

# E AVERLY

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## Curriculum Vitae MARY ANN E AVERLY

### EDUCATION

University of Michigan

Ph.D. in Classical Art and Archaeology, 1986.

M.A. in Classical Art and Archaeology, 1982.

American School of Classical Studies at Athens, 1982-84.

Eugene Vanderpool Fellow 1983-4.

Bryn Mawr College

A.B. in Classical and Near Eastern Archaeology, *cum laude* with departmental honors, 1979.

### TEACHING EXPERIENCE

2015- present Professor, Department of Classics, University of Florida

1992- 2015 Associate Professor, Department of Classics, University of Florida

-2014-2015 Robin and Jean Gibson Term Professor

2015- present; 2000-2005 – Chair, Department of Classics

1986- 1992 Assistant Professor, Department of Classics, University of Florida

**Courses Taught:** *Introduction to Classical Archaeology; Elementary Latin; Elementary Ancient Greek; The Glory that Was Greece; Topography and Monuments of Athens; Archaeological Survey of Archaic Greece, Archaeological Survey of Classical Greece; Pompeii: Archaeological Laboratory; Myths of the Greeks and Romans; Etruscan Archaeology; Pausanias* (team-taught graduate course); *Greece: Yesterday and Today* (contributing lecturer); *Everyday Life in Ancient Rome* ( UF Summer Study Abroad Program, Rome 2003, 2005); *Modern British Poetry* (contributing lecturer); *H.D. seminar* (contributing lecturer); *Women Poets as Classical Tourists: Antiquity in the Modern City*, team taught with Marsha Bryant, English Department, University of Florida Paris Research Center Intensive Course, 2005; *Approaches to Greek Vase Painting* (Graduate Seminar); *Roman Archaeology* ( Graduate Seminar); *Etruscans* (Classics Capstone Course); *Pompeii* (Distance Learning Graduate Course); *Women Writers and Greek Myth* ( team taught with Marsha Bryant) Contributor ( Roman concrete module) to *Impact of Materials on Society*(IMOS) Materials Science Engineering course.

### RESEARCH INTERESTS

Greek sculpture, Greek vase-painting, Interconnections between Greece and Egypt, Classical tradition.

### PUBLICATIONS

#### Books:

*Tan Men, Pale Women: Color and Gender in Ancient Greece and Egypt*, (University of Michigan Press, Ann Arbor) 2013.

Reviewed in *Bryn Mawr Classical Review* 2014.11.08; *Journal of the American Research Center in Egypt*, 50, 2014, p. 233- 45; *American Journal of Archaeology*, 119.1.2015 (www.ajaonline.org).

*Archaic Greek Equestrian Sculpture* (University of Michigan Press, Ann Arbor) 1995.  
Reviewed in *Choice*, June 1996; *Bryn Mawr Classical Review* 7.5 (1996) 403-405;  
*Gymnasium* 105.4 (1998) 311-313; *L'Antiquite Classique* LXVIII (1999) 597-98;  
*Classical Review* (2000) 367-9; *American Journal of Archaeology* 104 (2001) 138-140.

### Articles:

“Modernist Migrations: Myths, Museums, Pedagogy” co-authored with Marsha Bryant in *The Classics in Modernist Translation*, Miranda Hickman and Lynn Kozak editors, Bloomsbury, forthcoming.

Crisis Modes: Ancient Egyptian Forms and Modern Women Poets,” co-authored with Marsha Bryant, *Mezzo Cammin*, 12.1 (2017).

“Building the Body: The Human Image and the Construction of Gender” in *Labrys, études féministas/estudos feministas* (Internet journal) Vol. 22, 2012.

“Excavating H.D.’s Egypt,” Co-authored with Marsha Bryant in *Approaches to Teaching H.D.’s Poetry and Prose*, New York, Modern Language Association (2011) 76-83.

“Equestrian monuments,” *The Oxford Encyclopedia of Ancient Greece and Rome*, M. Gagarin, editor, New York, Oxford University Press (2010) 95-97.

