



**Department of Classics
Master's Degrees
Handbook**

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DESCRIPTION

The Department of Classics offers two programs leading to the master's degree:

1. Master of Arts in Latin

The Master of Arts (MA) in Latin is a **thesis degree** designed primarily for students who are aiming toward a career in secondary teaching, but who still desire the writing experience and credential that a thesis provides. Coursework may also be taken in ancient Greek to prepare the recipient for doctoral study.

2. Master of Latin

The Master of Latin (ML) degree is a **non-thesis degree** designed for students who are aiming toward a career in secondary teaching to widen their knowledge of Latin, broaden their education in the field of Classics, and enhance their professional qualifications.

This handbook is intended for students pursuing a master's degree on campus. Distance Learning students are advised to consult www.cglp.classics.ufl.edu for the latest information.

Assistantships and Fellowships

- Students awarded a Graduate Teaching Assistantship receive a stipend plus a full tuition waiver. Students are expected to become Florida residents after one year.
- Department awards are also available for study abroad opportunities.

ADVISING

All first-year students will be advised by the Graduate Coordinator, unless otherwise specified.

After the first year, students pursuing the Master of Arts in Latin choose an advisor who becomes the student's principal advisor, helping the student to establish a thesis committee which will administer the Qualifying Examination. The advisor will serve as chair of the master's committee.

After the first year, students pursuing the Master of Latin choose an advisor. The advisor will become the student's principal advisor who will help the student prepare for the Qualifying Examination. A student may change advisor at any time. Any changes are expected to be discussed with the Graduate Coordinator and relevant faculty.

Please consult the [Graduate Committee Membership Key Terms and Policies](#).

Students are expected to follow the Graduate School calendar and updates <https://graduateschool.ufl.edu/academics/calendar/>

DEGREE REQUIREMENTS

Requirements for the master's degrees fall into three categories:

- I. Coursework
- II. Department Examination
- III. Final Examination

MASTER OF ARTS IN LATIN

I. Coursework

Students must complete 30 credit hours beyond the BA, by taking the following:

- 15 credits of seminars in Classics with prefixes CLA, GRE, GRW, LAT, or LNW at the 5000 or 6000 level (5 seminars at 3 credits each)
- 3 credits of LNW 6935 Proseminar in Classics
- 3 credits of LAT 6425 Latin Prose Composition or GRE 6425 Greek Prose Composition
- 3 credits of LNW 6940 Supervised Teaching (can be substituted with a seminar)
- 6 credits of LNW 6971 Research for master's thesis (can substitute GRW 6971)

II. Department Examination

Students must pass the Comprehensive Reading Examination in Classical Latin before the start of their second year. Any student who fails to pass a reading exam on the third attempt is subject to dismissal from the program.

Students are reminded that for all department examinations, the University of Florida [Student Honor Code](#) is in force:

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students are advised to confirm the exam format and parameters with the Graduate Coordinator before taking the exam.

- Reading list is available [online](#).
- Format
 - 2 passages of prose, selected from the reading list, approximately 140-165 words each
 - 2 passages of poetry, selected from the reading list, approximately 15-20 lines each
 - Students must translate 3 of the 4 passages.
 - Two hours. No dictionary.
- Rubric
 - High Pass: Translation is extraordinary work, which demonstrates an excellent mastery of vocabulary, morphology, and syntax. In addition to capturing the nuances of the semantics, the student recognizes and construes idioms, particles, and subordinate phrases accurately.
 - Pass: Translation clearly demonstrates a sound understanding of vocabulary, morphology, and syntax. In addition to recognizing the possible varieties of semantics, the student also recognizes idioms, particles, and subordinate phrases and translates them correctly nearly all the time. The translation maintains the sense of the passage but may contain some gaps in vocabulary, which would evidently be remedied by recourse to a lexicon.
 - No Pass: Translation demonstrates basic knowledge of vocabulary, morphology, and syntax, and construes complete sentences, but may not accurately convey all the nuances present in the original Latin. Errors may be many grammatical (e.g. misidentified morphology), syntactical (e.g., misconstrued subordinate clauses), or semantic (e.g., wrong sense of a word, given the context). A translation with significant gaps of one or more lines of poetry, sentences, or lengthy subordinate clauses, may be deemed “no pass.”
- Timing: January, April, August.
- Two examiners selected by the Graduate Coordinator set and grade the examination. If the examiners are not unanimous, the Graduate Coordinator serves as the third reader.
- The Graduate Coordinator notifies the students of the examination results and records them.

