LNW 3930: Studies in Latin Literature
Ovid the Shapeshifter: *Myths, Metamorphoses, and so Much More*

Time and Location
T-R | T period 7, R periods 7-8 (1:55 PM - 3:50 PM)
FLG 0275 (Florida Gym)

Contact Information
Dr. Flora Iff-Noël   f.iffnoel@ufl.edu
Office hours: T period 8 and 9
and by appointment   Phone: 352 273 3695
at 137 Dauer Hall and on zoom

Course description
   Explore the dazzling world of Ovid, one of Rome's most inventive and influential poets, whose works range from epic mythological transformations to witty love elegy, didactic poetry, and deeply personal exile writings. Across this diverse corpus, Ovid reshapes myth, desire, gender roles, and personal experience into literature that has remained foundational to Western culture.

   Central to the course will be the close reading and translation of selected passages from across Ovid's oeuvre, such as the *Amores, Ars Amatoria, Heroides, Metamorphoses, Fasti, Tristia* and *Epistulae ex Ponto*. Students will develop skills in reading, scanning, translating, and interpreting poetry while situating the texts within their historical, political, and cultural contexts. Attention will be given to Ovid's innovative narrative techniques, intertextual play, visual imagination, and engagement with Augustan ideology, as well as to the afterlife and reception of his poetry.

   By focusing on Ovid alone, the course offers an in-depth understanding of a poet whose work continues to speak powerfully to contemporary debates about love, morality, artistic freedom, and political authority.

Disclaimer
Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, inculcate, or compel a particular feeling, perception, viewpoint, or belief.

Course Goals
√ Analyze the key characteristics of Roman elegy, epic, and didactic poetry

√ Perfect your mastery of Latin language, scansion, and translation
√ Increase your knowledge of Roman culture and politics
√ Increase your knowledge and mastery of literary criticism
√ Increase your public speaking skills through a Power point presentation (experiential learning)
√ Increase your capacity to identify and to analyze the key elements, biases, and influences that shape thought using terminologies and methodologies from translation studies, philology, history, linguistics, and literary criticism

Prerequisites / Credits
Prerequisites: one 2000-level Latin course, advanced placement or equivalent high school study. The course is worth 3 credits. Can be repeated with a change in content up to 6 credits.

Textbooks
* Miller, Paul Allen. *Latin Erotic Elegy: An Anthology and Reader*. London; New York: Routledge, 2002. [**optional**]
* H. Allen – J. B. Greenough, *New Latin Grammar* (any edition) [**optional**]
* C. Traupman – *New College Latin & English Dictionary* [**optional**]

Weekly course schedule of topics and assignments

W1 Jan 13 Jan 15		**Introduction to Ovid** *Amores*, **1.1:** Elegiac Program
W2 Jan 20 Jan 22	Vocab quiz 1	*Amores*, **1.5:** Erotic Tableau *Amores*, **2.7:** Mock Defense
W3 Jan 27 Jan 29	**Quiz 1**	*Ars Amatoria*, **1.1–34:** Didactic Proem *Ars Amatoria*, **2.421–444:** Desire Management
W4 Feb 3 Feb 5	Vocab quiz 2	*Remedia Amoris*, **1–40:** Poetic Therapy *Heroides*, **7 (Dido to Aeneas):** Intertextual Epistles
W5 Feb 10 Feb 12		*Heroides*, **10.1–24 (Ariadne to Theseus):** Abandoned Women *Heroides*, **18 and 19 (Hero and Leander):** Epistolary Desire
W6 Feb 17 Feb 19	**Quiz 2**	*Heroides*, **18 and 19 (Hero and Leander):** Epistolary Desire *Ibis*, **1–40:** Learned Invective
W7 Feb 24 Feb 26		*Ibis*, **1–40:** Learned Invective *Medicamina Faciei Femineae*, **1–20:** Cosmetic Didacticism
W8 Mar 3 Mar 5	Vocab quiz 3 **Midterm**	*Metamorphoses*, **1.1–15:** Cosmic Transformation *Metamorphoses*, **1.452–567 (Daphne):** Erotic Pursuit
W9 Mar 10 Mar 12		*Metamorphoses*, **3.339–510 (Narcissus):** Fatal Reflection *Metamorphoses*, **6.1–52 (Arachne):** Artistic Rivalry

