

LNW 3320 Roman Elegy and Lyric

Crazy in Love: Roman Erotic Elegy



Time and Location

MWF Period 9 (4:05 PM - 4:55 PM)

Face to face (F2F): LEI 0104 (Leigh hall)

Contact Information

Dr. Flora Iff-Noël

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Phone: 352 273 3695

137 Dauer Hall

Office hours: M 2-3 PM; F 5-6 PM and by appointment

(137 Dauer Hall and on zoom; if you come to my office, you are required to wear a mask)

Course objectives

In the name of love, Catullus, Tibullus, Sulpicia, Propertius and Ovid challenged traditional values and gender stereotypes, and created their own counter-culture in 1st century BC Rome.

This course will explore the capacity of poetry not only to express human emotions but to deeply transform them: love is a cultural construct rooted into social customs, morality and politics. Who is allowed to love whom? How is a lover supposed to behave? Erotic elegy reverses the codes of Rome's misogynist society, featuring male aristocrats who forego their power to become their mistress's slavish lover. These poems' creativity, music, eye-catching images, passionate laments and humorous stories are not only beautiful but highly relevant to our debates about gender, identity, sexuality, moral values and political rights.

The core of the class will be the direct reading and translation of selected poems by Catullus and the Elegists. Through an in-depth study of the texts and occasional analyses of images from the 1st century BC, we will work to advance your skills in reading, scanning, translating and interpreting, in order to prepare you for further studies in Latin language, literature and civilization. Your analysis of love and gender will also bring about new perspectives on present-day debates and burning issues.

Course Goals

- ✓ Analyze the key characteristics of Roman erotic elegy
- ✓ Perfect your mastery of Latin language, scansion and translation
- ✓ Increase your knowledge of Roman culture and politics
- ✓ Reflect on gender, identity and sexuality
- ✓ Increase your knowledge and mastery of literary criticism

Prerequisites / Credits

Prerequisites: one 2000-level Latin course, advanced placement or equivalent high school study.

3 credits. Can be repeated with a change in content up to 6 credits.

Textbooks

- Miller, Paul Allen. *Latin Erotic Elegy: An Anthology and Reader*. London; New York: Routledge, 2002. [**required**]
- H. Allen – J. B. Greenough, *New Latin Grammar* (any edition) [**optional**]
- C. Traupman – *New College Latin & English Dictionary* [**optional**]

Weekly course schedule of topics and assignments

Week 1	Aug. 23, 25, 27	Introduction: what is Roman erotic elegy?
Week 2	Aug. 30, 1, 3	A Love Revolution: make love not war
Week 3	Sept. 8, 10	A Love Revolution; Quiz 1
Week 4	Sept. 13, 15, 17	A Love Revolution: write elegy, not epic
Week 5	Sept. 20, 22, 24	A Feminist Revolution? Quiz 2
Week 6	Sept. 27, 29, Oct. 1	The empowered mistress (these classes will be online because I will be abroad for a conference)
Week 7	Oct. 4, 6	A Feminist Revolution?
Week 8	Oct. 11, 13, 15	The Persistence of Male Chauvinism; Review
Week 9	Oct. 18 , 20, 22	Midterm exam ; Gender violence
Week 10	Oct. 25, 27, 29	Persistence of Male Chauvinism: sexist stereotypes
Week 11	Nov. 1, 3, 5	Quiz 3 ; The Role of Fiction: metapoetics & myth
Week 12	Nov. 8, 10, 12	The Role of Fiction: metapoetics & myth
Week 13	Nov. 15 , 17, 19	Quiz 4 ; Loveless Elegy: nature, cities and friends
Week 14	Nov. 22	Loveless Elegy: nature, cities and friends
Week 15	Nov. 29, Dec., 1, 3	Final reflections on elegy; Review
Week 16	Dec. 8	Final exam

No class on: Sept. 6: Labor day; Oct. 8 - 9: Homecoming; Nov. 11: Veterans Day; Nov.24-27: Thanksgiving

Course requirements and grades

Students will be expected to participate actively in class, and especially to translate and discuss texts voluntarily, as well as join in partner or group activities. In this regard, it is necessary to read and translate the assigned texts before coming to class. You will also need to review Latin grammar and learn new vocabulary regularly. In order to foster good participation, cell phone use is prohibited during class, and eating or drinking should be kept at a minimum.

Your grades will be based, first of all, on two exams (midterm and final). In addition, 4 quizzes will be administered (the lowest quiz grade will be dropped). The quizzes and exams will include vocabulary, grammar, translation and commentary. Every other Monday (on even weeks: 2, 4, 6, 8, 10, 12, 14), there will be a 5-minute vocabulary test. Finally, there will be one oral presentation (during 15 minutes, you will present a short translation and commentary of an elegy).

- Midterm exam (Oct. 18) = 14 %

- 4 quizzes, each = 12 % (except the lowest grade which will be dropped)
- Oral presentation = 14 %
- Attendance, homework and participation = 11%
- Vocabulary tests = 11%
- Final exam (Dec. 8) = 14 %

Class attendance and make-up works

Students are expected to attend class regularly. Make-up examinations are rarely given and only for extraordinary circumstances beyond your control, such as a grave illness. You must notify me in advance if possible and at the latest within 24 hours of a missed exam in order to arrange a makeup. I must have written documentation for any medical or other emergencies which result in a missed test.

Regular attendance and active participation are mandatory.

More than one absence will cause your final grade to be penalized by five points for each subsequent unexcused absence. Arriving late or leaving early will count as 1/3 of an absence.

Covid-19 safety measures

- Students must be tested and cleared to return to campus before coming to class. If not, they will be asked to leave.
- Students are highly recommended to wear a mask at all times (over the nose and the chin); neck gaiters, bandanas and scarfs are not masks.
- Students are highly recommended to respect physical distancing and use the provided hand sanitizer.
- If you are not sure whether you are sick or not, get tested as soon as possible (UF provides free testing). If you have a COVID-19 symptom or have been in contact with someone who has COVID-19, you will be excused from class. Make sure you email me as soon as possible and keep up with the homework and class materials available on Canvas.

ADA requirements

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	below 60

Course evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Critical dates for quizzes and exams

- September 10: Quiz 1
- September 24: Quiz 2
- October 18: Midterm exam
- November 1: Quiz 3
- November 15: Quiz 4
- December 8: Final exam

Honesty policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.

Campus Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>



Ares and Aphrodite, Pompeian fresco, Museo Archeologico Nazionale, Naples, Italy