

Athenian Democracy (CLA3433)
Fall 2024

Instructor

Dr Ifigeneia Giannadaki

Dauer Hall

Office hours

Mondays 9-10am, Thursdays 10-11am; or by appointment (via email)

E-mail address

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Time and Venue

MWF 12.50-1.40 pm (per. 6) AND0013

Course description

The course offers a thorough analysis of ancient Athens from c.650-322 BCE, with attention to the political, social and cultural institutions of the first attested democracy in the course of the human history, relying on key primary sources and the most influential modern studies to explain the complex legal, social and political changes which paved the way to Athenian democracy in the 5th c. BC, analyze the core political institutions and their evolution in the course of the Athenian democracy, though the study of ancient authors of the Western canon, including, Plato, Aristotle, Lysias, Demosthenes, Thucydides, Xenophon. The course also analyzes thoroughly a wide range of Athenian political procedures and the Athenian legal system, and offers a comprehensive appraisal of the Athenian democracy making appropriate comparisons with modern representative democracies, their advantages and challenges they are facing. Along with the themed lectures and the discussion of the set secondary literature each week, the course offers five seminars focusing on key ancient sources for the Athenian democracy *in action*.

Course Objectives

- to provide the students with the historical and historico-political developments related to the birth and establishment of democracy in Athens (end of the archaic period), and the evolution of the constitution in Athens (5-4th c. BC).
- to expose the students to a range of source material, including historiography, philosophical treatises, political pamphlets, and oratory and the problems of interpretation of ancient literary, epigraphical and archaeological evidence.
- to familiarise the students with fundamental problems of interpretation of the evidence as posed by different types of source material, and with the historical and philological methods by which such problems may be addressed for reaching accurate conclusions on aspects critical for the analysis of the Athenian democracy and its appraisal/legacy.
- to enable the students to apply sound historical methods in discussions of particular historical problems and express their ideas in a clear and effective way in class (discussion, debate) and in writing assignments.

General Education (Humanities)

Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon.

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

Student Learning Outcomes (Humanities)

Upon successful completion of this course, students will be able to:

- to **think critically** through the mastering of subjects concerned with human culture, especially literature, history, art, place key historical events on the birth, establishment, and evolution of the Athenian democracy in their appropriate chronological and socio-political context through the study of key political and historical texts (including Demosthenes, Lysias, Thucydides, Plato, Aristotle).
- to **identify and to analyze** the key elements, biases and influences that shape thought discuss problems relating to the reconstruction of historical events and Greek social/political practice with reference to relevant source material (including primary literary sources, epigraphical evidence, and archaeological evidence)
- to **discuss with appropriate methodological awareness** views expressed in modern scholarship, in relation with the study and discussion of primary sources, including secondary literature by world-leading experts in the field of Athenian political history, legal history, Athenian democracy, constitutional history.
- to **communicate** clearly and effectively knowledge, ideas, and reasoning in written or oral forms appropriate to the subject area, through the highly participatory lectures and the theme-led seminars which address aspects of Athenian democracy, as clearly outlined in the syllabus of the course.

A minimum grade of C is required for general education credit.

Required Books and Readings

Required books for the class are available in the UF Library and at the UF Bookstore. Recommended books are available in Library West, or they can be purchased from any retailer.

Carey, C. (2017) *The Democracy in Classical Athens*, Bloomsbury. [**Hard copy in course reserve, UF Library West**]

Cartledge, P. (2009) *Ancient Greek Political Thought in Practice*, Cambridge University Press. [**Hard copy in course reserve, UF Library West**]

Cartledge, P. 2016 *Democracy: A Life*, Oxford University Press. [*e-book via UF library*]

Hansen, M. H. (1999) *The Athenian Democracy in the Age of Demosthenes*, Bristol Classical Press. [e-book via UF library]

Kamen, D. (2013) *Status in Classical Athens*, Princeton University Press. [e-book via UF Library: <https://ebookcentral.proquest.com/lib/ufl/reader.action?docID=1143959>]

Stokes, M. C. (1997) *Plato, Apology*, Aris and Phillips. [Available on Canvas]

Source Materials

- Demosthenes, speech 22 (*Against Androtion*)
- Demosthenes, speech 54 (*Against Konon*)
- Lysias, speech 16 (*On Behalf of Mantiheos*)
- Plato, *Apology*
- [Xenophon] *Constitution of the Athenians*
- [Aristotle] *Constitution of the Athenians*
- Thucydides, Book 2, 34-46

Recommended books

Carey, C. and Reid, C. (1985) *Demosthenes: Selected Private Speeches*, Cambridge University Press.