“Dark Men, Light Women: Origins of Color as Gender Indicator in Ancient Egypt,” in *World of Women in the Ancient and Classical Near East*, B. Nakhai, editor. Cambridge Scholars Press (2009) p. 1-5.

“Egypto-Modernism: H.D. James Henry Breasted and the New Past,” Co-authored with Marsha Bryant, *Modernism and Modernity* 14.3 (2007) 435-453.

“The Iconography of Gender: Dark Men and Light Women in Archaic Greek Painting,” in C. C. Mattusch, A.A. Donohue, and A. Brauer, editors, *Common Ground: Archaeology, Art, Science and the Humanities*, Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003 (Oxbow Books 2006) 488-490.

“Colors of Power: Brown Men and Brown Women in the Art of Akhenaten,” in L. Cleland and K. Stears with G. Davies, editors, *Colour in the Ancient Mediterranean World*, BAR International Series 1267 (Oxford 2004) 53-55.

“Classical Tourism in Debora Greger’s Poetry: An Archaeological and Literary Analysis.” Co-authored with Marsha Bryant. *Mosaic* 37.3 (September, 2004) 67-91.

“Color and Gender in Ancient Painting: A Pan-Mediterranean Approach,” in Nancy L. Wicker and Bettina Arnold editors, *From the Ground Up: Beyond Gender Theory in Archaeology*, BAR International Series 812 (Oxford 1999) 5-10.

“Memoria de la Prospeccion Arquelogica Superficial de Pared Blance (Penafior, Sevilla). Par la Universidad de Florida, 1988.” Co-authored with Phillip Spann. *Anuario Arquelogico de Andulica Actividades sistematicas informes y memorias* Vol.2 (1988) 117-120.

“Archaeological Museum, Madrid,” in *Dictionary of the History of Classical Archaeology*, Nancy de Grummond editor (Greenwood Press 1996) 747-748.

“Merida,” in *Dictionary of the History of Classical Archaeology*, Nancy de Grummond, editor (Greenwood Press 1996) 774-75.

### Blog Post

[“The BFF Guide to Interdisciplinary Collaboration”](#) with Marsha Bryant in *Modernism/modernity Print+* blog “On Collaboration” by Lesley Wheeler. July 2016.

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### Reviews:

Review of Muller-Dufeu, M., *Créer du vivant. Sculpteurs et artistes dans L'Antiquité grecque, (Villeneuve d'Ascq: Presses Universitaires du Septentrion, 2011)* in *Classical Review*, 62.2, 2012, 641-642.

Rev. of Kelekna, Pita. *The Horse in Human History*. New York: Cambridge University Press, 2009. in *Classical Bulletin* 85:1 and 2 (2010) 142.

Rev. of Palagia, Olga ed. *Greek Sculpture: Function, Materials and Techniques in the Archaic and Classical Periods*. New York: Cambridge University Press, 2008. in *Classical Bulletin* 85: 1 and 2( 2010)164-165.

Rev. of Stewart, Andrew. *Classical Greece and the Birth of Western Art*. New York: Cambridge University Press 2008. in *Classical Bulletin* 85:1 and 2( 2010) 142.

Rev. of Nicola Lanieri, ed. *Performing Death: Social Analyses of Funerary Traditions in the Ancient Near East and Mediterranean*. (Oriental Institute University of Chicago 2008 edition) in *Journal of Ancient Egyptian Interconnections*, Vol. 1:4 (2009) 13-14.

Rev. of C. Johns, *Horses: History, Myth and Art*, Cambridge, MA:Harvard University Press ( 2006) in *Bryn Mawr Classical Review* 2007.06.14.

Rev. of J. Neils, *The Parthenon from Antiquity to the Present*, New York: Cambridge University Press (2005) in *Classical Bulletin* 82:2 (2006), 245-47.

Rev. of J.M. Barringer, *The Hunt in Ancient Greece* Baltimore: Johns Hopkins (2001) in *American Historical Review*,) April 2003) 558.

Rev. of M. Padgett, *The Centaur's Smile: The Human Animal in Early Greek Art*, Princeton: Princeton University Art Museum (2004) in, *Classical Bulletin* 80:2 (2004), 323-324.

