

LEWIS A. SUSSMAN
Professor of Classics

~~5/09~~-3/23

Classics Department
3-C Dauer Hall
University of Florida
Gainesville, FL 32611
e-mail: sussman@ufl.edu
fax: 352-846-0297

(Home)
2930 N.W. 34th
Gainesville, FL 32605

à
EDUCATION:

A.B. *cum laude* in Classics, Princeton University, June, 1964.
Thesis topic: Erotic Love in the *Metamorphoses* of Ovid.

Ph.D. in Classics, University of North Carolina, Chapel Hill, June, 1969.
Concentrations: Ovid, Roman History 133 B.C. - A.D. 14, Greek Oratory
Dissertation: *The Elder Seneca as a Critic of Rhetoric*, Professor George A. Kennedy,

TEACHING EXPERIENCE:

Teaching Assistant; part-time Instructor, University of North Carolina (1965-69)

Courses taught: Greek Literature in Translation; Roman in Literature in Translation,
The Age of Augustus, Beginning Latin, Ovid, Livy, Vergil.

Lecturer, City University of New York, Summer, 1969

Course taught: Classical civilization (two sections).

Assistant Professor of Classics, University of California, Irvine (1969-76)

Courses taught: Latin: beginning, intermediate, advanced, graduate
Greek: beginning, intermediate, graduate
English: Roman Literature, Greek Literature, Civilization
Other - Humanities Core course lecturer, Comparative Literature (graduate,
undergraduate)

Associate Professor of Classics, University of Florida (1976-1994)

Professor of Classics, University of Florida (1994--2008)

Courses taught: Beginning, intermediate, advanced, and graduate level Latin; Roman Literature
in Translation; Humanities Issues in the Business World: Humanities and
Engineering; Health and Life Sciences Terminology; Western Humanities; The
Glory That Was Greece; The Ancient World in Film,

Admitted to University of Florida Graduate Faculty Status (May 1978)
Participating Faculty, University of Florida Center for Greek Studies (1981-)

Visiting Professor, Aegean Institute (Summer 1982) Poros, Greece Course taught: History of Greek Art

Professor Emeritus of Classics (2008--)

PUBLICATIONS

BOOKS (sole author):

The Declamations of Calpurnius Flaccus: Text, Translation, and Commentary; special supplement to *Mnemosyne*, 133, E.J. Brill, publisher; Leiden, Netherlands, 1994 (258 pp.)

The Major Declamations Attributed to Quintilian, in the series *Studien zur klassischen Philologie*, Verlag Peter Lang, Frankfurt am Main, Bern, and New York, 1987 (257 pp.)

The Elder Seneca, special supplement to *Mnemosyne*, 51, E.J. Brill, publisher; Leiden, Netherlands, 1978 (187 pp.)

REFEREED ARTICLES AND BOOK CHAPTERS:

“The Lost Histories of the Elder Seneca,” in Maria Chiara Scappaticcio (ed.) *Seneca the Elder and His Rediscovered › “Historiae ab initio bellorum civilium”*: *New Perspectives on Early-Imperial Roman Historiography* (De Gruyter 2020), pp. 143–194. (Review: Russo, Martina in *Bryn Mawr Classical Review* 2021.01.23).

“The Oratory of Tragedy: Martin Luther King and Robert F. Kennedy: April 3-4, 1968, “*Classical Bulletin* 84.2 (2008) 65-75.

“An Introduction to the *Major Declamations* Ascribed to Quintilian,” in Jelena Krstovic (ed.), *Classical and Medieval Literature Criticism, Volume 77*; Gale; September 2005 (21 pages)

“A New Strategy and A New Hope for Latin: Latin and the Civil Rights of Exceptional Children,” accepted and forthcoming in *Classical World*.

“The Classical References in Martin Luther King’s Last Speech and the Meaning of ‘I’ve Been to the Mountaintop,’” *Classical Bulletin* 81 no.1 (Spring 2005) 51-68.

“Similarities Between *Antigone* and Martin Luther King, Jr.: An Unjust Law is No Law At All,” *Classical Bulletin* 78 no. 1 (2002) 41-64.

“Interpreting Racism in Calpurnius Flaccus *Declamatio* 2: The Evidence of Ovid *Amores* 2.7-8 and Juvenal *Satire* 6,” in Werner Schubert (ed.) *Ovid: Werk und Wirkung Festgabe für Michael von Albrecht zum 65. Geburtstag* (2 vols., Verlag Peter Lang, Frankfurt am Main 1999) II, 841-860.

“Antony the *Meretrix Audax*: Cicero’s Novel Invective in *Philippic* 2.44-46,” *Eranos* vol. 96 (1998) 114- 128.

