

GREEK 4300 Section 1H12: Modern Greek Literature since 1830

Spring 2015, Tuesdays 3:00-6:00p.m., Turlington bld. 2350

Instructor: Gonda Van Steen

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Off. hours: Wedn. 1:00-2:45pm and by appointment

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website: for updates on the activities of the Center for Greek Studies, see <http://cgs.classics.ufl.edu/>

Course Description, Objectives, and Goals: 3-credit course:

Advanced study of representative modern Greek prose, poetry, and drama (in translation or in bilingual editions) from the time of Greece's independence (1830) to the present. The course combines the study of modern Greek history and culture with readings, analysis, and discussion of major literary works.

Homework, readings, and paper assignments and also regular attendance count toward your final grade. Therefore, class attendance and participation are extremely important for you to make this class a success. Each student will also be asked to do individual presentations (TBA, and depending on class size). Presentations will focus on the literary work, on the author, and on the historical context.

Required Texts: course packets (pdfs) distributed by the instructor +

Sophia Nikolaïdou, *The Scapegoat: A Novel*. Translated by Karen Emmerich. Brooklyn, NY: Melville House, 2015. ISBN 9781612193847.

Requirements and Grading Policies:

Final grade will be based on your overall work:

- | | | |
|-------------------------------------|-----|---|
| 1) paper assignments (20 pts. each) | 40% | (first 3-p. paper due Feb. 10, in class)
(2 nd 5-p. paper due April 14, in class) |
| 2) class attendance, participation | 30% | |
| 3) class presentations | 30% | |

Each student gives two short individual presentations: one on Greek news item (5 pts.) + one on the themes of a select Greek movie (10 pts.);

Each student also gives a third, longer presentation on a Greek literary book (15 pts.)

There is no final exam for this class.

Computation of grades:

Grading scale with total of 100 points

	A = 93-100	A- = 90-92.9	
B+ = 87-89.0	B = 83-86.9	B- = 80-82.9	
C+ = 77-79.9	C = 73-76.9	C- = 70-72.9	
D+ = 67-69.9	D = 63-66.9	D- = 60-62.9	E = 59.9 and below

On the current UF grading policies, see further the undergraduate catalog web page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> .

Note: A C- is not a qualifying grade for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit.

Read this fine print!

- Regular attendance and active participation in all aspects of the course are expected. If you accumulate more than 2 unauthorized absences, your final grade will be lowered by an entire letter grade. You are also strongly encouraged to attend the public lectures offered by the Classics Department and the Center for Greek Studies. Announcements will be made in class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Homeworks are due on the days scheduled. No credit is given for late assignments.

- Make-up assignments will only be given in cases of emergency. Notify your instructor asap.

- Accommodations for students with disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

- All students can avail themselves of the resources of UF-organized writing workshops and other learning resources. Students facing difficulties completing the course or who are in need of counseling or urgent help may call the on-campus counseling center (352-392-1575) or the student mental health center (352-392-1171).

- You are required to do your own work at all times and to abide by the university's Honor Pledge: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> . Any and all acts of academic dishonesty or plagiarism will be prosecuted to the fullest extent. Recording of lectures in this course is prohibited. Acts of disruptive behavior during class time will not be tolerated, either. No cell phone use is allowed during class. Any in-class use of the internet unrelated to the course materials is prohibited as well.

- **Online Course Evaluation Process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Class Dates: this schedule is subject to changes, which will be announced well in advance.

Week 1, January 6	Description of the course goals and objectives, explanation of the course requirements and the grading system, further course mechanics. Introduction to the history of Greece since 1830 (19 th century).
Week 2, January 13	Introduction to the history of Greece of the 20 th century.
Week 3, January 20	Reading and discussing Giorgos Skourtis, <i>The Nannies</i> . Trans. P. Kokori. Athens and Ioannina: Dodoni, 1995. Greek news: _____
Week 4, January 27	Reading and discussing stories from the collection, <i>Their Smell Makes Me Want to Cry</i> , by Menis Koumandareas. Trans. P. F. Barbeito. Birmingham: Univ. of Birmingham, 2004. Greek news: _____ Students presenting: _____

- Week 5, February 3** Reading and discussing stories from the collection, *Their Smell Makes Me Want to Cry*, by Menis Koumandareas.
Greek news: _____
Students presenting: _____
- On Su. Feb. 8, group visit to theater production at Acrosstown Reportory Theatre in Gainesville.**
Details TBA. Proposed production: *Another Antigone* by A.R. Gurney, directed by Karelisa Hartigan.
- Week 6, February 10** Lecture by Prof. Mary Yossi of the Univ. of Athens. Details TBA.
Due: your 3-p. paper, due in hard copy, in class.
- Week 7, February 17** Reading and discussing Menis Koumandareas, *Koula*. Trans. Kay Cicellis. Athens: Kedros, 1991. PA5622.O9 K9131 1991
Greek news: _____
Students presenting: _____
- Week 8, February 24** Review of papers. Consultations on individual movie and book choices. Assignment:
Decide on the Greek **movie** you will present in class and consider historical and political contexts, movie production, plot, character development. Consult on ppt format with your instructor. Also, decide on the Greek **book** you will present in class (on similar topics such as context, plot, etc.). This verbal presentation will provide the draft of your final, 5-p. paper, due April 14.
- Week 9, March 10** Reading and discussing Sophia Nikolaïdou, *The Scapegoat: A Novel*. Translated by Karen Emmerich (assigned book)
- Week 10, March 17** Lecture by Prof. Trine Stauning Willert, U. of Copenhagen.
- Week 11, March 24** Reading and discussing Sophia Nikolaïdou, *The Scapegoat*.
Students presenting: _____
- Week 12, March 31** Reading and discussing Sophia Nikolaïdou, *The Scapegoat*.
Students presenting: _____
- Week 13, April 7** Reading and discussing Nikos Kokantzis, *Gioconda*.
Students presenting: _____
- Week 14, April 14** **Due: your 5-p. paper, due in hard copy, in class**
Reading and discussing Nikos Kokantzis, *Gioconda*.
Students presenting: _____
- On April 16, also attend the Classics and CGS Awards Ceremony. Details TBA.**
- Week 15, April 21** Review of papers.