Giannadaki, I. (2020) *A Commentary on Demosthenes' Against Androtion*, Oxford University Press.

Golden, M. and Toohey, P. 2003 *Sex and Difference in Ancient Greece and Rome*, Edinburgh University Press.

Sinclair, R. K. 1988 *Democracy and Participation in Classical Athens*, Cambridge University Press.

Thorley, J. (1996) *Athenian Democracy*, Routledge.

Wolpert, A. and Kapparis, K. 2011 *Legal Speeches from Democratic Athens*, Hackett Publishing.

Grading

- a. **Class Attendance** ('roll call attendance')= **10%** of the course grade
- b. **2 Written Exams** = **50 %** of the course grade (each exam counts towards 25% of the total grade for this course)
- c. **Quizzes** = **20%** of the course grade
- d. **Homework** for seminars = **20%** of the course grade

Grading Scale

I record your points on all assignments over the course of the semester in the Canvas gradebook, which translates total points into a letter grade using a standard grading scale:

A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%

B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
E	< 61.0 %	to 0.0%

More information on UF grading policy is [available here](#).

Assessment

- i. Class **Attendance (10%** of the course grade)
Attendance Grading: Roll-call attendance (taken *weekly* and inputted on Canvas *periodically*).

NB. Participation in the lectures and seminars is strongly encouraged for the enhancement of critical skills and better understanding of the topics discussed over the semester.

- ii. **2 Written Exams (50%** of the course grade=25% x2), non-cumulative, paper submission, in class.
- iii. **Quizzes (20%** of the course grade): online submission via Canvas link.
- iv. **Homework** for seminars (**20%** of the course grade): online submission via Canvas link.

A minimum grade of C is required for general education credit.

NB Required readings are due each Wednesday. It is students' responsibility to cover the reading and submit the quizzes/homework IN TIME. Students must also ensure that they have reliable internet connection and appropriate hardware to complete the online assignments or use the University's facilities.

UF student honor code, original work, and plagiarism

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment'." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Original thought, writing, and discussion is critical for core questions about our place in the natural world and for meaningful discussions about culture and nature. Please be thoughtful and meticulous in your citations. This video offers useful information for how to avoid plagiarism and cite appropriately:

<https://mediasite.video.ufl.edu/Mediasite/Play/adaa44500eaf460a84f238e6b9a558f9>

If you have any questions, please ask your instructor.

Plagiarism on any assignment will result in a 0 for that assignment. A second incident of plagiarism will result in a failing grade (E) for the course.

Class Attendance and Make-up Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation.

Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester and no later than 3 weeks ahead of the scheduled assignments for which accommodations are applicable.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction as they perceive it in this course—**considering their attendance and participation levels and opportunities they actively took to engage in the learning process and fulfil the course requirements**—by completing course evaluations online via GatorEvals. Guidance on how to give **feedback in a professional and respectful manner is available at** <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they **receive from GatorEvals**, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>.

Important Student Wellness Resources

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Materials and Supplies Fees

There are no additional fees for this course.

Weekly Schedule

INTRODUCTION – ROAD TO DEMOCRACY

WEEK 1 (22-23 Aug.)

Introduction to the course; evidence and sources

F 23 Aug.

Required reading due Wednesday: Hansen 1999: 4-19, Carey 2017, 15-26

[Aristotle] *Constitution of the Athenians*, sections 1-22 from Rhodes 2017: pp. 46-86 (**ONLY** the English translation).

WEEK 2 (26 Aug.- 30 Aug.)

Cleisthenes, Ephialtes. After 460s, Pericles' reforms; oligarchic regimes, end of the Empire; Democracy restored.

M 26 Aug.

W 28 Aug.

F 30 Aug. QUIZ 1 due Friday

Required reading due Wednesday: Hansen 1999:38-54, Carey 2017, 26-40

WEEK 3 (2-6 Sept.)

Athens and Athenian democracy of the 5th c. and the Athenian democracy of the 4th c.

M 2 Sept. Holiday – no class

W 4 Sept.

F 6 Sept. QUIZ 2 due Friday

Required reading due Wednesday:

Cartledge 2016: 169-81 (e-book via UF lib)

SOCIO-POLITICAL GROUPS

WEEK 4 (9-13 Sept.)

Socio-political groups in Classical Athens: citizens, metics, slaves

M 9 Sept.

W 11 Sept.

F 13 Sept. QUIZ 3 due Friday

Required reading due Wednesday: Hansen 1999:86-116

WEEK 5 (16-20 Sept.)

The role of women in the Athenian society (gender and civic identity) vs male citizens in Athenian society

M 16 Sept.