Rev. of J. Neils, *The Parthenon Frieze*, in *Bryn Mawr Classical Review*, (2002.06.14)

Rev. of L. Richardson, Jr., *A Catalogue of Identifiable Figure Painters of Ancient Pompeii, Herculaneum and Stabiae*, in *Religious Studies Review* 27 (2001) 406

Rev. of P. Zanker, *Pompeii: Public and Private Lives*, in *Religious Studies Review*, 27 (2001) 406

Rev. of B. Rose, *Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period*, in *Religious Studies Review* 26.3 (July 2000) 275

### INVITED TALKS

“Cultic Continuity: Re-Interrogating the Parthenon Frieze”, Lee Lecture, College of William and Mary, October 19, 2017.

“Overlooked Symbolism in Early Greek Art: Male/Female Color Differentiation,” Murray Lecture, Xavier University, Cincinnati, Ohio, March 14, 2015.

*Classical Art Gallery Conversation* with Jason Steuber, Cofrin Curator of Asian Art, Harn Museum, Gainesville FL, October 10, 2015.

“Engineering Society through Social Spaces: Roman Concrete,” Impact of Materials on Society Workshop, Materials Research Society Fall Meeting, Boston, MA, Dec. 1, 2014.

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“Authors@UF a Conversation with Mary Ann Eaverly author of *Tan Men/Pale Women, Color and Gender in Archaic Greece and Egypt*,” UF Smathers Library, November 6, 2014.

“Tan Men, Pale Women: Color as Gender Indicator in Egyptian and Archaic Greek Painting, a Question of Interconnections, 29<sup>th</sup> Tracy Lecture, Department of Classics and Mediterranean Studies at the University of Illinois at Chicago, April 20, 2012.

“Shades of Meaning: Color and Gender in Greek Vase Painting (or Why Can't Women Tan?),” Third annual Paul Rehak Symposium on Ancient Art, University of Kansas, March 11, 2008.

“Dark Men and Light Women: The Significance of Color as Gender Indicator in Ancient Egypt,” Rollins College (Winter Park, Florida) September 25, 2003.

“Methods of Iconographical Study,” 1960's Scholars Lecture Series, (Williams College) April 28, 1999.

“Graeco-Egyptian Culture?” John W. Rettig Lecture Series panel—Not Out of Africa, (Xavier University) September 20, 1996.

“Mysterious Riders: Archaic Greek Equestrian Sculpture,” Frontiers of Knowledge Lecture Series, (Indiana University) April 1, 1996.

### CONFERENCE PAPERS

“Parthenon, Pilgrimage and Panathenaia: A Re-examination of Archaic Greek Votive Statues,” 2017 Annual Symposium for Pilgrimage Studies: What is Pilgrimage?” College of William and Mary, October 7, 2017.

“Mythic Migrations: Ange Mlinko and the Modernist Imagination,”(with Marsha Bryant), *Portals, Gates: The Classics in Modernist Translation*, McGill University, Montreal, Canada, May 1, 2016.

“Beyond Isis: Women Writers and Ancient Egypt”, (with Marsha Bryant) *Poetry by The Sea, Global Conference*, Mercy Center, Milford CT, May 26, 2015.

“Engineering Society through Social Spaces: Roman Concrete,” Impact of Materials on Society Workshop, Materials Research Society Fall Meeting, Boston, MA, Dec. 1, 2014.

“Pilgrimage Standing Still: A re-examination of Archaic Greek Votive Sculpture” *Shared Journeys: the Confluence of Pilgrimage Traditions*, William and Mary College, September 25, 2014.

“Mythic Memory and Transformation” *International Symposium—Cognition Emotion and Memory: an Interdisciplinary Approach* (Gdansk Poland) August 31, 2009.

“H.D.'s Egypto-Modernism and James Henry Breasted's New Past,” (With Marsha Bryant). Modernist Studies Association (Chicago, Illinois) November 2005.