- “Sons and Fathers in the *Major Declamations* Ascribed to Quintilian,” *Rhetorica: A Journal for the History of Rhetoric* (publ. by the International Society for the History of Rhetoric) Vol. XIII, No. 2 (Spring 1995) pp. 179-192.
- “Antony as a *Miles Gloriosus* in Cicero’s Second *Philippic*,” *Scholia: Natal Studies in Classical Antiquity* NS Vol. 3 (1994) pp. 53-83..
- “The Research, Publication, Advancement Triangle and the Teaching of Classical Civilization,” in P. Culham and L. Edmunds (eds.), *Classics: A Profession in Crisis* (University Press of America; 1989) pp. 107-116.
- “A Critical Bibliography on The Elder Seneca and Declamation Since 1900,” solicited by *Aufstieg und Niedergang der römischen Welt* for Vol. ii, *Sprache und Literatur (Principat)*. (De Gruyter: Berlin, 1984), Bd. 32, Teil 1, pp. 557-577.
- “Latin and Basic Skills: A Suggestion So Old That It’s New,” *Classical Journal* 73 (1977), pp. 346-352.
- “Arellius Fuscus and the Unity of the Elder Seneca’s *Suasoriae*,” *Rheinisches Museum für Philologie* 120 (1977), pp. 303-323.
- “The Elder Seneca’s Discussion of the Decline of Roman Eloquence,” *California Studies in Classical Antiquity* 5 (1972) pp. 195-210.
- “Livy on Recent Events in California,” *Classical World* 64 (1971) 254.
- “The Artistic Unity of the elder Seneca’s First Preface and the *Controversiae* as a Whole,” *American Journal of Philology*, 92 (1971) pp. 286-291.
- “Early Imperial Declamation,” *Speech Monographs*, Vol. 37, No. 2, June 1970, pp. 135-151.

REVIEWS:

Andrew R. Dyck (ed.). Cicero. *Catilinarians*. Cambridge Greek and Latin Classics. Cambridge: CUP, 2008. *Exemplaria Classica* forthcoming.

G. Krapinger, [*Quintilian*]: *Der Gladiator* (Größere Deklamationen, 9). (Collana Scientifica 18.) Pp. 203. Cassino: Edizioni dell’Università degli Studi di Cassino, 2007. *Classical Review* 59 (2009) 485-487

Erik Gunderson. *Declamation, Paternity, and Roman Identity: Authority and the Rhetorical Self*. Cambridge. Cambridge University Press, 2003. Forthcoming in *Religious Studies Review*. Longer review in *Classical World* 98.4 (2005) 463-464.

John T. Ramsey and A. Lewis Licht, *The Comet of 44 B.C. and Caesar’s Funeral Games* (Atlanta 1997) Forthcoming in *Religious Studies Review*.

Martin M. Winkler (ed.), *Classical Myth and Culture in the Cinema* (New York 2001). Forthcoming in *Religious Studies Review*.

Stanley E. Hoffer, *The Anxieties of Pliny the Younger* (Atlanta 1999). *Religious Studies Review*, vol. 28, No. 1 (January 2002)73.

Thomas Zinsmaier, *Der von Bord geworfene Leichnam. Die sechste der neunzehn grössern pseudoquintilianischen Deklamationen. Einleitung, Übersetzung, Kommentar* (Frankfurt am Main/Berlin/New York/Paris/Wien, 1993) in *Gnomon* 68 (1996) 593-598 (invited by editor).

Janet Fairweather, *Seneca the Elder*, in *Gnomon* 32 (1983) 497-500 (invited by editor).

George Kennedy, *Classical Rhetoric and its Christian and Secular Tradition* (Chapel Hill, 1980) in *Classical and Modern Literature* Vol. 1, No. 3. (Spring 1981) (invited by editor).

Michael Winterbottom, (editor and translator), *The Elder Seneca: Declamations* (London, 1974), in *Classical World* 69 (1976) pp. 411-412 (invited by editor).

OTHER:

“Legacy of the ‘Letter’ Review of S. Jonathan Bass, *Blessed Are the Peacemakers*, LSU Press 2001 (a study of Martin Luther King’s *Letter from Birmingham Jail*), *The Gainesville Sun*, Sunday, Feb. 25, 2001, p. 5D.

“*Gladiator* is a Hit: How Does it Stack Up Against the Classics?” *The Gainesville Sun*, May 13, 2000, pp. 1D, 3D (movie review).

“Stereotypes vs. Reality: High School and College Latin Teachers View Each Other,” in R. LaFleur and G. Lawall (eds.) *Colleges and High Schools: A New Latin League* (Amherst, MA; 1979) pp. 1-4.

Study Guide: CLA 1100, “The Glory That Was Greece,” ed., Target Copy, 1985 -1987 (91 pp.) rev. 1992.

Latin description in “The Identification, induction of perithecia, and pathogenicity of *Giberalla (Fusarium) tricincta*”, *Canadian Journal of Botany* Vol. 56, No. 18, 1978, p. 2206.

Latin description in “A New Hybrid Species of *Nicotiana* (Solanaceae),” *Baileya: A Quarterly Journal of Horticultural Taxonomy*, Vol. 20, No. 4 September, 1979, 133ff.

Latin description in “*Sorghastrum* (Poaceae) in Florida,” *Sida: Contributions to Botany*, Vol 9, No. 4 December, 1982, 302 ff.

Latin description in D.P. Jouvinez & J.W. Kimbrough, “*Myrmecomycetes annelisa* gen. nov., sp.nov., an Endoparasitic fungus of fire ants, *Solenopsis* spp. (Hymenoptera: Formicidae), *MycolRes*.95 (12): 1395-1401 (1991) See p. 1400

Latin description in *Turrialba*, vol. 33, No. 3 (1983), “A Name for University of Florida Hybrid Digitgrass x46-2,” pp. 327-328.

Latin description in *Micrologia* (in press) of *Calonectria avesiculata*, sp. nov.