W 18 Sept.

F 20 Sept. QUIZ 4 due Friday

Required reading due Wednesday: Kamen 2013: 87-108

DEMOCRACY IN ACTION AND IDEOLOGY

WEEK 6 (23-27 Sept.)

Democratic ideology (equality, the notion of citizenship)

M 23 Sept.

W 25 Sept.

F 27 Sept. QUIZ 5 due Friday

Required reading due Wednesday: Carey 2017, pp. 41-56

Thucydides, Book 2, 34-46 from Rhodes 1988: 78-92 (only the English translation)

WEEK 7 (30 Sept.-4 Oct.)

Political bodies (Council, Assembly, the Courts)

M 30 Sept.

W 2 Oct.

F 4 Oct. QUIZ 6 due Friday

Required reading due Wednesday: Hansen 1999: 125-150, 246-255

WEEK 8 (7-11 Oct.)

Political participation I (Athenian officials)

M 7 Oct.

W 9 Oct.

F 11 Oct.

Required reading due Wednesday: Hansen pp. 225-244

WEEK 9 (14-18 Oct.)

Review, Exam, Political Participation II

M 14 Oct. Review (materials of weeks 1-8)

W 16 Oct. **Exam 1**

F 18 Oct. – HOMECOMING, NO CLASS

WEEK 10 (21-25 Oct.)

Political participation II (public speakers c'ed) – Accountability of office-holders

M 21 Oct.

W 23 Oct.

F 25 Oct. **Seminar 1:** Demosthenes 22 (in translation)

Homework due Friday

Required reading due Wednesday: Hansen 1999: 266-277; Demosthenes 22 (in translation) with Harris 2007 Introduction

WEEK 11 (28 Oct.-1 Nov.)

Accountability and the role of the volunteer (*ho boulomenos*)

M 28 Oct.

W 30 Oct.

F 1 Nov. **Seminar 2:** Lysias 16 (in English translation)

Homework due Friday

Required reading due Wednesday: Hansen, 203-225; Lysias 16 (in translation) with Todd 2000, Introduction

WEEK 12 (4-8 Nov.)

Athenian courts and the operation of the Athenian legal system

M 4 Nov.

W 6 Nov.

F 8 Nov. **Seminar 3:** Demosthenes 54 (in English translation)

Homework due Friday

Required reading due Wednesday: Hansen 1999:178-203; Demosthenes 54 (in translation).

Optional Reading: Carey-Reid 1985, Introduction (pp. 69-74)

WEEK 13 (11-15 Nov.)

Religion and the city

M 11 Nov. **Holiday, No class**

W 13 Nov.

F 15 Nov. **Seminar 4:** Plato, *Apology* (in English translation)

Homework due Friday

Required reading due Wednesday: Carey 2017: 99-112; Plato, *Apology* (in translation) with Stokes, 1997 Introduction (1-17)

WEEK 14 (18-22 Nov.)

Democracy and its critics

M 18 Nov.

W 20 Nov.

F 22 Nov. **Seminar 5:** Ps-Xenophon, *Constitution of the Athenians* (in English Translation)

Homework due Friday

Required reading due Wednesday: Cartledge 2009: 140-3 (Appendix 2) [available in the Course reserve, Lib. West]

Optional reading: Cartledge 2009: 131-8 (chapter 11).

WEEK 15 (25 Nov.-29 Nov.) NO CLASSES, HOLIDAY

WEEK 16 (1-4 Dec.)

Review, Exam 2

M Review (materials weeks 9-15)

W Exam 2

Exam dates

Exam 1: 16 Oct.

Exam 2: 4 Dec.

Course Policies

(it is students' responsibility to familiarize themselves with the Course Policies and comply with them)

1. It is responsibility of the students to consult the Canvas shell of the class ahead of each session and complete the required work.
2. Students are expected to check their email correspondence regularly to ensure that they receive critical correspondence, updates, etc. communicated by the professor.
3. If a student misses a lecture or seminar, it is the student's responsibility to find out the material taught from the Canvas shell, ask their classmates for any notes, and cover the material of the lecture/seminar missed during a given absence.
4. Attendance is required for this course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.
5. There will be no make-up work except in extraordinary and documented cases. I must have written documentation within 24 hours for any medical or other emergencies which result in a missed test or late essay.
6. The use of cellular devices during lecture is strictly prohibited. Refusal to comply results in immediate dismissal from class.
7. If you are having difficulties which have an impact on your academic performance in the course—for example, if you fail the first exam—you must arrange for an appointment with the instructor, at your earliest convenience.