

GRW 6317 Section 1099: Ancient Greek Comedy
Fall 2014, Mondays 4:05-7:05p.m., Turlington bld. 2341

Instructor: Gonda Van Steen

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Off. hours: Wedn. 2:00-3:45pm and by appointment

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website: for updates on the activities of the Center for Greek Studies, see <http://web.classics.ufl.edu/CGS/index.html>

Description / Objectives:

This course is designed to enable the students to read Greek comic poetry with greater facility and enjoyment. We will focus on close readings from an original Greek play: Aristophanes' *Frogs*. We will also consider questions of the poetic and theatrical power of Attic Comedy and tragedy, issues of performance, character depiction and the representation of the gods, as well as the historical and cultural background. In addition, the students will deliver oral presentations on related topics and occasionally review grammatical items.

Requirements and Grading System: total of 400 points:

There will be one review test (100 points; in class) for all students. Class attendance, participation, and preparation count for 1/4 of the final grade (100 points). Students will also deliver a comprehensive (15-minute) oral presentation on a topic selected by the student in consultation with the instructor (50 points). They will turn their presentation into a 10-page paper by the end of the semester (100 points; deadline 12/05/2014 noon). A draft of this paper will be due earlier (deadline: 11/21/2014). Finally (and toward the end of the semester), students will deliver a second presentation of a block of some 50 lines assigned from another play of their choice by Aristophanes.

Computation of grades:

Grading scale in percentages:

A = 93-100	A- = 90-92.9	
B+ = 87-89.0	B = 83-86.9	B- = 80-82.9
C+ = 77-79.9	C = 73-76.9	C- = 70-72.9
D+ = 67-69.9	D = 63-66.9	D- = 60-62.9
		E = 59.9 and below

On the current UF grading policies, see further the undergraduate catalog web page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> .

Required Texts:

- Liddell & Scott, *An Intermediate Greek - English Lexicon* (Oxford Univ. Press, latest edition) or any other recommended lexicon
- Aristophanes *Frogs*, any recent scholarly edition.

Read this fine print!

- Regular attendance and active participation in all aspects of the course are expected. If you accumulate more than 2 unauthorized absences, your final grade will be lowered by an entire letter grade. You are also strongly encouraged to attend the public lectures offered by the Classics Department and the Center for Greek Studies. Announcements will be made in class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Homeworks are due on the days scheduled. No credit is given for late assignments.
- Make-up assignments will only be given in cases of emergency. Notify your instructor asap.
- Accommodations for students with disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

- All students can avail themselves of the resources of UF-organized writing workshops and other learning resources. Students facing difficulties completing the course or who are in need of counseling or urgent help may call the on-campus counseling center (352-392-1575) or the student mental health center (352-392-1171).

- You are required to do your own work at all times and to abide by the university's Honor Pledge: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> . Any and all acts of academic dishonesty or plagiarism will be prosecuted to the fullest extent. Recording of lectures in this course is prohibited. Acts of disruptive behavior during class time will not be tolerated, either. No cell phone use is allowed during class. Any in-class use of the internet unrelated to the course materials is prohibited as well.

- **Online Course Evaluation Process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Class Dates: this schedule is subject to changes, which will be announced well in advance.

Week 1, August 25	Description of the course goals and objectives, explanation of the course requirements and the grading system, course mechanics. Introduction to Aristophanes and Attic Comedy.
Week 2, September 1	Labor Day holiday
Week 3, Sept. 8	Reading ancient Greek from Aristophanes' <i>Frogs</i> + additional secondary readings
Week 4, Sept. 15	Readings continued
Week 5, Sept. 22	Readings continued
Week 6, Sept. 29	Readings continued
Week 7, Oct. 6	Readings continued
Week 8, Oct. 13	Readings continued

This week, attend also the lecture by Catherine Steel on Oct. 15, 6pm, to be confirmed.

Week 9, Oct. 20	Readings continued
Week 10, Oct. 27	Readings continued
Week 11, Nov. 3	Readings continued
Week 12, Nov. 10	Readings continued
Week 13, Nov. 17	Readings continued. Explanation of writing guidelines.
Friday, Nov. 21	Draft of paper due (attach checklist)
Week 14, Nov. 24	Midterm exam based on the readings
Week 15, Dec. 1	Student presentations
Friday, Dec. 5	Final paper due (attached marked-up draft paper + checklist)
Week 16, Dec. 8	Discussion of papers + closing discussion.