CLA 2100: The Glory That Was Greece, Spring 2015

3 credit hours

The unexamined life is not worth living. - Socrates

Location: wherever you are

Class meeting time: none (but pay strict attention to deadlines!)

Instructor: Dr. Velvet L. Yates

                     115A Dauer Hall, Department of Classics
Email: use Mail in Canvas   Phone: 352-273-3703

Office Hours: T, Th 10:30-12:30, or by appointment

                     On campus, phone, Canvas chat, or Skype (drvyates)

Course TA: Miller Krause

E-Mail: miller.krause@ufl.edu Skype: miller.krause

 (Links to an external site.)

Office: 207 Dauer Hall

 (Links to an external site.)

Office Hours: Tuesdays, 12:50–1:40, and Thursdays, 3:00–4:55

Course Website: see course site in Canvas. Basic course information is under Start Here. The deadlines for all assignments and quizzes are clearly stated in the Course Schedule and Calendar.

Course Communications: General course questions should go on the Course Questions discussion board. Email Miller about grading questions, and email Dr. Yates for personal or other questions not of general interest to the class.

Course Description

This course gives students a broad introduction to the history, literature, art, philosophy, and culture of the classical Greek world, and its influence on later cultures. All Greek sources are read in translation.

Course Goals:

When you complete this course, you will be able to:

- identify what makes ancient Greece a unique and fascinating civilization in its own right,
- explain why ancient Greece is considered the source of Western civilization,
- explain the impact of events that occurred in Greece thousands of years ago on Western history and the modern world, and
- identify important works of ancient Greek art and literature and appreciate their continuing significance in Western culture.

All module level learning objectives are provided within the individual modules throughout the course.

Required Texts

- *A Brief History of Ancient Greece: Politics, Society, and Culture*, by S. Pomeroy, et al.
- *The Essential Homer*, by S. Lombardo.
- *Aristophanes: Lysistrata*, translated by S. Ruden.
- *Plato: Symposium*, translated by A. Nehamas and P. Woodruff.
- *Sophocles: Antigone*, translated by P. Woodruff (recommended).
 Other supplemental materials, such as videos will be provided on this course website.

Course Schedule

See the Calendar, or the Course Schedule

Instructional Methods

There are readings, videos, and other materials for each course module, but this course is designed to be as interactive as possible. As a member of a group, you will design your own Timeline of Greek history and a final project, in addition to making posts and responses to discussion threads based on the assignments. Quizzes will also test your basic comprehension of the material in each course module. The deadlines for all assignments and quizzes are clearly stated in the Course Schedule and the Calendar.

Course Requirements and Policies

Timeline Assignments

In this course, you will be creating timeline posts to follow the progression of events in ancient Greece. For the timeline assignments (and the module discussions), you will be assigned to a group (maximum: ten students). Each group member will contribute an original event for each module's timeline. For more information, please review the Course Tools and Technology page.

Final Project

In this course, you will complete a Final Project where you will first choose a topic and write an individual paper. After you submit your initial paper, you will complete peer reviews of your groupmates' initial papers, and they will complete peer reviews of yours. You will then submit a final version of the Final Project paper, incorporating the peer reviews you received. For more information on how the peer review process works, please review the Course Tools and Technology page.

Quizzes

Weekly quizzes will be administered in Canvas. The quiz will be available on the Friday it is due, from 8:00 am to 11:59 p.m. You can access them in the Modules tool, in the individual Modules' pages, or through Assignments. The first quiz is the Syllabus Quiz, covering the syllabus and the Start Here section. You are responsible for completing your quizzes by 11:59 on the due date. Quizzes are not cumulative. Once you have completed the readings and viewed the lectures for that week, make sure you study this material thoroughly. After you've studied, you will be ready to take the quiz. The quiz is timed; you will have 10 minutes to complete each quiz. Do not refer to your textbook or any outside resources while you are taking the quiz.

If you are still taking the quiz when the deadline passes, you will not be allowed to finish - the quiz will auto-submit. Therefore, you must start the quiz at least 10 minutes before the deadline. NO MAKEUPS are allowed, except for documented medical or family emergencies, or documented technological issues (see the 'Getting Help' section below).

Before taking your first quiz, view the Canvas video tutorial on taking quizzes.

Discussions

Participation in weekly discussions is required. You will belong to a Discussion group, which is the same as your Timeline group. To earn the full points, make sure to follow the directions associated with each discussion. Each discussion is worth a total of ten points, six points for your initial post, and two points each for two responses you will make to your group members' posts. Some discussions, however, only require you to post and describe an image; those are worth six points, and no responses are required.

To earn the full points on your discussions, complete the following tasks:

1. Make your initial post, responding to the discussion question, by 11:59 PM on the due date for discussion posts.
2. Respond to two other posts (if required) with thoughtful statements or questions by 11:59 PM on the due date for discussion responses.

3. Use proper spelling, capitalization, sentence structure, and grammar (do NOT "text").
4. If someone responds to your post, follow up if necessary.
5. Show respect to your instructor and your fellow classmates during discussion. For more details on how to format your discussion posts and responses, review the Course Tools and Technology page.

Before completing your first discussion post, view the Canvas tutorial on posting to discussions.

Netiquette/Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, discussions and chats. For more information, please refer to this Course Netiquette Document.

 (Links to an external site.)

Course Technology

Frequent access to a computer with a good broadband connection is required. See the Course Tools and Technology page for details on the technology used in the class. Also see the page for Technical Help and Campus Resources, which includes a video on how to use Canvas.

Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

• helpdesk@ufl.edu
• (352) 392-HELP - select option 2
• https://lss.at.ufl.edu/help.shtml (Links to an external site.)
** Any requests for make-ups due to technological issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help

 (Links to an external site.)

for:

• Counseling and Wellness resources
• Disability resources
• Resources for handling student concerns and complaints

• Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints

 (Links to an external site.)

to submit a complaint.

University Policies

For more details on university policies and where to find help for various issues, see the page for Technical Help and Campus Resources.

University Policy on Accommodating Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office

 (Links to an external site.)

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University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code

 (Links to an external site.)

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Grading

Please see Assignments or the Course Schedule for the points value of each assignment. Grades will be made available in the Grades tool shortly after each assignment is graded.

Grading Scale:

Grade	Percentage
A	93-100%
A-	90-92%

B+	87-89%
B	82-86%
B-	79-81%
C+	76-78%
C	70-75%
C-	67-69%
D+	64-66%
D	59-63%
D-	56-58%
E	55% or Below

see also: http://www.isis.ufl.edu/minusgrades.html

(Links to an external site.)