



# Classics Master of Arts

## Graduate Handbook

August 18th, 2021

# M.A. DEGREES

The Department of Classics at the University of Florida offers the following Masters Degrees: Master of Arts (M.A.) in Classical Studies, Master of Arts (M.A.) in Latin, Master of Arts in Teaching (M.A.T.) in Latin, and Master of Latin (M.L.) in Latin.

## Assistantships

Students awarded a TA position receive a stipend plus a full tuition waiver. Students are expected to become Florida residents after one year.

## Degree Plans

Master of Arts (M.A.) in Classical Studies is recommended for students who plan to continue their studies at the doctoral level

The Master of Arts in Latin is a thesis degree designed specifically for students who are aiming toward a career in secondary teaching, but who still desire the writing experience and credential that a thesis provides.

The Master of Latin degree is designed primarily for currently employed, and/or certified teaching professionals who wish to widen their knowledge of Latin, broaden their education in the field of Classics, and enhance their professional qualifications. This is a non-thesis degree.

## Degree Requirements

### 1. Master of Arts (M.A.) in Classical Studies (thesis)

Coursework 30 credits, including at least 9 hours at the seminar level [5000/6000]

Proseminar [3 credits]

Thesis Research [6 credits]

Reading Lists in Latin and Greek

Two Comprehensive Reading Examinations: one in Latin and one in Greek

Reading Proficiency either in French or German (At least B grade in the approved German course, or passing the Departmental exam)

Thesis (30,000 words) and Oral Defense

### 2. Master of Arts in Latin (thesis)

Coursework 30 credits, including at least 9 hours at the seminar level [5000/6000]

Proseminar [3 credits]; Latin Prose Composition [3 credits]; Supervised Teaching [3 hours]

Thesis Research [6 credits]

Reading List in Latin

Comprehensive Reading Examination in Latin

Thesis (30,000) and Oral Defense

### 3. Masters of Arts in Teaching

Coursework (36 credits: including at least 9 hours at the seminar level [6000], Proseminar [3 credits]; Latin Prose Composition [3 credits], and up to 15 credits in departmentally approved educational courses; Supervised Teaching optional but highly recommended [3 hours])

Reading List in Latin

Comprehensive Reading Exam in Latin

Comprehensive Written and Oral Exam on Latin Literature and Culture

### 4. Master of Latin (non-thesis)

Coursework 30 credits, including at least 9 hours at the seminar level [5000/6000] Proseminar [3 credits]; Latin Prose Composition [3 credits]; Supervised Teaching [3 hours]

Comprehensive Reading Exam in Latin

Comprehensive Written and Oral Exam on Latin Literature and Culture

### Foreign Language Requirements

Students pursuing an M.A. in Classical Studies or an M.A. in Latin, especially if planning to continue their studies at the doctoral level, should take at least one year in a modern foreign language, typically French or German. If they already possess a reading ability in French or German, they are encouraged to study the other language. Students who choose the non-thesis option, in particular those who wish to teach in secondary schools, may also find it useful to have an additional foreign language in their educational background.

### Latin Reading List

(ALSO THE DISTANCE-LEARNING M.L. AND M.A. READING LIST)

In addition to the authors listed below, students are urged to read a history of Rome (e.g. M. Cary History of Rome) and a good historical outline of Roman literature (e.g. Cambridge History of Latin Literature).

Plautus	Menaechmi
Terence	Adelphoe
Cicero	in Catilinam 1-4; pro Caelio; pro Archia; Somnium Scipionis
Caesar	Bellum Gallicum 1:1-29; 5-6
Catullus	Carmina 1-60, 65, 67, 69-116
Lucretius	1
Sallust	Catilina
Vergil	Aeneid 1-6; Georgics 4.315ff; Eclogue 4
Horace	Carmina 1; 4: 2,7; Carmen Saeculare; Sermones 1: 1, 4, 5-6

Livy	21
Ovid	Ars Amatoria 1; Amores1: 1-5; Metamorphoses 1
Tibullus	1.10
Propertius	1: 1, 5, 7, 9, 20, 22; 2: 8-13, 26a, 27, 28b-c; 3: 1, 2, 10, 18, 21; 4: 7, 11
Seneca	Epistulae 65, 88, 114
Petronius	Cena Trimalchionis
Pliny the Younger	3.16; 6.16; 20
Martial	5.37; 5.47; 10: 30, 62
Juvenal	3, 6
Tacitus	Annales 1
Apuleius	1