III. Final Examination*

Students who have completed all coursework and passed the department examination may proceed to the Final Examination.

The Final Examination is the presentation of the master's thesis to the thesis committee. The thesis is expected to be approximately 30,000 words.

The thesis advisor with the committee conducts the Final Examination. The thesis advisor notifies the Graduate Coordinator of the results.

Upon completion of the Final Examination, the student submits the thesis to the Graduate School Editorial Office and proceeds through the editorial process.

***Classics Department Qualifying Examination Policy (in compliance with College of Liberal Arts and Sciences directive) also applies to Final Examinations:** Students may request either an in-person format or a remote format for their Qualifying Examination. All committee members are required, however, to use the same format. All exams require a simultaneous presence (whether electronic or physical) of the entire supervisory committee and the student, allowing all participants access to the presentation, all questions, and all responses in "real" time.

Departmental policy regarding the various means in which such Qualifying Examinations may be conducted will apply consistently to all students in degree programs.

Nota Bene: The [Graduate School Editorial Office](#) deadline for the first submission of the thesis is usually within the **first three weeks** of the semester in which the student intends to graduate. As a result, the student should plan on defending the thesis within the **first two weeks**. Students should therefore present a complete draft of the thesis at the end of the semester **before the semester** in which they intend to graduate.

Thus, for a Spring semester graduation, the student must present the complete draft of thesis to the committee at the end of Fall semester (i.e., in December), for the defense in January and the graduation in May.

Students are strongly urged to use the [thesis template](#) as soon as possible.

MASTER OF LATIN

I. Coursework

Students must complete 30 credit hours beyond the BA, by taking the following:

- 21 credits of seminars in Classics with prefixes CLA, LAT, or LNW at the 5000 or 6000 level (7 seminars at 3 credits each)
- 3 credits of LNW 6935 Proseminar in Classics
- 3 credits of LAT 6425 Latin Prose Composition
- 3 credits of LNW 6940 Supervised Teaching (can be substituted with a seminar)

II. Department Examination

Students must pass the Comprehensive Reading Examination in Classical Latin before the start of their second year. Any student who fails to pass a reading exam on the third attempt is subject to dismissal from the program.

Students are reminded that for all department examinations, the University of Florida [Student Honor Code](#) is in force:

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students are advised to confirm the exam format and parameters with the Graduate Coordinator before taking the exam.

- Reading list is available [online](#).
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- Rubric
 - High Pass: Translation is extraordinary work, which demonstrates an excellent mastery of vocabulary, morphology, and syntax. In addition to capturing the nuances of the semantics, the student recognizes and construes idioms, particles, and subordinate phrases accurately.
 - Pass: Translation clearly demonstrates a sound understanding of vocabulary, morphology, and syntax. In addition to recognizing the possible varieties of semantics, the student also recognizes idioms, particles, and subordinate phrases and translates them correctly nearly all the time. The translation maintains the sense of the passage but may contain some gaps in vocabulary, which would evidently be remedied by recourse to a lexicon.
 - No Pass: Translation demonstrates basic knowledge of vocabulary, morphology, and syntax, and construes complete sentences, but may not accurately convey all the nuances present in the original Latin. Errors may be many grammatical (e.g. misidentified morphology), syntactical (e.g., misconstrued subordinate clauses), or semantic (e.g., wrong sense of a word, given the context). A translation with significant gaps of one or more lines of poetry, sentences, or lengthy subordinate clauses, may be deemed “no pass.”
- Timing: January, April, August.
- Two examiners selected by the Graduate Coordinator set and grade the examination. If the examiners are not unanimous, the Graduate Coordinator serves as the third reader.
- The Graduate Coordinator notifies the students of the examination results and records them.

III. The Final Examination on Latin Literature and Culture is a final comprehensive exam upon the completion of coursework and the department examination (I and II above).

- Format:
 - Part 1: A one-hour written examination on Roman history and art and, only if applicable, the minor, or minors.
 - Part 2: A one-hour oral examination* on the general field of Latin literature.

