

## LNW 6933, Special Topics in Latin Literature: Roman Elegy



### Time and Location

Mondays (7 PM – 9:15 PM)

Hybrid

### Contact Information

Dr. Flora Iff-Noël

[f.iffnoel@ufl.edu](mailto:f.iffnoel@ufl.edu)

Phone: 352 273 3695

137 Dauer Hall

Office hours: W 3-5 PM and by appointment

(137 Dauer Hall and on zoom; if you come to my office, you are required to wear a mask)

### Course presentation

Roman elegy is both a unique poetic genre which, unlike most Latin literature, did not originate in Greece, and a type of poetry which remained influential in Western literature and visual arts until today. The core of the course will be the direct reading and translation of selected poems by Catullus, Tibullus, Sulpicia, Propertius and Ovid. Through an in-depth study of the texts and occasional analyses of images from the 1<sup>st</sup> century BC, we will work to perfect your skills in reading, scanning, translating, and interpreting poetry.

The methodology of this course brings together literary history, literary criticism, gender studies, history of ideas, traductology and Latin language. It aims to improve both your research and teaching of Classics.

### Course Goals

1. Mastering authors who are key for ancient and modern poetry as well as for research and teaching of Classics
2. Questioning the definitions of love poetry and epic poetry
3. Assessing the intimate, literary and political relationships at the end of the Roman Republic and the beginning of the Empire
4. Assessing the Hellenistic and Roman transculturation through poetry
5. Questioning the cultural construction of love, gender and sexuality, and ethical values
6. Practicing poetic close reading including analysis of style, imagery, sounds, meter, lexicon, language register

7. Questioning the process and effects of translation, imitation, adaptation, intertextuality
8. Developing critical thinking, teaching and research skills by combining various approaches such as literary criticism, history of ideas, gender studies, traductology

### Textbook

- Miller, Paul Allen. *Latin Erotic Elegy: An Anthology and Reader*. London; New York: Routledge, 2002. [required]
- Hubbard, Thomas K. *A Companion to Greek and Roman Sexualities*. Blackwell Companions to the Ancient World. Hoboken: John Wiley & Sons Inc., 2014. [optional]
- Wyke, Maria. *The Roman Mistress: Ancient and Modern Representations*. Oxford; New York: Oxford University Press, 2002. [optional]
- H. Allen – J. B. Greenough, *New Latin Grammar* (any edition) [optional]
- All other texts will be available on the Canvas website.

### Technological Instructions and Online Participation

- Canvas site: once you log into E-learning (<https://lss.at.ufl.edu>), you should see LNW 6933 listed under your courses (after you have registered for the class).

- The Zoom link to connect to the class will be available on the Canvas site. Make sure you locate it before the first class.

Log in 10 minutes before the class to make sure that your real name appears and that your audio and video work. **You will be required to keep your video on during the length of the class, mute your microphone when you are not speaking, use the “raise your hand” button to be allowed to speak.** You can use the chat box at any time. Focus and participation are required throughout the classes.

- Technology: a webcam is required and a headset microphone is recommended for this class. Students using their device's built in microphone may cause feedback and distortion for others in the class.

- Technical difficulties: make sure you have a good internet connection. For in class problems with sound, checking your audio settings in zoom usually works. For issues with Canvas, see the E-Learning help page (<https://lss.at.ufl.edu/help.shtml>) or contact the UF Help Desk ([helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)).

- Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image **for that class only**. Likewise, students who un-mute during class and participate orally are agreeing to have their voice recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials by students or any other party is prohibited.