Latin description of *Pseudocerspora feijoae*, sp. nov., *Mycologia*, vol. 89, no. 6, Nov.-Dec. 1988, p. 772.

Latin description of *Cylindrocladium leucothoeae*, sp. nov., *Canadian Journal of Botany*, vol. 67, no. 8, 1989, 2530.

PAPERS DELIVERED AT PROFESSIONAL MEETINGS:

“The Decline of Roman Eloquence,” 1969 Annual Meeting, Philological Association of the Pacific Coast, University of California, Davis.

“The Lost Histories of the Elder Seneca,” 1971 Annual Meeting, Philological Association of the Pacific Coast, University of California, Davis.

“Seneca the Elder: Historian and Moralist,” accepted as a paper for reading by title at the 1973 Annual Meeting of the American Philological Association, St. Louis, MO.

“A Lost Historical Work from the Age of Tiberius,” Friends of Classics Seminar, University of California, Santa Barbara, May 1975.

“Classical Rhetoric: Practice Makes Perfect,” University of Florida Language and Literature Circle, 1978 (invited).

“Propertius 2.15: A Cynthia Poem?” 1978 Annual Meeting of the Classical Association of the Middle West and South, Houston, TX.

“Juvenal's Sixth Satire: A New Interpretation,” 1979 Annual Meeting of the Classical Association of the Middle West and South, Madison, WI.

“Words, Words, Words: Classical Elements in Medical Terminology,” October 1980 Annual Meeting, Florida Foreign Language Association.

“Juvenal and Women,” Florida State University Conference on the First Century A.D., 1981 (invited).

“Antigone's Civil Disobedience,” University of Florida Comparative Drama Conference, March, 1982.

“Antigone and Martin Luther King, Jr.,” Classical Association of the Middle West and South, Southern Section, Charlottesville, VA, November 1982.

“Cicero's Philippic 2.44-46: A Parody of Roman Comedy,” Classical Association of the Middle West and South, New Orleans, LA, April, 1988.

“Cicero's Comic Muse: Reflections of Roman in Comedy in Cicero's Second Philippic,” Classical Association of the Middle West and South, Southern Section, Gainesville, FL, November, 1988.

“The Figure of the *Adulescens* in the *Major Declamations* Attributed to Quintilian,” International Society for the History of Rhetoric, biennial world conference, Johns Hopkins Univ., Baltimore, Sept. 26 1991.

“Declamation, Social History, and Roman Racism: Calpurnius Flaccus *Declamation* 2,” panel on classical rhetoric, Classical Association of the Middle West and South, Southern Section, University of North Carolina, Chapel Hill, NC, October, 1994.

“The Character Drama of Civil Disobedience: Sophocles’ *Antigone* and Martin Luther King’s *Letter from Birmingham City Jail*,” 20th Year Celebration Symposium of the University of Florida Center for Greek Studies, February 19, 2000. In revised form, delivered at the fall Meeting of the Classical Association of the Middle West and South, Southern Section, University of Georgia, Athens GA, October 2000.

“Strategies for Using Film Epics in Teaching Classical Civilization,” Classical Association of the Middle West and South, Knoxville, TN, April, 2000.

“I’ve Been to the Mountaintop”: Classical References and the Meaning of Martin Luther King’s Last Speech,” Classical Association of the Middle West and South, Southern Section, Birmingham, Alabama, November 9, 2002.

“Reaction to Douglas Bunch: ‘Returning to the Classroom: Using Latin to Remedy the Exclusion of Exceptional Students,’” Classical Association of the Atlantic States Meeting, Philadelphia, Pennsylvania, October 9, 2004.

“The Influences of Classical Tragedy on Martin Luther King’s Prophetic ‘Mountaintop’ Speech and Robert Kennedy’s Reaction to the King Assassination,” Classical Association of the Atlantic States, Panel on the the Classics in the Kennedy Era, Washington D.C., October 5, 2007.

“La filosofia della storia di Seneca Padre,” Convegno Internazionale Napoli, 7-8 giugno, 2018: Seneca Padre e la storiografia riemorsa; nuove prospettive di ricerca *sulle Historia ab Initio Bellorum Civiliu*m. Naples, Italy, June 7, 2018 (With Biagio Santorelli).

OTHER PAPERS DELIVERED:

“Whither the Graduating Classics Major: The Professional or the Amateur,” Department of Classics and the Center for Greek Studies Annual Awards Ceremony, University of Florida, April 22, 2010.

“Oratory, Assassination, and Tragedy: Two Speeches by Martin Luther King and Robert Kennedy: April 3-4, 1968. Delivered as the Kraemer Foundation Distinguished Lecture in Classics, April 3, 2008 at the Robert Graham Center for Public Service, University of Florida (Pugh Hall).

“Alexandria, Egypt: Origin, Development, and City Plan,” Guest slide lecture to CLA 3791 (Ancient Cities: Greek) course, Dec. 4, 2002.

