

LNW 2321: Introduction to Vergil (MWF 6th period)

Professor Jennifer Rea

E-mail: jrea@ufl.edu

Office Hours: MWF 5th period & by appt.

Physical Office: Dauer 139 Office Phone: 352 273-3697

Prerequisite: [LAT 1104](#) or [LAT 1131](#) or two years of high school Latin.

Attributes: General Education - Humanities

Course Structure:

This is a synchronous course that meets MWF 6th period. You will find course materials in the weekly modules in CANVAS. Each week, you will have assignments, such as translating the Latin text. Sometimes you will also watch short videos or read blogposts or scholarly articles containing course-related content in preparation for class.

How will you communicate with me? You can e-mail me, use Canvas inbox, or visit my office hours. You can also talk to me during class if you have questions. Students can expect to hear back from me within 24 hours, except on weekends, in which case it may be up to 48 hours. All assignments will be graded within one week of the due date.

What technologies will we use? We will be using [Canvas](#). (Click on the links to learn more about how to access Canvas, our course infrastructure, at UF!)

We will also look at educational videos on [YouTube](#). (To learn more about the basic features of YouTube, such as full-screen viewing, changing video quality, and turning captions on or off, click on the link.)

See below for information on protecting your data

Instructure (Canvas)

[Privacy Policy](#)

[Accessibility \(Links to an external site.\)](#)

YouTube (Google)

[Privacy Policy \(Links to an external site.\)](#)

[Accessibility \(Links to an external site.\)](#)

General Education and Student Learning Outcomes:

A. Humanities Component

Humanities (H)

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general.

Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Close reading: The students will read selections from Vergil’s *Aeneid* in Latin. They will gain a solid understanding of the genre of epic and its key elements. Along with learning more about Latin grammar and syntax, they will analyze the influence of Vergil on modern literature and popular media.

Critical thinking: The students will also engage with secondary texts and media that analyze the primary text. This will encourage them to understand their own experiences with modern popular media that ancient Roman literature has influenced.

Analytical writing (expression of ideas): The minute essays consist of a written component. Students will be required to engage with the assigned sources in a way that demonstrates their capability to understand complex problems from multiple perspectives.

Communication: All class meetings have a built-in discussion component. For the final presentation, students will be required to present their work on an assigned topic and explain their conclusions.

Course objectives and goals/What will you learn from this class?

1. You will learn to critically evaluate original and unique aspects of Roman epic literature
2. You will be able to assess thematic connections between ancient Roman culture and modern culture
3. You will be able to identify key constructions from Latin grammar & syntax & gain knowledge of essential vocabulary, along with improving your translation and scansion skills
4. You will be able to interpret why Roman values have been stereotyped and glorified in the modern world

Grading Scale:

Letter Grade	% Equivalency	GPA Equivalency
A	93.0 – 100%	4.0
A-	90.0 – 92.9%	3.67
B+	87.0 – 89.9%	3.33
B	83.0 – 86.9%	3.00
B-	80.0 – 82.9%	2.67
C+	77.0 – 79.0%	2.33
C	74.0 – 76.9%	2.00
C-	70.0 – 73.9%	1.67
D+	67.0 – 69.9%	1.33
D	64.0 – 66.9%	1.00
D-	60.0 – 63.9%	.67
E, I, NG, S- U, WF	0.0 – 59.9%	0.00

C- is not a passing grade for courses in the major, General Education, or Gordon Rule credit. See the [current UF grading policies](#) for more information.

Our weekly course schedule of topics and assignments:

	<u>August 24</u> Intro to course	<u>August 26</u> <i>Aeneid</i> 1/ME 1
<u>August 29</u> <i>Aeneid</i> 1/Scansion	<u>August 31</u> <i>Aeneid</i> 1/Quiz 1	<u>September 2</u> <i>Aeneid</i> 1/ME 2
<u>September 5 (holiday)</u> No class	<u>September 7</u> <i>Aeneid</i> 1	<u>September 9</u> <i>Aeneid</i> 1/GP 1/Quiz 2
<u>September 12</u> <i>Aeneid</i> 1 Scansion	<u>September 14</u> <i>Aeneid</i> 1/Quiz 3	<u>September 16</u> <i>Aeneid</i> 1/ME 3/GP 2
<u>September 19</u> <i>Aeneid</i> 1 Scansion/	<u>September 21</u> <i>Aeneid</i> 1/Quiz 4	<u>September 23</u> <i>Aeneid</i> 1/ME 4
<u>September 26</u> <i>Aeneid</i> 1	<u>September 28</u> <i>Aeneid</i> 1/ME 5	<u>September 30</u> <i>Aeneid</i> 1/Quiz 5
<u>October 3</u> <i>Aeneid</i> 1 Scansion	<u>October 5</u> <i>Aeneid</i> 1/Quiz 6	<u>October 7 (holiday)</u> No class
<u>October 10</u> <i>Aeneid</i> 1/GP 3	<u>October 12</u> <i>Aeneid</i> 1	<u>October 14</u> <i>Aeneid</i> 1/Topic Description/Quiz 7
<u>October 17</u> <i>Aeneid</i> 1	<u>October 19</u> <i>Aeneid</i> 1/ME 6	<u>October 21</u> <i>Aeneid</i> 1/Quiz 8
<u>October 24</u> <i>Aeneid</i> 1	<u>October 26</u> <i>Aeneid</i> 1	<u>October 28</u> <i>Aeneid</i> 1/Quiz 9
<u>October 31</u> <i>Aeneid</i> 1/GP 4	<u>November 2</u> <i>Aeneid</i> 1	<u>November 4</u> <i>Aeneid</i> 1
<u>November 7</u> <i>Aeneid</i> 1/GP 5	<u>November 9</u> <i>Aeneid</i> 1/Quiz 10	<u>November 11 (holiday)</u> No class
<u>November 14</u> <i>Aeneid</i> 1 /ME 7	<u>November 16</u> <i>Aeneid</i> 1/ME 8	<u>November 18</u> <i>Aeneid</i> 1/Quiz 11/ME 9
<u>November 21</u> Class Presentations/ME 10	<u>November 23 (holiday)</u> No class	<u>November 25 (holiday)</u> No class
<u>November 28</u> Class Presentations/ ME 11	<u>November 30</u> Class Presentations/ ME 12	<u>December 2</u> Class Presentations/Review
<u>December 5</u> Class Presentations/Suburbani	<u>December 7 (Last Day of Class)</u> Class Presentations	

Assignments

Minute Essays = 20%

In-Class Participation (scansion, translation, discussions) = 10%

Quizzes (11, lowest quiz dropped) = 30%

Group Projects = 20%

Final Presentation = 20%

Attendance and Class Etiquette:

It is expected that you will arrive on time to class ready to work and have assigned homework completed by the start of class. It will be difficult for you to fulfill the course goals and participate effectively in class without your synchronous participation. If you are unable to attend class for any reason, please contact me as soon as possible. My aim is to create a learning environment that supports and encourages your learning, so please do not hesitate to contact me if you have any questions or concerns about the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
catalog.ufl.edu/UGRD/academic-regulations/attendance-policies

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Required Texts and Class Resources:

Vergil's *Aeneid* (edited by Clyde Pharr) ISBN# 978-0865164215

A useful online dictionary and helpful online Latin grammar are located in the "More Resources" section of the CANVAS website. If you prefer to purchase these items, I will be happy to recommend texts to you. Additional multimedia resources are in CANVAS to help you with the scansion and group translation exercises.

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Honor Code:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Campus Resources:

Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

[Field and Fork Food Pantry](#)

The Pantry is a resource on the University of Florida campus committed to supporting students, staff, and faculty who are experiencing food insecurity. If you, or anyone you know, is experiencing food insecurity, the Pantry is a resource to visit.

[Aid-A-Gator](#)

The University of Florida can provide funding to students experiencing unanticipated expenses due to an emergency situation. This financial assistance is intended as a funding bridge for UF students to cover education-related expenses. Funds from Aid-a-Gator are intended to be a grant, not a loan, to help our students in need to cover costs related to unanticipated travel, additional technology requirements, or other needs related to an emergency situation.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Other Resources:

[The Sportula](#)

Need a microgrant to help you out? Ask the Sportula.

In-class Recording Policy:

- Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Disclaimer: This syllabus represents the current course plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.