### Greek Reading List

In addition to the authors listed below, students are urged to read a history of Greece (e.g. Bury's History of Greece) and a good historical outline of Greek Literature (e.g. A. Lesky's A History of Greek Literature)

Homer	Il. 1, 9, 24; Od.1, 6, 9
Homeric Hymns	3 (in Apollinem)
Hesiod	Erga
Lyric	Cambell, Greek Lyric Poetry: Callinus, Tyrtaeus, Mimnermus, Solon, Archilochus, Sappho
Pindar	Ol. 1, 2; Pyth.1; Nem. 6; Isthm. 7
Theocritus	Carmina either 15, 16, or 17
Aeschylus	Agamemnon
Sophocles	Antigone; Oedipus Tyrannus
Euripides	Alcestis; Bacchae
Aristophanes	Lysistrata or Frogs
Herodotus	1; 6: 94-104

Thucydides	1: 2: 35-65
Xenophon	Anabasis 1; Hellenica1: 1, 1-37; 4, 1-23; 5, 10-17; 7, 1-35; 2: 1, 25-32; 2, 1-24
Lysias	1, 3, 7
Plato	Apologia, Crito, Symposium
Aristotle	Poetics 1447-1452

### Master of Latin Examination

The supervisory committee will administer a final oral and written comprehensive exam on the University of Florida campus at the completion of the course work. This examination will consist of: (1) an oral part: a one hour examination on the general field of Latin literature (2) a written part, consisting of one hour each on (a) Latin sight translation and grammar, (b) Roman history and civilization and, only if applicable, (c) the minor, or minors. As preparation for this examination, the supervisory committee will present the student with an individually designed reading list of secondary works in English after admission to the program.

TO PREPARE FOR THIS EXAM USE THE FOLLOWING READING LIST:\*

For (1) the oral part, the one-hour examination on the general field of Latin literature, read a standard history of Roman literature. The Department recommends:

H. J. Rose, *A Handbook of Latin Literature*  
(if unavailable try Moses Hadas, *A History of Latin Literature* or Michael Grant, *Roman Literature*)

For the written part (b) Roman history and civilization three books are required in the areas to be covered by this heading:

Roman History: Any standard college level textbook should be sufficient.

The Department recommends:  
A.E. R. Boak, *A History of Rome to 565 AD*

(also good and readable are: Fritz M. Heichelheim & C. Yeo, *A History of the Roman People*; Henry Charles Boren, *Roman Society: A Social, Economic, and Cultural History*; Thomas W. Africa, *The Immense Majesty: A History of Rome and the Roman Empire*) G.I.F. Tingay & J. Badcock, *These Were The Romans* (Dufour Editions; 2nd ed. Chester Springs Pennsylvania 1992) paper, ISBN 0 8032 1285 3

Roman Civilization: the Department recommends:

Nancy H. Ramage & Andrew Ramage, *Roman Art: Romulus to Constantine* (Prentice Hall; Englewood Cliffs, NJ 2nd ed. 1991, 1996) paper ISBN 0-13-440702-4  
(If this is unavailable, try Mortimer Wheeler, *Roman Art and Architecture* [Praeger paperback/Thames & Hudson 1964])

All the books listed here with the exception of Boak are listed in amazon.com. Boren is out of print but available through second hand dealers associated with amazon.com. Most should be available in a large public library or a decent college/university library. If you are unable to locate one of the recommended books or suggested alternates, contact your supervisory committee for another choice. If you have selected a minor, your supervisory committee will make a special list for that area

### Exam Format

MA Comprehensive Reading Examinations in Greek and Latin

1. Reading lists are also available on line.
2. Format:
  - MA: 3 out of 4 passages (2 prose and 2 poetry), approximately 140-165 words per prose passage, and 15-20 lines per poetry passage. Each examination is 2 hours.
3. Grading Standards
  - a. High Pass: Translation is an extraordinary work, which demonstrates an excellent mastery of vocabulary, morphology, and syntax. In addition to capturing the nuances of the semantics, the student recognizes and construes idioms, particles, and subordinate phrases accurately.
  - b. Pass: Translation clearly demonstrates a sound understanding of vocabulary, morphology, and syntax. In addition to recognizing the possible varieties of semantics, the student also recognizes idioms, particles, and subordinate phrases and translates them correctly nearly all the time. The student must at all times maintain the sense of the passage, but the translation may contain some gaps in vocabulary, which would evidently be remedied quickly by recourse to a lexicon.
  - c. No Pass: The student demonstrates basic knowledge of vocabulary, morphology, and syntax, and construes complete sentences, but may not accurately convey all of the nuances present in the original Latin and Greek. There may be a significant number of grammatical, syntactical, and semantic errors. Examples of technical mistakes may be: verbs translated according to person and number, but not tense, mood, or voice; nouns translated according to case and number, but mis-modified; missed comparatives or superlatives; mistranslation of particles, especially in Greek.

