

CLT 3370 - Myths of the Greeks and Romans

M,W,F | Period 8 (3:00 PM - 3:50 PM)

Location: CSE E121



Contact Information

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137 Dauer Hall

Office hours: M 1:45-2:45 PM; W 4-5 PM; and by appointment
(137 Dauer Hall and on zoom)

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Course Description

CLT 3370 introduces students to the mythology of ancient Greece and Rome. You will not only learn the major mythological figures of the ancient world and their stories, but also the cultural and historical background that shaped Greco-Roman mythology. Lectures will include illustrations of some of the major sites and artistic depictions connected with the myths.

Course Objectives

- Discover Ancient Greek and Roman cultures, literature, and visual arts
- Increase your general knowledge and intellectual capital
- Reflect on today's culture by putting it into perspective

Primary General Education Designation: Humanities (H)

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Secondary General Education Designation: International (N)

This designation is always in conjunction with another program area. Courses with International

should demonstrate that a majority of the course addresses International content and engagement and it should be a substantial, defining feature of the course.

International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

No Prerequisites

3 Credits

Required Textbook

Barry B. Powell, *Classical Myth*, 2009 (Pearson: Longman). You can use an older (or newer) edition, just be sure to adjust the page numbers so the content matches what we have discussed in class.

Optional readings

- Homer, *Odyssey*
- Ovid, *Loves*

Disclaimer

Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, inculcate, or compel a particular feeling, perception, viewpoint or belief.

Class attendance and make-up works

Students are expected to attend every class. Make-up examinations are rarely given and only for extraordinary circumstances beyond your control, such as a grave illness. You must notify me in advance if possible and at the latest within 24 hours of a missed exam in order to arrange a makeup. All requests for excuses based on medical emergencies must be accompanied by full documentation (e.g. copy of physician's excuse form). Family emergencies (e.g. death in the family) must be handled through the Dean of Student Life, who will provide an authorized letter to your instructors. A request sent by any other means (including email, phone, etc.) will result in an unexcused absence.

More than one unexcused absence will cause your final grade to be penalized by five points for each subsequent unexcused absence. Arriving late or leaving early will count as 1/3 of an absence. Here is the list of excused absences: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#absencestext>

Course requirements and grades

Students will be expected to participate actively in class. In this regard, **it is necessary to do the assigned readings carefully before coming to class.** In order to foster good participation, cell phone use is prohibited during class, and eating or drinking should be kept at a minimum.

All quizzes and exams will be in class. Your grades will be based, first of all, on three exams. In addition, 4 quizzes will be administered (the lowest quiz grade will be dropped).

- Examinations: 3 exams (25 % each → 75%)

- Quizzes: 4 quizzes (quiz average 25%)

Covid-19 safety measures

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are sick, please wear a mask at all times (over the nose and the chin).
- You are highly recommended to respect physical distancing and use the provided hand sanitizer.
- If you are not vaccinated, get vaccinated. Vaccines and boosters are readily available and have been demonstrated to be safe and effective against the COVID-19 virus.
- Visit ONE.UF for screening/ testing and vaccination opportunities. If you are too sick to come to class, please call your primary care provider if you need immediate care, or the UF Student Health Care Center at 352-392-1161 to be evaluated. Make sure you email me as soon as possible, get a doctor's note to justify your absence, and keep up with the homework and class materials available on Canvas.

Schedule of Topics and Reading Assignments

Critical Dates: **Quizzes 1/22, 2/09, 3/25, 4/10**
Midterm 3/01 **Final Exam 4/30, 3-5 PM**

All chapter numbers are for Powell, *Classical Myth*. **One major task for this course is to complete the reading assignments. Do not skip the reading!**

All reading assignments should be done for the class for which they are assigned. In other words, read the assigned material before the class meets.

Week 1 (Jan. 8-12): Definitions and Background. The Nature of Myth (Chapter 1); The Cultural Context of Classical Myth (Chapter 2)

Week 2 (Jan. 17-19 – no class on the 15): Myths of Creation: The Rise of Zeus (Chapter 4)

Week 3 (Jan. 22-26): Myths of Creation: The Origins of Mortals (Chapter 5); Myths of the Olympians – Zeus and Hera (Chapter 6)

Jan. 24: QUIZ 1

Week 4 (Jan. 29 - Feb.2) Myths of the Olympians: Male Deities (Chapters 7 & 8)

Week 5 (Feb. 5-9): Myths of the Olympians: Female Deities (Chapter 9)

Feb. 7: EXAM 1

Week 6 (Feb. 12-16) Myths of Fertility: Demeter (Chapter 10) & Dionysus (Chapter 11)

Week 7 (Feb. 19-23): Dionysus cont.; Myths of Death (Ch. 12)

Feb 21: QUIZ 2

Week 8 (Feb. 26 - March 1st): Legends: Perseus and the Myths of the Argive Plain (Chapter 14); Heracles (Chapter 15)

Week 9 (March 4-8): Theseus and the Myths of Athens (Chapter 16)

March 6: EXAM 2

Week 10: SPRING BREAK (March/9-17)

Week 11: (March 18-22): Myths of Crete (Chapter 17)

Week 12 (March 25-29): Oedipus and the Myths of Thebes (Chapter 18); Jason and the Argonauts (Chapter 19)

March 29: QUIZ 3 (up through Oedipus and the Myths of Thebes)

Week 13 (Apr. 1-5): Jason cont.; The Trojan War (Chapter 20)

Week 14 (Apr. 8-12): The Fall of Troy (Chapter 21)

Apr. 12: QUIZ 4

Week 15 (Apr. 15-19): The Return of Odysseus (Chapter 22)

Week 16 (Apr. 22-24): Legends of Aeneas and Early Rome (Chapters 23-24)

Apr. 24: EXAM 3

N.B.: No class on 01/15; the last day of class is 04/24; the final exam is Apr. 24

ADA requirements

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	below 60

Course evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Honesty policy

Cheating (representing another's work as your own) in any form will be taken very seriously. UF students are bound by the Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<https://sccr.dso.ufl.edu/process/student-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.

Campus Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>