

CLA 6930 Great Battles of the Roman Republic
Spring 2015; Section 0989

INSTRUCTOR:

Dr. Velvet L. Yates
115A Dauer Hall, Dept. of Classics
vyates@ufl.edu
352-273-3703

OFFICE HOURS: T, Th 10:30-12:30

CLASS TIME: Thursdays 8:00 p.m. (Eastern Time)

MEETING PLACE: Adobe Connect classroom:

<http://uf-classics-dl.adobeconnect.com/battles>

We will still use Canvas for discussions, collaborations, and quizzes.

TECHNOLOGY: a headset microphone is recommended for class. Your computer's built-in microphone may work OK, but if the sound is bad or has a lot of feedback, you will need to go with the headset microphone. (Cheap ones are available for around \$10 from NewEgg, Best Buy, etc.)

TECHNICAL DIFFICULTIES: For issues with Canvas or other technical problems, please contact the UF Help Desk at:

- helpdesk@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

RESOURCES:

- *Warfare in the Roman Republic*, Lee L. Brice, ed. ABC-CLIO, 2014.
- *A Companion to the Roman Army*, Paul Erdkamp, ed. Wiley-Blackwell, 2011. (I will provide scanned excerpts from this, hopefully!)
- The Roman Military History site on Lacus Curtius:
<http://penelope.uchicago.edu/Thayer/E/Gazetteer/Periods/Roman/Topics/Warfare/home.html>
- Polybius' *Histories* and Plutarch's Lives of Romulus, Fabius Maximus, Sertorius, Marius, Sulla are also available on Lacus Curtius.

COURSE CONTENT:

We will focus on significant battles in the Roman Republic, putting them in a broader historical/cultural/political context as well as focusing on military equipment and strategy/tactics. We will move in historical order from the 'battle mythology' of early Rome to the time of Marius and Sulla. Each week, students will prepare a brief report on an aspect of the week's topic, and present it in class. Students are encouraged to use outside resources, such as book chapters and journal articles, in preparing their reports. There will be about 4 short quizzes in Canvas, to reinforce some important dates and facts.

The final research paper should be about 15-20 pages (4000-5500 words), on a relevant topic chosen in consultation with Dr. Yates. See the schedule for deadlines for the topic selection, rough draft, and final paper.

Formatting guidelines for final paper (adapted from submissions guidelines for *Teaching Classical Languages* [<http://tcl.camws.org/sites/default/files/guidelines.pdf>]; see these guidelines for more details):

Title/Author: Include Title and author's name on cover page.

Abstract: paragraph (ca. 150-200 words) summarizing the paper's argument.

Endnotes: please reserve endnotes for explanatory material (*MLA Handbook* 6.5.). Please use endnotes sparingly.

Works Cited: MLA format (see *TCL Submissions* page for examples)

Font: Use Times Roman 12 font. **Margins:** Set at 1-inch right, left, top, and bottom. Do not justify right margin. **Line Spacing:** Double space (2 line spaces) entire manuscript, including notes and block quotes. **Page Numbers:** Number pages in upper right corner, beginning with page 2. **Paragraphs:** Use Tab key to indent paragraphs.

COURSE GRADE will be based on the following:

- Class participation: 20%
- Homework assignments: 25%
- Quizzes: 20%
- Research paper: 35%
 - choose topic / outline: (5%)
 - rough draft: (10%)
 - final paper: (20%)

GRADING SCALE:

Grade	Percentage
A	93-100%
A-	90-92%
B+	87-89%
B	82-86%
B-	79-81%
C+	76-78%
C	70-75%
C-	67-69%
D+	64-66%
D	59-63%
D-	56-58%
F	55% or Below

ATTENDANCE POLICY: Please inform me ahead of time if you will miss or be late to class. Points will be deducted from the participation portion of your grade for more than one unexcused absence or late arrival.

TENTATIVE COURSE SCHEDULE:

[JAN. 8 - no class due to SCS conference! 1st assignment in lieu of class.]

JAN. 15 [Legendary Rome]

In class: intro to AdobeConnect; class introductions; discussion of 1st assignment on examples of early Roman 'battle mythology'

For next week, read Plutarch's *Life of Romulus* (on Lacus Curtius site); earliest legends of Rome in Livy, Book I (translation available here: <http://mcadams.posc.mu.edu/txt/ah/Livy/Livy01.html>).

Next week's assignment: POST IN CANVAS BY TUES. 11:59 P.M.

Part 1: In creating a timeline of legendary Rome (from the fall of Troy to the expulsion of the kings), each student will choose an important date/event and write a brief description (2 sentences) of it in a Timeline Collaborations document. Images and links may be included.

Part 2: Choose a topic to discuss on the Legendary Rome Discussion Board; write about 1/2 to 1 page on your topic. You may include images or links; outside references encouraged. You can 'reply' to the discussion to claim a topic, then post your report later. Students will briefly summarize their report in class. Topics: (1) Numa Pompilius, peaceful anomaly?; (2) Lucretia; (3) Etruscan influence on early Rome; (4) early Romans: losers, bastards, and bandits?; (5) How historical are accounts of Livy/Plutarch?; (6) Quirinus

JAN. 22 [Legendary Rome]

In class:

Next week's assignment: POST IN CANVAS BY TUES. 11:59 P.M.

JAN. 29 [Early History]

In class: Samnites, Latins, Gauls, Etruscans

Next week's assignment: Samnite Wars

POST IN CANVAS BY TUES. 11:59 P.M.

FEB. 5 [Quiz 1 this weekend](#)

In class: Samnite Wars

Next week's assignment: Revolt of Etruscans and Gauls

POST IN CANVAS BY TUES. 11:59 P.M.

FEB. 12

In class: Revolt of Etruscans and Gauls

Next week's assignment: Pyrrhic War

POST IN CANVAS BY TUES. 11:59 P.M.

FEB. 19

In class: Pyrrhic War

Next week's assignment: First Punic War

POST IN CANVAS BY TUES. 11:59 P.M.

FEB. 26 [Quiz 2 this weekend](#)

In class: First Punic War

Next week's assignment: Second Punic War (1)

POST IN CANVAS BY TUES. (after Spring Break) 11:59 P.M.

NO CLASS MARCH 5 - SPRING BREAK

MARCH 12

In class: Second Punic War (1)

Next week's assignment: Second Punic War (2)

POST IN CANVAS BY TUES. 11:59 P.M.

MARCH 19

In class: Second Punic War (2)

Next week's assignment: Second Punic War (3)

POST IN CANVAS BY TUES. 11:59 P.M.

MARCH 26 [\[CAMWS conference in Boulder, CO - stay tuned for arrangements!\]](#)

[Quiz 3 this weekend](#)

[asynchronously: Second Punic War (3)]

Next week's assignment: Macedonian Wars, Third Punic War

POST IN CANVAS BY TUES. 11:59 P.M.

APRIL 2

In class: Macedonian Wars, Third Punic War

Next week's assignment: Marius

POST IN CANVAS BY TUES. 11:59 P.M.

APRIL 9

In class: Marius

Next week's assignment: Sulla

POST IN CANVAS BY TUES. 11:59 P.M.

APRIL 16

[Quiz 4 this weekend](#)

In class: Sulla

[APRIL 27, 8:00 p.m.: FINAL PAPER DUE](#)