPTURE METHODS
Spring 2018

Wednesdays 8:00-10:00 p.m. EST in AdobeConnect

URL: <http://uf-classics-dl.adobeconnect.com/Sculpture>

Canvas site: once I have set up the Canvas site and you've registered for the class, you will see CLA 6930 listed when you log into E-learning (<https://lss.at.ufl.edu>)

Instructor: Dr. Velvet L. Yates

Email: vyates@ufl.edu (or Canvas mail)

Office Hours: MW 12:00-1:30 or by appointment, in 115A Dauer Hall

Office Phone: (352) 273-3703 (Classics Dept.: 352-392-2075)

COURSE OBJECTIVES

TEXTBOOKS

RECOMMENDED: (these two books are horribly expensive, so I will provide pdf's of any necessary readings, but check them out from a library if possible)

- *Roman Art: Romulus to Constantine*, 6th ed. N.H. Ramage and A. Ramage. Pearson, 2015. **N.B.: This is one of the texts for the M.L. Culture Exam, so handy for all master's students!**
- *Greek Sculpture: Function, Materials, and Techniques in the Archaic and Classical Periods*. O. Palagia (ed.). Cambridge, 2008.
- Access to Latin and translation of Pliny's *Natural History*, Books 34 and 36.
- PDF's of other readings will be provided.

TECHNOLOGY

a headset microphone is required for this class. Students using their device's built-in microphone may cause feedback and distortion for others in the class.

Technical difficulties: Make sure your browser has the latest version of Adobe Flash for using AdobeConnect (AC), and make sure you have a good internet connection. For in-class problems with sound, running the 'Audio Setup Wizard' in AC usually works. For issues with Canvas, see the E-Learning help page (<https://lss.at.ufl.edu/help.shtml>) or contact the UF Help Desk (helpdesk@ufl.edu).

POLICIES

The class time is short, so please give it your full attention for the full period, without wandering off or being distracted. Please let me know ahead of time if you have a scheduling conflict for a particular class, and we can accommodate you (and not deduct

from the attendance grade). If you do need to leave the class for a short period to attend to something (like a small child), that's fine - just click the 'Away' button in AdobeConnect so we know you've 'left the room,' and click it again when you return.

GRADING See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> on grading policies.

- 30% Attendance and participation (incl. assigned reading discussion boards)
- 15% Translation presentation (passage from Latin author on ancient sculpture; suggested from Pliny's *Natural History*, but other source possible with approval; claim on 'translation presentation' discussion board to avoid duplication)
DUE WED. Feb. 7, 8:00 p.m. EST (to post report on discussion board, and give oral presentation in class)
- 15% Article Report (400-800 word report, plus class presentation)
DUE WED. March 14, 8:00 p.m. EST (to post report on discussion board, and give oral presentation in class)
- 5% statement (1 sentence) and outline of research paper or project
DUE FRI., March 30, 11:59 P.M. EST
- 15% Rough draft of paper and writing meeting [at least 2000 words, or c. 6-7 pages of Times New Roman size 12 font, 1.5 spacing]
DUE FRI., NOV. 17, 11:59 P.M. EST; writing meetings on Wed., 11/29
- 20% Final paper [c. 4000-5000 words, or c. 13-16 pages of Times New Roman size 12 font, 1.5 spacing]
DUE WED., DEC. 13, 11:59 P.M. EST: email as Word document to vyates@ufl.edu

Grading Scale

A	100-93
A-	90-92
B+	89-87
B	86-83
B-	80-82
C+	79-77
C	76-73
C-	70-72
D	69-67
D	66-63
D-	60-62
E	59 or lower

TENTATIVE SCHEDULE

WEEK 1: INTRODUCTION

W 1/10 Considerations in producing large marble sculptures, then and now

Reading assignment for next week:

WEEK 2: Types of marble; quarrying methods and tools

W 1/17

Reading assignment for next week:

WEEK 3: Luna (Carrara)

W 1/24

Reading assignment for next week:

WEEK 4: Michelangelo and the myth of direct carving

W 1/31

Reading assignment for next week:

WEEK 5: Translation presentations

W 2/7

Reading assignment for next week:

WEEK 6: Pliny the Elder on Greek Sculpture

W 2/14

Reading assignment for next week:

WEEK 7: Pliny the Elder on Roman Sculpture

W 2/21

Reading assignment for next week:

WEEK 8: Michelangelo's *bozzetti*

W 2/28

Reading assignment for next week:

WEEK 9:

W 3/7 NO CLASSES - SPRING BREAK

WEEK 10: Article reports

W 3/14

Reading assignment for next week:

WEEK 11: Sculpture carving tools and methods

W 3/21

Reading assignment for next week:

WEEK 12: Unfinished ancient sculptures

W 3/28

[due Friday: statement (1 sentence) and outline of research paper or project]

Reading assignment for next week:

WEEK 13: Gods in color

W 4/4

Reading assignment for next week:

WEEK 14: From quarry to Rome: the hypothetical journey of a statue

W 4/11

[due Wednesday: rough draft of research paper or status report on project]

Reading assignment for next week:

WEEK 15: Draft meetings

W 4/18 Individual meetings to go over rough draft of paper or project

WEEK 16: Conclusions

W 4/25 last day of classes

FINAL PAPER OR PROJECT DUE MON., APRIL 30 11:59 P.M. EST

email paper as Word document to vyates@ufl.edu; TBD for project