# LNW 6385 TACITUS Section 176B Spring 2017 W Periods 8-10 (3:00-6:00 pm) TURL 2306

## **INSTRUCTOR**

Dr. Victoria Pagán, Professor of Classics

Contact Info: vepagan@ufl.edu, 273-3696, 115C Dauer Hall--enter at 125 Dauer

Office Hours: Wednesdays period 7 and by appointment

## **COURSE DESCRIPTION**

In this graduate level course in the Latin language, we will read the *Agricola* in its entirety, and relevant passages from the *Annals*, *Histories*, and *Germania* in Latin and in translation. Students will also read relevant scholarship.

# **COURSE OBJECTIVES**

Students are provided instruction in the Latin language of the *Agricola*, its social milieu, and its historical content.

- **Content Objectives:** Students will be able to read the Latin accurately so as to comprehend the meaning of the *Agricola*.
- Communication Objectives: Students will translate clearly and effectively in written and oral form.
- Critical Thinking Objectives: Students comprehend the *Agricola* within the corpus of Tacitean works. Students will identify trends in scholarship.

### **COURSE FORMAT**

Students will be called on to translate aloud. It is recommended that students prepare the translations in advance by making vocabulary lists as necessary and reading the assignment AT LEAST TWICE and preferably a third time with a classmate before coming to class. Students should use a clean text only in class. Students will deliver oral reports that are at least 30 minutes in length, followed by 30 minutes of discussion. Research papers will be developed from these in-depth oral reports.

### REQUIRED TEXTBOOK

Woodman, A. J., with C. S. Kraus. Tacitus: Agricola. ISBN: 9780521700290.

# **ASSIGNMENTS AND REQUIREMENTS**

- 1. Midterm examination for which students translate passages from the Agricola.
- 2. An oral presentation in class.
- 3. A research paper.
- 4. Participation and Attendance. Perfect attendance is expected, and you will receive credit for attending. Participation upon attendance is also expected.

# **ACADEMIC HONESTY**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

#### STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office (<a href="http://www.dso.ufl.edu/drc">http://www.dso.ufl.edu/drc</a>). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation.

#### GRADING SCALE AND ASSIGNMENT SUMMARY

Grade Proportion	Grade Scale	Grade Value
Midterm: 25%	93-100 = A	A = 4.0
Oral Presentation: 25%	90-92 = A-	A = 3.67
Participation and Attendance: 25%	87-89 = B+	B+=3.33
Research Paper: 25%	83-86 = B	B = 3.00
	79-82 = B-	B-=2.67
	75-78 = C+	C + = 2.33
	72-74 = C	C = 2.00
	69-71 = C-	C - = 1.67
	66-68 = D+	D+ = 1.33
	62-65 = D	D = 1.00
	60-61 = D-	D - = 0.67
	0-59 = E	E = 0.00

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

#### OTHER POLICIES, RULES, AND RESOURCES

- 1. CLEAN TEXTS: Students should read from a clean, unmarked text of Latin at all times. Students with excessively marked texts may be asked to leave the class and counted absent for the day.
- 2. Attendance and Make-up Policy: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
  - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other university-approved absence (e.g., jury duty) which the student knows about in advance, the student is expected to notify the instructor of the conflict before the assignment is due, and if possible at the start of the semester.
  - If a student does not hand in the Research Paper on time and an extension has not been granted, the Essay will be marked down 1/3 grade (e.g., from B+ to B) for each 24 hour day it is late.
  - For all other assignments, the students will not be granted an extension or be permitted to make up the assignment without an acceptable reason, such as an illness or serious family emergencies, in accordance with university policies on absences.
- 3. *Common Courtesy*: Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day.
- 4. Counseling Resources are available on-campus for students include the following:
  - a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
  - b. Student Health Care Center, 392-1161; and
  - c. Dean of Students Office, 202 Peabody Hall, 392-1261, umatter.ufl.edu.
- 5. Course Evaluation: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <a href="evaluations.ufl.edu">evaluations.ufl.edu</a>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <a href="https://evaluations.ufl.edu/results/">https://evaluations.ufl.edu/results/</a>.

# **SCHEDULE**

1	January 4	Introduction; assign oral reports; begin translating	
2	January 11	no class; read Pagán, Tacitus (pdf)	
3	January 18	Agricola 1-3 Annals 16.21-35 in English Dylan Sailor, Writing and Empire, p. 1-50	
4	January 25	Agricola 4-9 Histories 2.13 in Latin Dialogus 28-35.5 in English	
5	February 1	Agricola 10-17 Germania in English (use Rives) O'Gorman, "No Place Like Rome" Rutledge, "Tacitus in Tartan"	
6	February 8	Agricola 14-17: Boudica Annals 14.29-39 Roberts, "Revolt of Boudicca"	
7	February 15	Agricola 18-24: the years 77-81 Lavan, "Slavishness"	
8	February 22	Agricola 25-28: the year 82	
9	March 1	MIDTERM EXAM	
		SPRING BREAK	
10	March 15	Agricola 29-34: Mons Graupius	
11	March 22	no class	
12	March 29	Agricola 35-38: Batavians Master, Provincial Soldiers, chapter 4 Haynes, History of Make Believe, chapter 5	
13	April 5	Agricola 39-41	
14	April 12	Agricola 42-46	
15	April 19	FINAL RESEARCH PAPER DUE	

### **BIBLIOGRAPHY FOR ASSIGNMENTS**

Ash, R. 2007. Tacitus Histories Book II. Cambridge.

Damon, C. 2003. Tacitus Histories Book I. Cambridge.

Haynes, H. 2003. The History of Make-Believe: Tacitus on Imperial Rome. Berkeley.

Lavan, M. 2011. "Slavishness in Britain and Rome in Tacitus' *Agricola*," *CQ* 61.1: 294-305.

Master, Jonathan. 2016, *Provincial Soldiers and Imperial Instability in the* Histories of *Tacitus*. Ann Arbor.

Mayer, R. 2001. Tacitus Dialogus de oratoribus. Cambridge.

O'Gorman, E. 1993. "No Place Like Rome: Identity and Difference in the *Germania* of Tacitus," *Ramus* 22: 135-154.

Pagán, V.E. 2017. Tacitus. London and New York.

Rives, J. B. 1999. Tacitus: Germania. Oxford.

Roberts, M. 1988. "The Revolt of Boudicca (Tacitus, *Annals* 14.29-39) and the Assertion of *libertas* in Neronian Rome," *AJP* 109: 118-132.

Rutledge, S. H. 2000. "Tacitus in Tartan: Textual Colonization and Expansionist Discourse in the *Agricola*," *Helios* 27: 75-95.

Sailor, D. 2008. Writing and Empire in Tacitus. Cambridge.