“The Roman Pont du Gard: A Case of Roman Over-Engineering?” Eta Sigma Phi Spring Term Meeting and Induction Ceremony, University of Florida, 2/07/02

“Roman Aqueducts,” Florida State University, November 1998

- “Interpreting Racism in Calpurnius Flaccus *Declamatio 2*,” Classics Department Research Colloquium, University of Florida, December 2, 1997.
- “The University of Florida Disciplinary Assessment Survey for Classics: An Analysis,” American Philological Association Convention (New York), December, 1996.
- “Roman Aqueducts and Public health,” Univ. of Georgia, 5/2/96
- “Water Supply and Roman Public Health,” Florida Foreign Language Association/Classical Association of Florida, Fall Convention, Daytona Beach 10/92
- “Romance of Roman Aqueducts,” National convention of Eta Sigma Phi, Charleston, SC 3/90
- “Rome, Ancient and Modern: A City of Authors,” English Dept. Student Assoc., Reitz Union 10/21/91
- “Academic Flexibility for Classicists in the 21st Century,” Colloquium on Graduate Education in the Classics, University of North Carolina, Chapel Hill, April 1978 (invited).
- “Cicero and Comedy,” Thesaurus Linguae Latinae Institute of the Bavarian Academy of Science, Munich, West Germany, September 1989 (invited).
- “Roman Rhetoric and Literary Criticism,” University of Würzburg, Würzburg, West Germany, September 1989 (invited).
- “Juvenal and Women's Liberation,” Princeton University Alumni College, March 1978.

GRANTS AND HONORS:

- University of North Carolina Teaching Fellow, 1968-69.
- University of California, Humanities Institute Grant, 1971.
- University of California Graduate Council Research and Travel grants (annually, 1969-1976).
- Listed, Dictionary of American Scholars.
- University of Florida Humanities Council Summer Grant, Summer 1977.
- Faculty participant in, and associate with, the National Endowment for the Humanities Educational Development Grant to the University of Florida, “Humanities Perspectives on the Professions.” Responsibility for course development and teaching in business, also health related professions and engineering, 1976-1982.
- National Endowment for the Humanities Summer Seminar in “Important Problems in Etruscan Studies,” at the American Academy in Rome, 1979, Prof. Emeline Richardson, Director, (\$2,500).
- Division of Sponsored Research, Roman rhetoric project Fall 1979 (approx. \$4,000).
- National Endowment for the Humanities—University of Florida Humanities Perspectives on the Professions Syllabus Preparation, Summer 1981.
- National Endowment for the Humanities—invited participant, Conference on Teaching the Ancient World, Baltimore, October 1981.
- Listed, International Directory of Distinguished Leadership (American Biographical Institute, Raleigh, NC; 1988).
- Listed, Who’s Who in the South and Southwest (24th, 25th, 26th editions)
- Lister, Marquis Who’s Who in the World (13th ed.)
- Listed, Who’s Who in American Education (5th ed.)
- Listed, Dictionary of International Biography (forthcoming 24th ed.)
- Listed, Men of Achievement (17th ed., 1996)
- Honored Member, Lexington Who’s Who (2001-2002 Edition)
- Sabbatical Leave, academic year 1982-1983, 1989-1990 (each at half-pay); one semester full pay sabbatical, Fall 1996 University of Florida.
- University of Florida Research Development Award for “Ovid and Eloquence” Project. Summer, 1989 (\$7,268), deferred to Summer, 1990

Deutscher Akademischer Austauschdienst grant for travel and subsistence in the Federal Republic of Germany while performing research on "Ovid and Eloquence" Project at the Thesaurus Linguae Latinae Institute (Munich), and the University of Würzburg. Fall, 1989 (DM 3,000)
State University System of Florida, Teaching Improvement Program Award for Quality and Productivity in Teaching (\$5,000 added to salary base) 1994
University of Florida Professional Development Leave (one semester at full pay) for Fall, 1996
University of Florida Productivity Bonus Pay Award of \$3,000 (4/99)
University of Florida Performance Bonus Pay Award of \$2000 (7/02)
Anderson Scholar Outstanding Teacher Honoree, College of Liberal Arts & Sciences (9/02)
University of Florida Professional Development Leave (one semester at full pay) for Fall, 2005
Salary Pay Plan for Professors (SPPP) 2004-2005: special merit increase of 9%
Kraemer Foundation Distinguished Lecturer in Classics, 2008

ADMINISTRATIVE EXPERIENCE:

University of California:

Chairman of Classics (July 1972 - June 1975)
Chairman, University Welfare Committee; State-wide representative
Chairman, Subcommittee on Collective Bargaining (Jan. 1973 - October 1973)
Chairman, School of Humanities Undergraduate Advising Staff (May 1971- July 1972)
Member, Committee on Academic Freedom, Senate Executive Committee, Foreign Language Council, Bookstore Development
Member, various Department Committees, e.g., Teaching Evaluation, Classical Civilization, Personnel Procedures
Director-designate School of Humanities Core Course (required of all Humanities and Biological Sciences majors, enrollment: 800) Jan. 1975 - June 1975
Vice-Chairman/Secretary, Irvine Division Academic Senate (July 1975 - June 1976)

University of Florida:

Search Committee for Modern Greek Position (1980, 1983)
Search Committee for Modern Hebrew Position (1980)
Search Committee for Latin Prose Position (1989), chairman (1990)
President, United Faculty of Florida, UF branch (1980 - 1981)
Chairman, Departmental Self-Evaluation Committee (1981)
College of Liberal Arts and Sciences Curriculum Committee (1983 - 1985); chairman (1984-1985)
Department of Sponsored Research, Humanities grants jury (1984, 1986, 1987)
Chairman, Classics Department *ad hoc* committee to revise graduate course offering (1984)
Member, University Senate (1984 - 1986)
Distinguished Teaching Award Selection Committee, College of Liberal Arts & Sciences (1989)
CLAS Foreign Language Requirement Committee (1992-1993)
Ad Hoc Committee on CLAS and Fine Arts Classrooms (1993)
Associate Chairman of Classics (1989-1993); Acting Chairman (Fall, 1990)
UF-Santa Fe Initiative (1996)
Committee for Design of Computerized Language Laboratory (1996)
Chairman of Classics (1993-2000)
University Library Committee (1997-)

Search Committee, Dean, College of Education (1999-2000)
FTCE Latin K-12 Test Form Validation Committee; consult on State of Florida Latin Teacher Certification examination (Spring 2001)
Search Committee for Dean, College of Education (1999-2000)
Undergraduate Advisor, Classics (2001-2)
Classics Curriculum Committee (2003--)
College of Liberal Arts & Sciences, Tenure & Promotion Committee (2003-2004)
Chair, Search Committee for Asst. Prof. Of Classics, Positions # 1 & 2 (2004-5)
University Senate (2004--)
Chair, Search Committee for Latinist & Distance Education faculty position (2004-5)
Chair, Search Committee for Classicist/Hellenist faculty position (2004-5)

Professional:

Secretary-Treasurer, Classical Association of the Middle West and South (1977 - 1978)
Committee for the Promotion of Latin (C.A.M.W.S.) (1981)
Editor, Advertising, *Classical Journal* (1979 - 1982)
Vice-President, Classical Association of Florida (1977 - 1980)
American Classical League Methodology Committee (1980 - 1984)
Advisory Council, American Academy in Rome (1980 -)
Vice-President, American Institute of Archaeology, UF chapter (1985 - 1986)
Awards Committee (C.A.M.W.S.) (1989 - 1991), chairman (1990-1991)
Elected Member of the Board of Directors (CAMWS-SS) 1991-94
First Vice President, (C.A.M.W.S.) 1995 - 97
Convener, Masters Programs Group, American Philological Association (1996, 1997, 1998)

Editorial Board *Scholia*; Manuscript Reader, Brill Publishing Co., Leiden, Neth. (1995);
Referee *American Journal of Philology*; *Southern Journal of Speech*; *Rhetorica: The Journal of the International Society for the History of Rhetoric*

SERVICE (1976 -) University of Florida:

Participant in "Wandering Scholars" program - a speakers' bureau to promote the study of Classics in Florida High Schools. Guest speeches at Bay High School, Panama City Christian H.S., Mosely H.S., Gainesville H.S., Eastside H.S., Buchholz H.S., Coral Springs H.S., Satellite Beach H.S., Coral Gables H.S., Palmetto H.S., and Taravella H.S.

Co-organizer, Junior Classical League District IV Forum (convention) held at UF on 12 February 1977, attended by over 250 North Florida High School Latin students.

Competitions judge, Junior Classical League State Forum, Coral Gables, 14-16 April 1977.

Commencement Marshal 1977-1978, 1988-1989.

Guest speaker, Junior Classical League National Convention, August 1977; Senior Classical League Florida Convention, November 1984.

Co-editor, Classics Department Newsletter 1978-1980; 1992-94

Departmental Book Purchasing for UF library 1978 - .

2 Convener, Committee Sponsoring the Conference, "The Politics of Publishing in the Humanities," 1-
April 1982.

Consultant, University of Florida Institute of Food and Agricultural Sciences, Latin taxonomy and descriptions 1978 -.

Coordinator, Classics Department Self-Study, 1983.

Coordinator, purchase of the Marg Library of 3,000 volumes in classical studies for the University of Florida Library. Raised \$60,000 in various resources to fund this acquisition, 1984 -1986

Guest Lecturer, in various UF courses: Greece Yesterday and Today (The Greek Polis, Greek Medicine), Introductory Humanities (Socrates), Roman Art History (Etruscan Tombs), History of technology (Roman technology -twice; Roman Aqueducts-twice).

Coordinated and prepared the report on the UF Classics Department for the Florida Regents Review of Programs in Letters, 1985-86.

University of Florida Committee on College Year in Athens (appointed February 1987).

Interviewer, Search Committee for the Humanities Bibliographer, January 1987.

Classics Department Committees (1988 only); Executive, Salary, Library, Department Finances, Personnel, and Planning.

Department of Sponsored Research, Humanities and Arts Awards Panel (1985, 1987, 1988).

College of Liberal Arts and Sciences Curriculum Committee (elected member), 1983-1985,
Chairman, 1984-85.

Chairman, Local Committee on Arrangements for the November 1988 meeting for the Classical Association of the Middle West and South, Southern Section.

College of Liberal Arts and Sciences Steering Committee, 1984-1985.

Advisor, Eta Sigma Phi (Classics Undergraduate Honor Society) 1987-1988.

High School Relations: I have attended virtually every Spring Annual State Meeting of the Classical Association of Florida and the Junior Classical League since 1977, representing the University of Florida and holding informational programs for students interested in attending the University of Florida.