## Weekly course schedule of topics and assignments

<b>Week 1</b>	Jan. 10	Introduction: why is love poetry controversial?
<b>Week 2</b>	<b>Jan. 17</b>	<b>Holiday</b>
<b>Week 3</b>	Jan. 24	Catullus and the <i>neoteroi</i> as proto-elegists Tibullus: make love not war; write elegy, not epic
<b>Week 4</b>	Jan. 31	Tibullus: a Feminist Revolution? The empowered mistress
<b>Week 5</b>	Feb. 7	Sulpicia: a female poet's perspective
<b>Week 6</b>	Feb. 14	Propertius: feminist or male chauvinist elegy?
<b>Week 7</b>	Feb. 21	Propertius: gender violence and sexist stereotypes
<b>Week 8</b>	<b>Feb. 28</b>	Review; <b>Midterm exam</b>
<b>Week 9</b>	<b>March 7</b>	<b>Spring Break</b>
<b>Week 10</b>	March 14	Ovid and the polymorphism of elegy ( <i>Heroides</i> )
<b>Week 11</b>	March 21	Ovid and the polymorphism of elegy ( <i>Metam.</i> and <i>Fasti</i> )
<b>Week 12</b>	March 28	Ovid, condemned for his love poetry? ( <i>Ars Am.</i> and exile)
<b>Week 13</b>	April 4	The Role of Fiction: metapoetics & myth
<b>Week 14</b>	April 11	Loveless Elegy: nature, cities and friends
<b>Week 15</b>	<b>April 18</b>	Final reflections on elegy; Review; <b>Final exam</b>

## Course requirements and grades

Students will be expected to translate and participate actively in class discussions. In this regard, it is necessary to read, translate and analyze in depth the assigned texts prior to coming to class. In order to foster good participation, cell phone use is prohibited during class, and eating or drinking should be kept at a minimum.

- Midterm and final exams (1 hour): you will have to scan, translate and comment on Roman elegies (without the aid of any dictionary or notes).

- Oral presentation: considering the increasing place of talks and conferences in Academia, your presentation will be an opportunity to practice and present original research (for 20 minutes) as well as Qs&As (for 10 minutes). You will give a personal translation and a close reading of a Roman elegy (or of an elegy extract), using a handout and/or a PowerPoint. Two classmates will be your respondents and will have prepared questions to start the discussion before giving an opportunity to speak to the rest of the class.

- Final project: either a research paper or a lesson plan (8 pages, Times New Roman 12, 1.5 spacing, normal margins). It will give you an opportunity to practice close-reading in writing, to use the concepts studied in class and to develop your own analysis of Roman elegy through structured arguments. For a research paper, the draft will resemble an SCS abstract (short summary of your thesis in relation to the existing scholarship, structured outline of your argument, 5 bibliographical references). For a lesson plan, the draft will include the target audience, the lesson goals and a short structured presentation of the lesson with precise references to one or several Roman elegies.

15% = attendance, homework and participation in discussion

20% = presentation

20% = midterm exam

20% = final exam

5% = draft of the final project

20% = final project

### Critical dates for quizzes and exams

- Feb. 28: Midterm exam
- March 14: Draft of the Final project due (by class time)
- April 18: Final exam
- April 23 at 9pm: Final project due

### Class attendance and make-up works

Students are expected to attend class regularly. Make-up examinations are rarely given and only for extraordinary circumstances beyond your control, such as a grave illness. You must notify me in advance if possible and at the latest within 24 hours of a missed exam in order to arrange a makeup. I must have written documentation for any medical or other emergencies which result in a missed test.

Regular attendance and active participation are mandatory.

More than one absence will cause your final grade to be penalized by five points for each subsequent unexcused absence. Arriving late or leaving early will count as 1/3 of an absence.

### Covid-19 safety measures

- In-person students must be tested and cleared to return to campus before coming to class. If not, they will be asked to leave.
- In-person students are highly recommended to wear a mask at all times (over the nose and the chin); neck gaiters, bandanas and scarfs are not masks.
- In-person students are highly recommended to respect physical distancing and use the provided hand sanitizer.
- If you are not sure whether you are sick or not, get tested as soon as possible (UF provides free testing). If you have a COVID-19 symptom or have been in contact with someone who has COVID-19, you will be excused from class. Make sure you email me as soon as possible and keep up with the homework and class materials available on Canvas.

### ADA requirements

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	below 60

## Course evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Honesty policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.

## Campus Resources

### Health and Wellness

*U Matter, We Care:* If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

*Counseling and Wellness Center:* <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS):* Student Health Care Center, 392-1161.

*University Police Department:* 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

*E-learning technical support,* 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

*Career Connections Center,* Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

*Library Support,* <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center,* Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

*Writing Studio, 302 Tigert Hall,* 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

*Student Complaints On-Campus:* <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

*On-Line Students Complaints:* <http://distance.ufl.edu/student-complaint-process/>