“Colors of Diversity: Male/Female Color Differentiation in Greek and Egyptian Painting,” *Gender and Diversity in Place/Feminism and Classics 4* (University of Arizona) May 28, 2004.

“Classical Tourism in the Poetry of Debora Greger,” a seminar presented with Marsha Bryant and Debora Greger, Center for Women's Studies, University of Florida (Gainesville, FL.) Oct. 8, 2004.

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- “The Iconography of Gender: Dark Men and Light Women in Archaic Greek Painting” *XVI International Congress of Classical Archaeology* (Harvard University) August 25, 2003.
- “Red Men, Yellow Women: Color Coding and the Ideology of Power in Ancient Egypt,” *Reclaiming Knowledges*, Center for Women’s Studies Anniversary Symposium, University of Florida (Gainesville, Florida) Oct. 24, 2002.
- “Dark Men, Light Women: the Significance of Color as Gender Indicator in Ancient Egypt,” *American Schools of Oriental Research (ASOR) Annual Meeting* (Boulder, Colorado) Nov. 16, 2001.
- “Colors of Power: Brown Men and Brown Women in the Art of Akhenaten,” *Colours in Antiquity Conference*. Department of Classics (University of Edinburgh) Sept. 10, 2001.
- “Flesh Tones in Ancient Painting: A Gendered Approach,” *The Center for Women’s Studies and Gender Research Fall 2000 Colloquium Series* (Gainesville FL.) October 24, 2000.
- “Old Kingdom to Amarna: The Changing Use of Color as Gender Indicator in Egyptian Art,” *Sixth Gender and Archaeology Conference*, University of Northern Arizona (Flagstaff) October 24, 2000.
- “Persephone in Florida: Greek Myth in Debora Greger’s Poems,” (with Marsha Bryant) *20<sup>th</sup> Anniversary Symposium of the Center for Greek Studies at the University of Florida* (Gainesville, FL) Feb. 19, 2000.
- “Teaching Myth through Modern Poetry,” (with Marsha Bryant, Helen Sword, and Cynthia Bannon). *American Women and Classical Myths* (College Park MD) September 25, 1999.
- “Excavating H.D.’s Egypt in Palimpsest and The Walls Do Not Fall (with Marsha Bryant) American Literature Association (San Diego, CA) May 1998.
- Afro-Centric Archaeology in H.D.’s “The Walls Do Not Fall” (with Marsha Bryant) *Southeastern Women’s Studies Association* (Gainesville, FL.) March 1998.

### **PUBLIC SERVICE TALKS**

- “Ancient Roman Beauty Secrets: The Evidence from Pompeii, Gainesville Woman’s Club, Gainesville, FL, December 20,, 2017
- “Ancient Roman Beauty Secrets: The Evidence from Pompeii, University Women’s Club, Gainesville, FL, February 7, 2017
- “Quenching an Empire’s Thirst”, UF Humanities and the Sunshine State Summer Camp for High School Students, University of Florida, June 14, 2017.
- “Quenching an Empire’s Thirst”, UF Humanities and the Sunshine State Summer Camp for High School Students, University of Florida, June 15, 2016.
- “Pompeii” National Archaeology Day Lecture, Millhopper Public Library, Gainesville,FL, Oct. 2011.
- “The Geography of the Underworld,” Alachua County Library Main Branch, March 2009.
- Guest Speaker for One Community, One Story, Hippodrome Theater Production of Sarah Ruhl’s *Eurydice*, Gainesville, FL., March 1, 2009.
- “Gladiator: Gore and Glory in Coliseum and Cineplex,” University of Florida Alumni Weekend, Gainesville, FL., 2000.
- Public Gallery Lecture on the Karnoff Collection, Harn Museum, University of Florida, October 10, 1999.
- “The Karnoff Collection of Etruscan Vases,” Docent’s Talk, Harn Museum, University of Florida, October 4, 1999.
- “The Greek Gods and Where They Lived,” (Tampa Museum of Art), March 17, 1991.



