

CLA 3930: ROME: THE ETERNAL CITY (12179)

MWF 10:40-11:30 (4<sup>th</sup> period, MAT 105)

**Professor Jennifer Rea**

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**Office: 139 Dauer/392-2075**

**Office Hours: MW 11:40-12:30 & by appt.**

Course Description & Student Learning Objectives:

The purpose of this course is to read select works from Roman literature while exploring issues of immigration and exile in ancient and modern times. What can the Romans teach us about immigration? Why do modern day immigrants turn to Rome and Greco-Roman myths when writing about immigration? How does the Roman view of the “Eternal City” contrast with the modern view of the “American Dream?”

Students will learn to:

- ✓ Compare the Romans’ views on immigration with modern views on immigration
- ✓ Critically evaluate the relationship between Greco-Roman myth and modern immigration stories
- ✓ Investigate the consequences of exile in ancient and modern times

Required texts (available for purchase at UF Bookstore):

*Ovid: The Poems of Exile* (translated by Peter Green)  
*An Olympic Dream*

(Other required readings will be available online and in CANVAS. You are responsible for checking CANVAS each week for the additional assigned readings.)

Course Policies:

Laptops and other mobile electronic devices are permitted in the classroom only for the purpose of note-taking. All other uses of mobile phones, electronic devices and computers is prohibited during class and students who violate this policy will immediately be dismissed from the class. Disruptive behavior will not be tolerated and students will have one full percentage point deducted from their final grade each time they are dismissed from class.

Late Assignments: You will be allowed to hand in or make up work late only for excused absences, such as required student participation in a university-sponsored event (you must submit official documentation to the professor from the appropriate faculty or staff member before the event); religious holidays (notify the professor within the first two weeks of class); medical emergencies (with documentation from a health care provider); family emergencies (with valid written documentation). Regarding medical and family emergencies, it is your responsibility to notify me as soon as possible that you will need accommodations. Students with a valid excuse have **one week** after a missed assignment (or one week after recovering from an illness) to hand in the work.

Course Grading: Your final grade will be based on how well you do on 8 out of 10 quizzes, each of which will be worth 8% of your final grade. You will also be required to create an “American Dream” powerpoint, worth 10% of your grade, plus a final project (also worth 10%). In addition, during the course of the semester you will be given two opportunities to participate in an extra credit “minute paper” where you will write an answer to a question based on the day’s lecture and each essay you complete will have the ability to raise your final grade one full point. You must be present to participate and hand in your essay at the end of the class period. Regular attendance and active participation in class discussion is expected. You should therefore plan to be present every week and be prepared to discuss the assigned readings. It is extremely difficult to be involved in the learning process unless you participate fully in class activities. Thus, your participation in class discussion is especially critical. You cannot make an effective contribution to the class if you come to class unprepared, are chronically late, or fail to attend class.

Grading Scale:

A = 93 or above	C = 77-73
A- = 92-90	C- = 72-70
B+ = 89-88	D+ = 69-68
B = 87-83	D = 68-63
B- = 82-80	D- = 62-60
C+ = 79-78	E = 59 or below

Grading Scale with GPA Equivalencies

A = 4.0
A- = 3.67
B+ = 3.33
B = 3.0
B- = 2.67
C+ = 2.33
C = 2.0
C- = 1.67
D+ = 1.33
D = 1.0
D- = 0.67
E = 0.0

- A C- grade will **not** qualify for major, minor, Gen Ed, Gordon Rule or College Basic Distribution credit. UF does not consider C- to be a passing grade.

Course Schedule:

(Schedule is subject to change, all readings are due on the date they appear on the syllabus. Check CANVAS for additional readings and viewings.)

August 22<sup>nd</sup> Introduction to Course

August 24<sup>th</sup> Livy & The Sanctuary City

August 27<sup>th</sup> Livy, Part 2

August 29<sup>th</sup> Livy, Part 3

August 31<sup>st</sup> **Quiz #1**

September 3<sup>rd</sup> **No class (Labor Day)**

September 5<sup>th</sup> Cicero

September 7<sup>th</sup> Vergil vs. The American Dream, Part 1 & **Quiz #2**

September 10<sup>th</sup> Vergil vs. The American Dream, Part 2

September 12<sup>th</sup> The Roman City, Part I

September 14<sup>th</sup> The Roman City, Part 2 **Quiz #3**

September 17<sup>th</sup> The Roman City, Part 3

September 19<sup>th</sup> Juvenal (Satire 3)

September 21<sup>st</sup> **Quiz #4**

September 24<sup>th</sup> Tacitus

September 26<sup>th</sup> Politics and Immigration in Rome

September 28<sup>th</sup> Myth and Immigration, Part I **Quiz #5**

October 1<sup>st</sup> Myth and Immigration, Part II

October 3<sup>rd</sup> Rome & Immigration Today

October 5<sup>th</sup> **American Dream Project Due & Quiz #6**

October 8<sup>th</sup> American Dream, Part I

October 10<sup>th</sup> American Dream, Part II

October 12<sup>th</sup> *Ovid: The Poems of Exile (Tristia 1)* & **Quiz #7**

October 15<sup>th</sup> *Ovid: The Poems of Exile* (Tristia 2)

October 17<sup>th</sup> *Ovid: The Poems of Exile* (Tristia 3)

October 19<sup>th</sup> *Ovid: The Poems of Exile* (Tristia 4) & **Quiz #8**

October 22<sup>nd</sup> *Ovid: The Poems of Exile* (Tristia 5)

October 24<sup>th</sup> *Ovid: The Poems of Exile* (Letters 1)

October 26<sup>th</sup> *Ovid: The Poems of Exile* (Letters 2) & **Quiz #9**

October 29<sup>th</sup> *Ovid: The Poems of Exile* (Letters 3)

October 31<sup>st</sup> *Ovid: The Poems of Exile* (Letters 4)

November 2<sup>nd</sup> **(No Class; Homecoming)**

November 5<sup>th</sup> *An Olympic Dream*, Part 1

November 7<sup>th</sup> *An Olympic Dream*, Part 2

November 9<sup>th</sup> Final Presentations

November 12<sup>th</sup> **(No Class: Veteran's Day)**

November 14<sup>th</sup> Documentary Screening: **Fuocommare** (2016)

November 16<sup>th</sup> Documentary Screening: **Fuocommare** (2016)

November 19<sup>th</sup> Final Presentations & **Quiz #10**

November 21<sup>st</sup> **(No Class: Thanksgiving Break)**

November 23<sup>rd</sup> **(No Class: Thanksgiving Break)**

November 26<sup>th</sup> Final Presentations

November 28<sup>th</sup> Final Presentations

November 30<sup>th</sup> Final Presentations

December 3<sup>rd</sup> Final Presentations

December 5<sup>th</sup> Final Presentations