High School Teacher Education: For the summers 1986--1994 I have taught UF credit graduate Latin seminars in the Miami and Orlando areas for high school teachers, designed to: prepare them to

teach advanced placement courses, meet recertification requirements, and provide continuing education

COMMUNITY:

Guest Speaker: "Growth and Progress: An Ancient Perspective," 26 April 1977, sponsored by 'Leadership Gainesville' program of the Gainesville Chamber of Commerce.

Guest, "Conversations" television program of WRUF, 14 February 1977, on "Business and Humanities." (The show is also syndicated throughout Florida.)

Panelist, Business and Humanities Conference, Gainesville Hilton, 8-9 February 1977, a program of the Florida Endowment for the Humanities.

Alachua County Republican Party Executive Committee, Elected Member, May 1980-1984.

Expert Witness (on the proposed merger of UF-UNF), Florida House of Representatives Higher Education Committee, Tallahassee, May 1980.

Consultant evaluating foreign language programs, Broward County Board of Education. Site: Taravella High School, Coral Springs, Florida, May 1983.

Consultant, State of Florida, Department of Agriculture and Consumer Services, Bureau of Plant Pathology, in Latin Taxonomy, 1983-.

Guest Speaker, "Rome: The Eternal City," Assembly of the Newberry Middle School, January 1988.

Interviewer of area applicants for admission to Princeton University (1984-91; 2002).

FOREIGN TRAVEL (PROFESSIONALLY RELATED):

Greece (September 1978)

Italy and Greece (June - December 1979)

England (June 1981)

Greece (May - August 1982)

Spain, Israel (May - June 1983)

Germany (May - June 1987)

Germany, Italy, Greece, Yugoslavia, Turkey, Bulgaria, Soviet Union (August-October 1989)

Greece, Sicily, Italy (Rome) October 1997

Italy, Rome, Sicily, Greece & Greek Islands (August-September 2000)

Greece, Turkey, Egypt, Cyprus (October - December 2000)

Portugal, Spain, Gibraltar, Morocco, France (April - May 2001)

LANGUAGES: English (speak and read); Latin (read); ancient Greek (read); modern Greek (read some; very basic conversation); German (read and basic conversation); French (read; very basic conversation); Italian (read, very basic conversation)

SELECTED CITATIONS OF SCHOLARLY AND PROFESSIONAL WORK:

- E. Gunderson, *Declamation, Paternity, and Roman Identity* (Cambridge Univ. Press, Cambridge 2003) passim (i.e., approx. 30 citations)
- A. Stramaglia, [*Quintiliano*] *La città che si cibo dei suoi cadaveri (Declamazioni maggiori, 12)* (Cassino 2002) passim; see esp. 219
- N. Hoemke, *Gesetzt den Fall, ein Geist Erscheint: Komposition und Motiv der ps-quintilianischen Declamationes maiores X, XIV und XV* (Winter, Heidelberg 2002) 17, 320, 327, 335, 337, 338, 359 10 entries
- W. Seaton, "Seneca the Elder," in Ward W. Briggs (ed.), *Ancient Roman Writers* (Dictionary of Literary Biography, vol. 211; Detroit 1999) 280
- M. Gannon, *Black May* (HarperCollins; New York 1998) xiv
- J. Hughes, "Inter Tribunal et Scaenam: Comedy and Rhetoric in Rome," in W. Dominik (ed.), *Roman Eloquence: Rhetoric in Literature and Society* (London & New York 1997) 197, 258.
- E. George, Review of L. Sussman, *The Declamations of Calpurnius Flaccus* (Brill; Leiden 1994) in the *Classical World*, vol. 91, no. 4 (1998) 300.
- A. Stramaglia, "Note critiche ed esegetiche all X *Declamazione Maggiore Pseudo-Quintiliana: (Speulcrum Incantatum)*," *Invigilata Lucernis* 18-19 (1996-1997) 280, 281-2, 284
- R. LaFleur (ed.), *Latin for the 21st Century: From Concept to Classroom* (Glenview, Illinois 1998) 13, 108.
- O. Devillers, Review of L. Sussman, *The Declamations of Calpurnius Flaccus* (Brill; Leiden 1994) in *Les Études Classiques: Revue Trimestrielle de Recherche et d'Enseignement*, Tome LXV, No. 2 (Avril 1997) 181.
- Michael von Albrecht, *A History of Roman Literature* (2 vols., Brill; Leiden 1997) II, 1245, 1246, 1248, 1250, 1252, 1254, 1255.
- S. Hornblower & A. Spawforth (eds.), *The Oxford Classical Dictionary* (Oxford University Press; Oxford 1996) 96, 437.
- M. L. Clarke, *Rhetoric at Rome* (3rd. Ed., London 1996) 200.
- M. Heath, Review of L. Sussman, *The Declamations of Calpurnius Flaccus* (Brill; Leiden 1994) in the *American Journal of Philology*, vol. 117, no. 1 (1996) 161-164.
- S. Rocca, Review of L. Sussman, *The Declamations of Calpurnius Flaccus* (Brill; Leiden 1994), in *Maia* 47 (1995), 297-300.
- John Heath, "Self-Promotion and the 'Crisis' in Classics," *Classical World* 89 no. 1 (1995) 3 n.1, 11 n. 19, 19 n. 37; cf. David H. Porter's "Response," *op. cit.*. 43
- M. Winterbottom, Review of L. Sussman, *The Declamations of Calpurnius Flaccus* (Brill; Leiden 1994) in *The Classical Review* 14 no. 1 (1995) 40-41
- P. A. Watson, *Ancient Stepmothers*, (Leiden 1995) 92, 103, 276
- G. Conte (J. Solodow, Transl.), *Latin Literature: A History* (Baltimore: Johns Hopkins 1994) 406, 518
- Review of L. Sussman, *The Declamations of Calpurnius Flaccus* (Brill; Leiden 1994) in *Greece and Rome*, (April, 1995), p. 111
- Review of L. Sussman, *The Declamations of Calpurnius Flaccus* (Brill; Leiden 1994) in *Boll. di Studi Latini* 24/1(1994).

