CLA 6930 Ancient Slavery Spring 2019
Class Number 11557, section number 0989 (distance);
11558, section number 33CF (on-campus)
N.B. CLASS TIME - 8:00-10:00 pm EST Wednesdays, in AdobeConnect

Instructor: Dr. Velvet L. Yates   Office hours: M, T 1:00-2:30 and by appointment
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DESCRIPTION: A primarily literary approach to to slavery in ancient Greece and Rome, with exploration of how it affected debates about slavery in early American history. 'Rome' will include the struggles of the early Christian Church over the issue, which in turn were very influential on arguments about colonialism and slavery in the early modern era.

Class time: Wednesdays 8:00-10:00 p.m. EST, in AdobeConnect
AdobeConnect URL: http://uf-classics-dl.adobeconnect.com/slavery2019
Use your name to log in (that's the name you'll have in class) about 15 minutes before class starts; no password is required.
Canvas site: once you log into E-learning (https://lss.at.ufl.edu), you should see CLA 6930 listed under your courses (after you've registered for the class).
Technology: a headset microphone is required for this class. Students using their device's built-in microphone may cause feedback and distortion for others in the class.
Technical difficulties: Make sure your browser has the latest version of Adobe Flash for using AdobeConnect (AC), and make sure you have a good internet connection. For in-class problems with sound, running the 'Audio Setup Wizard' in AC usually works. For issues with Canvas, see the E-Learning help page (https://lss.at.ufl.edu/help.shtml) or contact the UF Help Desk (helpdesk@ufl.edu).

Textbooks:
- Required: *Slavery in Ancient Greece and Rome,* Peter Hunt.
- Recommended: *Ideas of Slavery from Aristotle to Augustine,* Peter Garnsey. I will supply scans of the readings, but a great resource to have on hand if you are interested in this topic.
- Optional: *Ancillary Justice*, *Ancillary Mercy*, *Ancillary Sword*, - by Anne Leckie. I'll supply the relevant readings, but if you're looking for a great sci-fi read, here it is!

Course content: The course sequence will roughly follow the organization of Hunt, with major patches of Garnsey and other readings thrown in. There will also be some consideration of slavery in American history, and depictions of slavery in modern popular culture (e.g., Leckie, *12 Years a Slave*).

You will create a primary and a secondary avatar for the course (more details in the first class meeting). One of these should be a slave; the other can be a slave-owner or someone outside slave system (such as free day laborer, Athenian rower, abolitionist, et al.) in Greek, Roman, or early American times. Can be prominent historical individual (with instructor approval) or obscure person, real or fictional. Over the course of the semester, you will 'flesh out' the details of your avatars, and respond to the week's assignment both in the character of one of your avatars and in your own voice. You will post these (brief) responses in the weekly discussion board, and share them in the class meeting.

The final project will be your choice of a short research paper or pedagogical project (for teaching a module on ancient [Roman] slavery to a high-school class). You will also review a scholarly article or book chapter relevant to ancient slavery (or its reception), and present your review to the class (see the Schedule for 'article reports'). This will help pool the class's resources as you think about topics/approaches for the final project. There will also be a short translation project, of your choice of a passage concerning slavery from a Roman (or Greek) author; first make sure the passage is not translated in Hunt or Garnsey.

Posting procedure and deadlines:
*   You will post brief responses (no more than 750 words total) to the weekly discussion board by the **Sunday midnight (EST)** before class. I will try to set up discussion boards a couple of weeks in advance so you can work ahead.
*   You will be called upon to share your discussion board responses in class. You are also encouraged to ask questions, share ideas, and discuss any aspect of the readings in class.

GRADING See https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx on grading policies.

 30% Class Basics [Attendance (10%), class participation (10%), discussion boards (10%)]

 15% Article Report (400-800 word report, plus class presentation DUE WED. March 13, 8:00 p.m. EST (for both the discussion post and class presentation)

 15% Translation presentation (c. 500 words from passage(s) in Latin [or Greek] author on slavery, which is NOT translated in Hunt or Garnsey); claim passage on

'translation presentation' discussion board to avoid duplication)

DUE WED. April 10, 8:00 p.m. EST (for both the discussion post and class presentation)

5% thesis statement and outline of research paper or project

DUE WED., March 27, 11:59 P.M. EST

15% Rough draft of project and project meeting

rough draft DUE WED., April 17, 11:59 P.M. EST;
writing meetings in class on WED., April 24

20% Final paper [c. 3000 words, or c. 9.5 pages of Times New Roman size 12 font, 1.5 spacing], or equivalent pedagogical project

DUE WED., 5/1, 11:59 P.M. EST: email as Word document to vyates@ufl.edu

Grading Scale

A	100-93
A-	90-92
B+	89-87
B	86-83
B-	80-82
C+	79-77
C	76-73
C-	70-72
D	69-67
D	66-63
D-	60-62
E	59 or lower

Tentative Class Schedule:

Week 1: Wed., Jan. 9; in class: intro to course, tech check and intros, avatars discussion

Assignment for week 2: create your two (basic) avatars, based on basic readings [may be enriched/enhanced over course of semester]. Read Hunt Chapters 1, 2, and 3. [Basic avatars should have at least age, gender, provenance, status, time period, place.] Post reaction to readings (see 'Course Content' above for procedure).

Week 2: Jan. 16; in class: introduce avatars; discuss readings.

Assignment for week 3: 'the natural slave' (readings from Aristotle, Garnsey to be supplied); post response to reading (one avatar's and your own). Follow this procedure for each week's readings.

Week 3: Jan. 23; in class: discuss 'the natural slave.'

Assignment for week 4: Stoic theory of slavery (Garnsey, ch. 9).

Week 4: Jan. 30; in class: discuss Stoic theory of slavery; possible impact on Christian views. Assignment for week 5: what is it like to be enslaved? *Ancillary* readings; *Trojan Women.*

Week 5: Feb. 6; in class: discuss 'what is it like to be enslaved?' Assignment for Week 6: Politics/Culture/Sex & Family Life (Hunt 4-7).

Week 6: Feb. 13; in class: discuss Politics/Culture/Sex & Family Life. Assignment for Week 7: Manumission/Conflict/Revolts (Hunt 8-10).

Week 7: Feb. 20; in class: discuss Manumission/Conflict/Revolts. Assignment for Week 8: Representations/Philosophy & Law/Decline and Legacy (Hunt 11-13).

Week 8: Feb. 27; in class: discuss Representations/Philosophy & Law/Decline and Legacy.

[Spring Break - March 6]

Week 9: March 13; in class: article reports. Assignment for week 10: Early Theologians (Garnsey, chapters 10, 11).

Week 10: March 20; in class: discuss Early Theologians. Assignment for Week 11: Church Fathers (Garnsey, chapters 12 - 14).

Week 11: March 27; in class: discuss Church Fathers.

Week 12: April 3 [*12 Years a Slave* movie day for anticipated CAMWS absence. Discussion board, but no class.]

Week 13: April 10; in class: Translation presentations (see above under 'Grading'). Assignment for week 14: readings for slavery in American history (with focus on apologist/abolitionist arguments drawing on antiquity, and 'slave' Bibles).

Week 14: April 17; in class: discuss use of antiquity in arguments about slavery in American history.

Week 15: April 24 - individual meetings on final paper/project.