- Preparation:
 - The advisor and student will create an individually designed reading list of secondary works in English.
 - For the general field of Latin Literature, the department recommends: H. J. Rose, *A Handbook of Latin Literature* (if unavailable try Moses Hadas, *A History of Latin Literature* or Michael Grant, *Roman Literature*).
 - For Roman history, the department recommends: A.E. R. Boak, *A History of Rome to 565 AD*. Also recommended: Fritz M. Heichelheim & C. Yeo, *A History of the Roman People*; Henry Charles Boren, *Roman Society: A Social, Economic, and Cultural History*; Thomas W. Africa, *The Immense Majesty: A History of Rome and the Roman Empire*; G.I.F. Tingay & J. Badcock, *These Were the Romans*.
 - For Roman art, the department recommends: Nancy H. Ramage & Andrew Ramage, *Roman Art: Romulus to Constantine* (Prentice Hall; Englewood Cliffs, NJ 2nd ed. 1991, 1996). Also recommended: Mortimer Wheeler, *Roman Art and Architecture* (Thames & Hudson 1964).

- The advisor and a second graduate faculty member selected by the Graduate Coordinator set and grade the examination. If the examiners are not unanimous, the Graduate Coordinator serves as the third reader.

- The Graduate Coordinator notifies the students of the examination results and records them.

***Classics Department Qualifying Examination Policy (in compliance with College of Liberal Arts and Sciences directive) applies also to the oral component of the Final Exam:** Students may request either an in-person format or a remote format for their Qualifying Examination. All committee members are required, however, to use the same format. All exams require a simultaneous presence (whether electronic or physical) of the entire supervisory committee and the student, allowing all participants access to the presentation, all questions, and all responses in “real” time.

Departmental policy regarding the various means in which such Qualifying Examinations may be conducted will apply consistently to all students in degree programs.

SATISFACTORY PROGRESS

Any graduate student may be denied further registration if progress toward completing the program becomes unsatisfactory to the academic unit, college, or Dean of the Graduate School. Unsatisfactory scholarship is defined as failure to maintain a B average (3.00) in all work attempted. Graduate students need an overall GPA of 3.00 truncated and a 3.00 truncated GPA in their major (and in the minor, if a minor is declared) at graduation. Students with less than a 3.00 GPA may not hold an assistantship or fellowship.

Every effort will be made to advise the student before dismissal becomes necessary. An annual review will take place no later than March 30, to inform students whether they are making satisfactory progress.

Department criteria for satisfactory progress include:

- Adherence to professional behavior and ethical conduct in accordance with department, college, and university policies and regulations.
- Satisfactory completion of coursework to maintain an overall GPA of 3.33 or higher, with no course grade below a “B.”
- Completion of degree requirements in a timely fashion:
 - Pass Department Examination before start of second year.
 - For thesis degree, submit complete draft of thesis to committee at end of semester *before* the semester of intended graduation.
- Satisfactory performance of all duties and responsibilities associated with the position of Graduate Teaching Assistants, who are expected to:
 - be professional in appearance, demeanor, and attitude;
 - be punctual for every class, lecture, staff meeting, office hours, or other appointments related to teaching, ready to participate and cooperate fully;
 - respond within 24 hours to communications from students and faculty;
 - be responsible, prepared for the content of every lesson, and maintain accurate records;
 - be willing to receive feedback and implement suggestions for improvement.
 - Graduate Teaching Assistants may under no circumstance cancel their classes, change the time of a class meeting, or have a substitute teach their classes unless approved in advance by the TA supervisor.

GRADUATE FACULTY

Eleni Bozia (bozia@ufl.edu) PhD University of Florida, Associate Professor. Specialty: Imperial Greek and Latin Literature, Digital Humanities

Ifigeneia Giannadaki (giannadaki.if@ufl.edu) PhD University College London, Associate Professor and Cassas Chair in Greek Studies. Specialty: Athenian, Law, Greek Oratory, Modern Greek

Flora Iff-Noël (f.iffnoel@ufl.edu) PhD Université Paris-Sorbonne, Assistant Professor. Specialty: Hellenistic, Late Republican and Augustan poetry

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Velvet Yates (vyates@ufl.edu) PhD Princeton University, Lecturer. Specialty: Greek Philosophy, Gender Studies

Classics department faculty follows the recommendations of the graduate school best practices policy document: <http://aa.ufl.edu/media/aaufledu/policies/PhD-Programs-Policy.pdf>