- George A. Kennedy, *A New History of Classical Rhetoric* (Princeton 1994) 167, 196, 294 (twice).
- Classical Journal* 90 (1995) 223 Calpurnius book listed
- L. Perkins, *Loquens Pictura* (Jacksonville 1992) p. ii
- T. Auxter, *The Millenium: Choosing Fates* (1992) 195
- O. Thomsen, "Epicurus, pseudo-Quintilian, and the Rhetor at Trojan's Forum," *Classica et Mediaevalia* 42 (1991) 263, 272
- N. Gross, Review of the *Major Declamations Ascribed to Quintilian* in *Quarterly Journal of Speech* (1990) p. 209
- J.P. Sullivan, review of P. Culham & L. Edmunds (eds.), *Classics: A Profession in Crisis* (U.P.A., 1989) in *CO* 68 no. 1, Fall, 1990
- G. Kennedy, *Cambridge History of Literary Criticism*; Vol. I: *Classical Criticism* (Cambridge 1990) 366 *Les Etudes Classiques* 57 (Oct. 1989) 382
- H. E. Steine, "Duomilia und ducenti als hyperbolische Zahlen bei Seneca dem Älteren," *Eranos* 86 (1989) 170 n.4
- A. J. Pomeroy, "Seneca and Death Notice," *Mnemosyne* 42 (1989) 107 n.19.
- E. Migliario, "Luoghi retorici e realtà sociale nell' opera di Seneca il Vecchio," *Athenaeum* 67 (1989) 525 n.1, 526 n. 2, 529 n.14, 548, 549.
- P. Hamblenne, Review of L. Sussman, *The Major Declamations Attributed to Quintilian* (Frankfurt am Main, Bern and New York), in *Les Études Classiques* 57 (1989) 274-275.
- L. Hakanson (ed.), *L. Annaeus Seneca: Oratorum et Rhetorum Sententiae Divisiones Colores* (Teubner, Leipzig 1989) XVIII
- J. Dingel, *Scholastica Materia: Untersuchungen zu den Declamationes Minores und der Institutio oratoria Quintilians*, (*Untersuchungen zur antiken Literatur und Geschichte*, Band 30, Walter de Gruyter; Berlin and New York 1988 pp. 6, 22, 23 (n. 66), 24 (n. 69), 26, 58, 62, 69, 70,71, 176.
- Mitsis, P., Review of L. Sussman, *The Major Declamations Attributed to Quintilian* (Frankfurt am Main, Bern & New York) in *Choice* (May, 1988).
- Mavrogenes, N., "Latin and Language Arts" *Classical Outlook*, Vol. 66, No. 3, March-April 1989, p. 83.
- Alonso, Pilar Leon, *Seneca el Viejo: Vida y obra* (Salamanca 1982) 23 (n.17); 24 (n. 20, 22), 65 (n. 7), 75 (n. 44), 177, 178
- Kenney, E.J. & Clausen, W.V., (eds.) *The Cambridge History of Classical Literature: Vol. 2: Latin Literature* (Cambridge 1982) p. 935 (twice).
- Boardman, J., Griffin, J., Murray, O., (eds.), *The Oxford History of the Classical World* (Oxford 1986), in D. Russell, Chap. 27: "The Arts of Prose: The Early Empire," p. 676.
- The Classical Review*, Vol. 38, No. 2 (1988) 198.
- Bollettino di Studi Latini* 17 (1987) 386.
- Revue Belge de Philologie et d'histoire* 66 (1988) 225.
- Fowler, D.P., Review of L. Sussman, *The Major Declamations Attributed to Quintilian* (Frankfurt am Main, Bern & New York) in *Greece and Rome*, second series, Vol. 35, No. 1, April (1988) 95.
- Ottewell, B., Lichtenstein, B. & Rose, J., "Latin in the Elementary Curriculum," *Prima* Vol. 1, No. 1, Spring (1988) 95.