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## EXHIBITS

Classical Convergences: Tradition and Innovation, (Harn Museum Dec. 2014) co-curated with Marsha Bryant (UF English) and Carol McCusker (Harn Museum)

“Failure” Smathers Library March – May 2013. Jointly created by the Arts and Humanities Research Group, -Marsha Bryan (UF English), Amy Ongiri (UF English) Peggy McBride (UF Archivist) Eric Segal (Harn Museum) and Craig Smith (Fine Arts).

## ACADEMIC HONORS AND AWARDS

### Teaching:

2013-2014 Creative Campus Catalyst Grant (team member), University of Florida.

2014 Pedagogy workshop funding for IMOS team, National Science Foundation.

2013 UF Humanities Center Interdisciplinary Team Teaching Award with Marsha Bryant (UF English) for *Women Writers and Classical Myth*.

2011-2012 College of Liberal Arts and Sciences Teacher of the Year, University of Florida  
Mentor University Scholars Program 1999, 2005.

1996 University of Florida **TIP** Award for excellence in teaching.

1993 University of Florida **TIP** Award for excellence in teaching.

### Research:

George Greenia Fellowship in Pilgrimage Studies, the Institute for Pilgrimage Studies (William and Mary College), for Parthenon, Pilgrimage and Panathaenaia: A Re-examination of Archaic Greek Votive Statues 2016.

Humanities Scholarship Enhancement Award, University of Florida, 2012.

Humanities Scholarship Enhancement Award, University of Florida, 1999.

Productivity Award, University of Florida, 1993.

McKnight Minority Junior Faculty Fellowship, 1989-90.

Research Development Awards (3), University of Florida, 1987-1988.

## PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America

College Art Association

## PROFESSIONAL SERVICE

Member Managing Committee, American School of Classical Studies, Athens

NEH Panel Reviewer 2017

Reviewer for *Mosaic, a journal for the interdisciplinary study of literature*, The University of Manitoba 2014-

President, Archaeological Institute of America, Gainesville Society 2011- 2013.

Content Reviewer for Prentice Hall Publishers 4<sup>th</sup> edition of J.G. Pedley's *Greek Art and Archaeology*, 2004, and 7<sup>th</sup> edition, 2010.

Member Committee on Admissions and Fellowships, American School of Classical Studies, Athens. 1995-1997.

Member Archaeological Institute of America Committee on Regional Meetings 1999-2001.

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Humanities Reader for the Jacob Javits Fellowship Awards - U.S. Department of Education, Washington D.C. April 11-16, 1999.

Reviewer for NEH Collaborative Research Programs, 2004.

### **DEPARTMENT AND UNIVERSITY SERVICE**

Chair, Classics Department 2015- present; 2000-2005.

Member CLAS Associate Dean Search Committee 2015

Member Humanities Center Advisory Council 2011- 14.

Member Minority Mentor Program Council, 2010 -15.

Associate Chair, Classics Department, 1997-99; 2010 - 2015.

Graduate Coordinator, Classics Department, 2010 - present.

Member College of Liberal Arts and Sciences Ruth McQuown Award Committee, 1999-2012.

Undergraduate Coordinator, Classics Department, 1990-99; 2006-9. 2014- present

Member CLAS finance Committee 2006-2008.

Member University Senate Nominating Committee, 2004-2005, 2006-9.

Member Committee on the Future of the Library, 2006.

Member Ad Hoc Senate Committee on Faculty Compensation, 2004-05.

Member Visual Resources Center Advisory Committee, 2004-2005.

University Faculty Senator 1995, 2003-2005.

Reviewer for OGMP Supplemental Retention Program, Spring 2004.

Member Harn Museum of Art Director Search Committee, 2001-2.

Undergraduate Awards Committee, Classics Department, 1999.

Member CLAS Teaching and Advising Awards Committee, 1997.

Member Presidential Task Force on Student Government, 1996.

Acting Chair, Classics Department, Fall 1996.

University Petitions Committee, 1993-96.

Member Presidential Task Force on Peer Review, 1995.

Member CLAS Tip Committee, 1995.

Minority Mentor 1987-88, 1997-98.

Advisor, College of Liberal Arts and Sciences—General Advising; Preview Freshman Orientation, 1989-92.