W10 Mar 17 Mar 19	Spring break	
W11 Mar 24 Mar 26	Vocab quiz 4 **Quiz 3**	*Fasti*, **1.1–26:** Calendrical Proem *Fasti*, **3.179–200** or **3.460–476 (Ariadne):** Mythic Etiology
W12 Mar 31 Apr 2		*Tristia*, **1.1.1–22; 1.1.49–74:** Exilic Poetics *Tristia*, **2.422–470 or 3.13:** Exilic Poetics
W13 Apr 7 Apr 9	Vocab quiz 5 **Quiz 4**	*Tristia*, **3.10.1–24:** Frozen Exile *Epistulae ex Ponto*, **1.2.1–20:** Supplicatory Epistle
W14 Apr 14 Apr 16		*Epistulae ex Ponto*, **4.16.1–24:** Literary Survival Review
W15 Apr 21	**Last class:** **Final exam**	**Final exam**

No class on March 17 and 19: Spring break

Critical dates for quizzes and exams

- January 29: Quiz 1
- February 17: Quiz 2
- March 5: Midterm exam

- March 26: Quiz 3
- April 9: Quiz 4
- April 21: Final exam

Course requirements and grades

Students will be expected to participate actively in class, and especially to translate and discuss texts voluntarily, as well as join in partner or group activities. In this regard, it is necessary to read and translate the assigned texts before coming to class. You will also need to review Latin grammar and learn new vocabulary regularly. In order to foster good participation, **cell phone, laptop and tablet use is prohibited during class**, and eating or drinking should be kept at a minimum. I highly recommend that you purchase a notebook and a binder to keep your notes and handouts organized.

Your grades will be based, first of all, on two exams (midterm and final). In addition, 4 quizzes will be administered (the lowest quiz grade will be dropped). The quizzes and exams will include vocabulary, grammar, translation, and commentary. Every other Tuesday, there will be a 5-minute vocabulary test. Finally, there will be one oral presentation (during 15 minutes, you will present a short translation and commentary of a poem extract).

- Midterm exam (March 5) = 14 %
- 4 quizzes, each = 12 % (except the lowest grade which will be dropped)
- Oral presentation = 14 %
- Attendance, homework, and participation = 11%
- Vocabulary tests = 11%
- Final exam (April 21) = 14 %

Class attendance and make-up works

Students are expected to attend class regularly. Make-up examinations are rarely given and only for extraordinary circumstances beyond your control, such as a grave illness. If possible, please notify me in advance of a missed exam in order to arrange a makeup. I must have written documentation for any medical or other emergencies which result in a missed test.

Regular attendance and active participation are mandatory.

More than one absence will cause your final grade to be penalized by five points for each subsequent unexcused absence. Arriving late or leaving early will count as 1/3 of an absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Students are expected to complete all assigned work by the due dates. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation, see https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

ADA requirements

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (Contact 352-392-8565, https://disability.ufl.edu/). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	below 60

See https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
For more information, see: http://www.isis.ufl.edu/minusgrades.html

Course evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals (https://evaluations.ufl.edu). Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/.
Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Honesty policy

University of Florida students are bound by the Honor Pledge. On all work submitted for credit by a student, the following pledge is required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Student Honor Code and Conduct Code (Regulation 4.040) specifies a number of behaviors that are in violation of this code, as well as the process for reported allegations and sanctions that may be implemented. All potential violations of the code will be reported to Student Conduct and Conflict Resolution. If a student is found responsible for an Honor Code violation in this course, the instructor will enter a Grade Adjustment sanction which may be up to or including failure of the course. The Honor Pledge: "We, the members of the University of Florida

community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." If you have any questions or concerns, please ask. See https://sccr.dso.ufl.edu/resources-by-audience/faculty-and-staff/honor-code-syllabi/

Certain assignments in this course will permit or even encourage the use of generative artificial intelligence (GAI) tools such as ChatGPT. **The default is that such use is forbidden unless otherwise stated. Any such use must be appropriately acknowledged and cited.** It is each student's responsibility to assess the validity and applicability of any GAI output that is submitted; you bear the final responsibility. Violations of this policy will be considered a violation of the Honor Code. I draw your attention to the fact that different classes at UF could implement different AI policies, and it is the student's responsibility to conform to expectations for each course.

Campus Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: call 392-1161 or visit www.shcc.ufl.edu/ for 24/7 information to help you find the care you need.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; https://ufhealth.org/locations/uf-health-shands-emergency-room-trauma-center/

University Police Department: 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to helpdesk@ufl.edu. They can help e.g. with Canvas.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. *https://career.ufl.edu/*

Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/

Student Complaints On-Campus: https://sccr.dso.ufl.edu/policies/student-honor- code-student-conduct-code/

On-Line Students Complaints: http://distance.ufl.edu/student-complaint-process/