- (No Author Given), "A Quill of Alumni Authors," *Princeton Alumni Weekly* Vol. 88, No. 17, May 4 (1988) 39.
- LeFleur, Richard A. (ed.), *The Teaching of Latin in American Schools: A Profession in Crisis* (Scholars Press 1987) 103.
- Håkanson, Lennart, "Die quintilianischen Deklamationen in der neueren Forschung," in Temporini and Haase (edd.), *Aufstieg und Niedergang der römischen Welt*, Vol. II, 32, 4 (Berlin & New York, 1986) p. 2301.
- Montero, C. Ruiz, Review of D.A. Russell, *Greek Declamation* (Cambridge 1983) in *Faventia* 7, 2, (1985) 120.
- Fairweather, J., "The Elder Seneca and Declamation," in *Aufstieg und Niedergang der römischen Welt: Sprache und Literatur (Literatur der Julisch-Claudischen und der flavischen Zeit)* Vol. II, 32, 1, (Berlin & New York 1984) pp. 514, 517, (bis), 522, 523, 525, 526, 535, 536, 538, 539 (bis), 540, 543, 551.
- Gotoff, H.C., review of J. Fairweather, *Seneca the Elder* (Cambridge 1981). in *Classical Philology* 79 (1984) 166.
- Sullivan, J.P., *Literature and Politics in the Age of Nero* (Cornell 1984), 206.
- Noè, E., review of J. Fairweather, *Seneca the Elder* (Cambridge 1981) in *The Journal of Roman Studies* 73 (1983) 241, 242.
- Russell, D.A., *Greek Declamation* (Cambridge 1983) pp. 1, 132.
- Sinclair, Brent W., review of J. Fairweather, *Seneca the Elder* (Cambridge 1981), in *Classical Journal* 78 (1983) 258.
- Zetzel, James E.G., review of J. Fairweather, *Seneca the Elder* (Cambridge 1981), in *The American Journal of Philology* 104 (1983) 207.
- Russell, D.A., review of J. Fairweather, *Seneca the Elder* (Cambridge 1981), in *The Classical Review* 32 (1982) 28.
- Faber, A., "Early Medieval Hebrew Sibilants," *Hebrew Annual Review* 6 (1982) 89.
- Heldman, Konrad, *Antike Theorien über Entwicklung und Verfall der Redekunst* (München 1982)
- Hellegouarc'h, J., review of L. Sussman, *The Elder Seneca* (Leiden 1978), in *Latomus* 41 (1982) 407-408.
- Piscatelli, C.T., "A proposito di due Studi su Seneca," *Bollettino di Studi latini* 13 (1982) 24-33.
- Prospects*, Fall 1981/Winter 1982, No. 6, p. 2.
- Fairweather, J., *Seneca the Elder* (Cambridge 1981) ix, 328, 329, 331, 332, 335, 347, 353, 354, 357, 358, 359, 368, 377, 383.
- Marache, René, review of L. Sussman, *The Elder Seneca* (Leiden 1978), in *Revue des Études Anciennes* 83 (1981) 149-150.
- Welsh, M.E., review of L. Sussman, *The Elder Seneca* (Leiden 1978), *Phoenix* (1981) 181-183.
- Dee, James H., "A Survey of Recent Bibliographies of Classical Literature," *Classical World* 73 (1980) 290.
- A.G. (initials only given), review of L. Sussman, *The Elder Seneca* (Leiden 1978), in *Labeo* 26 (1980) 277.
- LaFleur, R., et al., "The CAMWS Committee for the Promotion of Latin: The First Year and the Future," *Classical Journal* 76 (1980) 51 (bis), 52, 65.
- Woodman, A.J., review of L. Sussman, *The Elder Seneca* (Leiden 1978) in *Greece and Rome* 27 (1980) 89-90.
- Winterbottom, M., *Roman Declamation* (Bristol 1980) pp. ix, 74, 89.
- Geiger, William A., Jr., "Practical Latin: Getting Back to the Most Basic of All," *Classical Outlook* 57 (1979) 27, 29.

George, E., "Philologia Redux: Latin Rediscovered Again," in R. LaFleur & G. Lawall (edd.), *Colleges and High Schools: A New Latin League* (Amherst 1979) 58, 59 (bis), 65.

Gotoff, H.C., Review of L. Sussman, *The Elder Seneca* (Leiden 1978), in *Classical Philology* 74 (1979) 170-174.

Lawall, G., "A Survey of the Classical Scene," *Classical World* 72 (1979) 383.

Nethercut, W., "Three Crises," in R. LaFleur & G. Lawall (edd.), *Colleges and High Schools: A New Latin League* (Amherst 1979) 16.

Wetherell, E., "Sallust's Attitude Towards Cicero," *Rivista di Studi Classici* (1979) 7.

Winterbottom, Michael, review of L. Sussman, *The Elder Seneca* (Leiden 1978), in *Classical Review* 29 (1979) 231-232.

Sebesta, J., "The Case for Latin," *Classical Outlook* 55 (1978) 74.

Winterbottom, Michael (ed. & transl.), *The Elder Seneca* (2 vols., Cambridge, Mass. & London, 1974) I, xxvi.

Kennedy, George, *The Art of Rhetoric in the Roman World* (Princeton 1972) 332, 329.

* * * * *

55 (1984) 263
54 (1983) 286, 373
53 (1982) 278 (bis)
52 (1981) 266
51 (1980) 257
50 (1979) 273
49 (1978) 304
48 (1977) 300
47 (1976) 301
44 (1973) 278
42 (1971) 260
41 (1970) 265 (bis)

Reprint Request for “Latin and Basic Skills: A Suggestion So Old That It’s New,” in *Classical Journal*
73 (1977) 346- 352: Classical
Association of the Middle West and South: 10,000 (for
distribution) to all high school principals and curriculum
coordinators in the Association's territory).

Pennsylvania Classical Association: 1,000 (for distribution to all public school principals in the state).

American Classical League: 100 (for inclusion in its Latin promotional packets).