

CLT 3510: The Ancient World in Film

MWF 6th period (3 credits, Gen Ed. H) in CSE E220

Contact Information:

Dr. Jennifer A. Rea

Email: jrea@ufl.edu

Office: 139 Dauer Hall Office Phone: 273-3697

Office Hours: Office Hours: MWF period 5 and by appointment

TA: Anthony Smith a.smith2@ufl.edu

Office: 125 Dauer Hall

Student Hours will be held in Dauer 125E Wednesdays and Fridays, Period 3 (9:35am-10:25am) or by appointment, in person or virtual (by request). Students are requested to use Canvas Mail to contact me if possible. Emails sent through Outlook should include CLT3150 in the subject line. Students can expect responses within 24-48 hours between 7am-5pm on weekdays. However, students are encouraged to contact me on their own schedule.

Course Objectives/Goals: By the end of this course, students will be able to

1. Learn to critically evaluate original and unique aspects of Greek and Roman history and mythology.
2. Assess thematic connections between ancient Greek and Roman culture and modern culture.
3. Identify tropes and stereotypes of the ancient world that appear in modern films.
4. Students will hone their critical thinking and expression skills through in-class writing and class discussions.

Weekly Schedule of Topics and Assignments:

Week 1 (Jan. 8): Introduction to course

Week 2 (Jan. 15): *Troy* (2004) Dir. Wolfgang Petersen; *Quiz 1*

Week 3 (Jan. 22): *The 300* (2006) Dir. Zach Snyder; *Quiz 2*

Week 4 (Feb. 29): *Julius Caesar* (1953) Dir. Joseph L. Mankiewicz; *Quiz 3*

Week 5 (Feb. 5): *Ben-Hur* (1959) Dir. William Wyler; *Quiz 4*

Week 6 (Feb. 12): *Spartacus* (1960) Dir. Stanley Kubrick; *Quiz 5*

Week 7 (Feb. 19): *Gladiator* (2000) Dir. Ridley Scott; **Exam 1 on Friday**

Week 8 (Feb 26): *The Hunger Games* (2012) Dir. Gary Ross; *Quiz 6*

Week 9 (Mar. 4): *A Funny Thing Happened on the Way to the Forum* (1966) Dir. Richard Lester; *Quiz 7*

MARCH 11-15 – SPRING BREAK

Week 10 (Mar. 18): *Pan's Labyrinth* (2006) Dir. Guillermo del Toro; *Quiz 8*

Week 11 (Mar. 26): *Prometheus* (2012) Dir. Ridley Scott; **Exam 2 on Friday**

Week 12 (Apr. 1): *Snowpiercer* (2017) Dir. Bong Joon-ho; *Quiz 9*

Week 13 (Apr. 8): *Cleopatra* (1963) Dir. Joseph L. Mankiewicz; *Quiz 10*

Week 14 (Apr. 15): *Wonder Woman* (2017) Dir. Patty Jenkins; *Quiz 11*

Week 15 (Apr. 22): Review and Exam 3 on Wednesday

N.B. All films are available for viewing through Library West. You can check out their media viewing booths or the take-home DVD player, use a DVD/Blu-ray drive in-library, or find the films on streaming services available through the library.

Evaluation:

Examinations: 3 exams (25% each: 75%)

Quizzes (25%; lowest quiz grade dropped)

There will be weekly quizzes on Canvas.

They will be based on the week's readings and film, so make sure you have done both. A minimum grade of C is required for General Education credit.

100-93	A	72-70	C-
92-90	A-	69-67	D+
89-87	B+	67-63	D
86-83	B	62-60	D-
82-80	B-	Below 60	E
79-77	C+		
76-73	C		

Make Up Requirements: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Accommodations: Students requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with should follow this procedure as early as possible in the semester.

Required Textbook: No required textbook. Course readings can be found in Canvas.

Assignment of Grade Points: Information on current UF policies can be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Materials and Supplies Fee: None

Classroom Etiquette:

1. No distracting behavior – when others are talking, please be quiet.
2. It is ok to disagree with your colleagues but be respectful.
3. Devices may be used for notetaking only.
4. Arriving late and leaving early are disruptive.

The Honor Code:

Cheating (representing another's work as your own) in any form will be taken very seriously. The University Honor Code will be enforced and you are responsible to know and abide by it. <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Campus Resources:

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392- 1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

Academic Resources: E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>

This course does not require clearance for the use of human subjects.

A minimum grade of C is required for general education credit. At the end of this course, students will be expected to have achieved the [General Education](#) learning outcomes for Humanities (H) as follows:

Content: <i>Identify, describe, and explain the history, underlying theory and methodologies used.</i>	Students will be able to identify, describe and explain the identifying elements of Greco-Roman antiquity and evaluate how they are portrayed within contemporary modern media. Student competencies will be assessed through exams and quizzes.
Critical Thinking: <i>Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives.</i>	Students will be able to evaluate and analyze contemporary scholarship on the use of myth and history and the theoretical ideas used to study Greco-Roman antiquity. Student competencies will be assessed through exams and quizzes.

Communication: <i>Communicate knowledge, thoughts and reasoning clearly and effectively.</i>	Students will be able to make evidence-based and persuasive arguments in oral and written form. Student competencies will be assessed through class discussions and exams.
---	--

Additional Resources:

Field and Fork Food Pantry: If you or anyone you know is experiencing food insecurity, the Pantry is an on-campus resource committed to helping UF faculty, staff and students.

Aid-A-Gator: The University of Florida can provide funding to students experiencing unanticipated expenses due to an emergency situation. This financial assistance is intended as a funding bridge for UF students to cover education-related expenses. Funds from Aid-a-Gator are intended to be a grant, not a loan, to help our students in need to cover costs related to unanticipated travel, additional technology requirements, or other needs related to an emergency situation.

Disclaimer: This syllabus represents the current course plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.