



CLASSICAL ARCHAEOLOGY CLA 3700 Course Number 11551 Spring 2019
MWF 6TH PERIOD (12:50- 1:40) PSY 0130

Professor: Dr. M.A. Eaverly

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143 Dauer Hall

Office Hours: Tuesday 10:00-12:00. Wednesday 2:00- 3:30 or by appointment

Classical Archaeologists study the material remains of the ancient Greco-Roman world. But how do they analyze what they find? What kinds of information do they uncover? In CLA 3700 we will study the major, stylistic trends, and cultural context of the artefacts and monuments of ancient Greece and Rome.

Course Objectives

In this course you will:

Discover the types of questions archaeologists ask about material culture.

Identify and date the major monuments and stylistic developments in Greek and Roman material culture from the Bronze Age through the Late Empire .

Learn the cultural context of ancient Greek and Roman artefacts.

Develop a critical stylistic eye

Requirements

Texts: J.G. Pedley, *Greek Art and Archaeology*
N.H. and A. Ramage, *Roman Art*

I. Examinations 20% each (Four in-class unit exams.)

Exam 1: Friday Feb. 1

Exam 2: Monday February 25

Exam 3: Friday March 29

Exam 4: Wednesday April 24

Exam format

All exams will contain object/ monument ID's. For each object/monument you will give:

Name of object/monument:

Date: (Period name and blanket period dates)

Material: (what is it made of?)

Location: (where is it?)

Exams will also include short answer essays (in-depth discussion of specific monuments) and Definitions.

II. Writing Assignment 20%. Choose one. Due Friday April 19

1, Create your own

- a. Greek Temple
- b. Statue/ monument in honor of a Roman Emperor
- c. Greek Decorated vase
- d. Roman building

Draw. Computer generate. Make a power-point presentation or 3- d print Make a model. Show your work and give the reasons for your choices in a **3- 5 page** paper. Include comparanda- How does your piece fit with already known objects?

Or

2. Read one of the scholarly journal articles posted on Canvass and answer the following questions in essay form **3- 5 pages**.

- a. What is the main argument?
- b. How does the author support the argument?
- c. How does this article support or dispute what you have learned in class and from your textbook.
- d. Do you agree or disagree with the author's findings. (Or would you modify them?)
- e. What is the next step? (What further research would you do to either support/ modify or reject the argument?)

Or

3. In-Depth Comparison and contrast.

Pick **two** monuments/ objects. One Greek and One Roman.

3- 5 pages. Compare their style and function. Discuss the similarities and differences between the monuments you have chosen. What do these tell you about the time period that produced the object/monument and how the two periods relate to one another?

All papers must be typed. Double-spaced. Standard margins. Points will be deducted for grammar and mechanical errors (typos, faulty punctuation, etc.).

Writing Assignment **DUE FRIDAY April. 19** NO LATE PAPERS WILL BE ACCEPTED.

Schedule of Lecture Topics and Reading Assignments

Unit 1—Early Greece

Week 1 – January 7- 11. Introduction--Thinking like an archaeologist. The Late Bronze Age, Pedley chapter 3.

Week 2 – January 14- 18. Late Bronze Age. Continued

Week 3 – January 21-25. Dark Ages/ Geometric (Lefkandi and Attic Geometric vase-painting) Pedley chapter 4. **(NO CLASS MONDAY January 21 Martin Luther King HOLIDAY)**

Week 4- January 28- Feb. 1. Orientalizing (Proto-Corinthian, Corinthian and Proto-Attic vase-painting, Daedalic sculpture)

EXAM I FRIDAY February 1

Unit 2 Archaic—Classical Greece

Week 5-Feb. 4- 8. Archaic (Architectural orders, Temple of Artemis at Corfu; Siphnian Treasury, Votive sculpture) Pedley Chapter 6. Archaic continued (black and red-figure vase-painting)

Week 6- Feb. 11- 15. Period of Transition (Temple of Zeus at Olympia) Pedley, chapter 7. Polycleitos, Classical Athens, Pedley chapter 8.

Week 7- Feb. 18-22. Classical Athens continued. Pedley chapter 8; 4th century (temple of Apollo at Bassae, Praxiteles) Pedley chapter 9

EXAM 2 MONDAY February 25

UNIT 3—Hellenistic Greece and Early Rome

Week 8- Feb. 25-March 1 Vergina. Pedley chapter 9, Hellenistic period, (Pergamon altar, Nike of Samothrace) Pedley chapter 10

Week 9 March 4-8 NO CLASS SPRING BREAK

Week 10- March 11-15 Introduction to Roman Art. Roman Republic (Republican portraits, Roman concrete.

Week 11- March 18-22 Roman Technology Ramage Augustus and the Imperial Idea (Ara Pacis, Augustan Portraiture) Julio-Claudians (Nero's Golden House)

Week 12 March 25-29 Ramage chapter 4. Flavians, (Colosseum, Arch of Titus, Pompeii)

EXAM 3 FRIDAY March 29

Unit 4-- Empire

Week 13-April 1-5. Trajan chapter 6. (column and markets) 6/Hadrian (Antinous, Villa, Pantheon) Ramage Chapter 7.

Week 14- April 8-12. Antonines (column of Marcus Aurelius, column base of Antoninus Pius, Commodus) Ramage chapter 8.

Week 15. April 15-19 Severans (Family portrait, Leptis Magna) Ramage chapter 9

PAPER DUE Friday April 19

Week 16. April 22-24 Constantine's Arch (only the arch in Ramage chapter 12)

EXAM 4 WEDNESDAY. April 24.

POLICIES

1. Your regular attendance is expected. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.
2. **There will be no makeup work except in extraordinary and documented cases. Documentation is required within 24 hours of a missed assignment.**
3. Students requesting classroom accommodation must first register with the Dean of

Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

4. The use of cellular devices during lecture is strictly prohibited. Refusal to comply results in immediate dismissal from class.
5. Academic honesty is expected at all times. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the university, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."
6. Students experiencing either health or personal problems that interfere with their general well-being are encouraged to seek assistance through the university's health care and counseling centers.
 - Student Health Care Center, 392-1161, <http://shcc.ufl.edu/>
 - University Counseling and Wellness Center, 3190 Radio Road, 392-1575, <https://counseling.ufl.edu/>
 - U Matter We Care, 294-care, umatter.ufl.edu
7. Resources are also available on campus for students who wish to explore their career options. Career Connections Center, Suite 1300, J. Wayne Reitz Union, 392-1602, www.crc.ufl.edu/