4. Timing: August, January, April. A special exam in late February or early March for second-year MA students upon special request to the Graduate Coordinator.
5. Two examiners selected by the Graduate Coordinator set and grade the examination. If the examiners are not unanimous, the Graduate Coordinator serves as the third reader.
6. The Graduate Coordinator notifies the students of the results of the examination; places the graded, marked, and initialized examination in the student's file; and records the results of the examination on the student's checklist.

### C. Modern Language Examinations

1. Students select a faculty member to set and supervise the examination. The Graduate Coordinator is notified of the decision by the student and the supervising faculty member.
2. The supervising faculty member explains the format and grading of the examination to the student, arranges with the student an appropriate time for the examination, and notifies the Graduate Coordinator of the date and time of the examination.
3. Upon completion of the examination, the examiner notifies the student and Graduate Coordinator of the results; places the graded, marked, and initialized examination in the student's file; records the results of the examination on the student's checklist.
4. Format: One passage, approximately 500 words, dictionary permitted; translation of first half; summary of second half; two hours.

### Final Examination/Defense of the Thesis

The candidate is expected to successfully present and defend the completed dissertation. The final exam must be attended by the supervisory committee in compliance with Graduate Council policies.

### Remote Graduate Exam Policy

**In-person attendance of the student and supervisory committee (or at a minimum, the student and the supervisory committee chair or co-chair, with other members participating simultaneously via remote electronic means) remains the "default" norm for our graduate students.**

**Students, however, may request alternate means of conducting examinations via Zoom, Microsoft TEAMS, or other remote electronic media, provided that the examination is conducted with the simultaneous presence (either electronic or physical) of the entire supervisory committee and the student, allowing all participants access to the presentation, all questions, and all responses in "real" time.**

**Departmental policy regarding the various means in which such examinations may be conducted will apply consistently to all students in the degree program.**

## Graduate Faculty

**Eleni Bozia** (bozia@ufl.edu) Ph.D. University of Florida, Associate Professor.  
Specialty: Imperial Greek and Latin Literature, Digital Humanities

**Mary Ann Eaverly** (eaverly@classics.ufl.edu) Ph.D. University of Michigan,  
Professor. Specialty: Classical Art and Archaeology

**Ifigeneia Giannadaki** (giannadaki.if@ufl.edu) Ph.D. University College,  
London. Assistant Professor and Cassas Chair in Greek Studies. Specialty:  
**Athenian, Law, Greek Oratory, Modern Greek Konstantinos Kapparis**  
(kapparis@classics.ufl.edu) Ph.D. University of Glasgow, Professor. Specialty: Attic  
Orators, Social History, Greek Medicine

**Andrew Nichols** (agn54@ufl.edu) Ph.D. University of Florida, Adjunct Lecturer.  
Specialty: Greek Historiography, Epigraphy, Ancient Near East

**Flora Iff-Noël** (f.iffnoel@ufl.edu) Ph.D. Université Paris-Sorbonne. Assistant  
Professor. Specialty: Hellenistic, Late Republican and Augustan poetry

**Victoria E Pagán** (vepagan@ufl.edu) Ph.D. University of Chicago, Professor.  
Specialty: Roman Historiography, Tacitus

**Jennifer A. Rea** (jrea@classics.ufl.edu) Ph.D. University of Wisconsin-Madison,  
Professor and Chair. Specialty: Latin Literature, Roman Topography, Reception  
Studies

**Robert Wagman** (rsw@classics.ufl.edu) D.Litt. University of Pisa, Ph.D. The Johns  
Hopkins University, Professor. Specialty: Greek Poetry, Epigraphy, Ancient  
Religion (*On Sabbatical*, 2014-2015)

**Andrew Wolpert** (wolpert@ufl.edu) Ph.D. University of Chicago, Associate  
Professor. Humanities Common Course Coordinator. Specialty: Greek History,  
Oratory, Athenian Law and Society

**Velvet Yates** (vyates@ufl.edu) Ph.D. Princeton University. Lecturer. Specialty:  
Greek Philosophy, Gender Studies

Students are encouraged to follow the Graduate School calendar and updates [http://  
graduateschool.ufl.edu/](http://graduateschool.ufl.edu/)