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## CONTACT INFORMATION

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## EMPLOYMENT

Professor of Classics, University of Florida (Assistant to Full Professor),	2000 –
University of Florida Research Foundation Professor	2018 – 2021
Director, Center for Greek Studies	2009 –
Associate Chair, Department of Classics	2021-
Affiliate Professor, The Center for Gender, Sexualities, and Women's Studies Research	2012 –
Affiliate Professor, Center for European Studies	2006 –
Lecturer in Ancient History, Queen's University of Belfast	1998 – 2000
Lecturer in Classics, University of Glasgow	1997 – 1998

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## ACADEMIC CREDENTIALS

University of Glasgow, Classics, Ph.D., 1992, Supervisor: D.M. MacDowell  
University of Crete, Classics, BA, 1985

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## RESEARCH INTERESTS

Attic Orators, Gender and Sexuality, Athenian Law and Society, Medical Humanities and History of Medicine and Science, Textual Criticism.

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## TEACHING INTERESTS

**History, Culture and Society:** Gender studies; History of medicine and medical ethics; Athenian law, constitution and society; Intersections: law, society, gender and race; The Greek comic tradition; Sparta and its institutions

**Greek and Roman Literature:** Attic Orators; Greek and Roman medical authors; Lucian; Pliny the Elder; New Comedy and its Roman adaptations; Rhetoric; Biography

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## RESEARCH AND PUBLICATIONS

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### BOOKS:

1. *Apollodoros "Against Neaira" [D. 59]: Introduction, Translation and Commentary*, Berlin-New York 1999, Walter de Gruyter (pp. 462).
2. *Abortion in the Ancient World*, London 2002, Duckworth (pp. 272).
3. *Άπολλοδώρου Κατὰ Νεαίρας, Εἰσαγωγή, Ἀρχαῖο Κείμενο, Ἑρμηνευτικά Σχόλια, Κωνσταντῖνος Α. Κάππαρης*, Μετάφραση Γεώργιος Α. Χριστοδούλου, Ἀθήνα 2008, Ἐκδόσεις Σπινγκή (pp. 481). (Enhanced and expanded version of the 1999 book, in Modern Greek).
4. *Legal Speeches of Democratic Athens*, Co-authored with A. Wolpert, Hackett, 2011 (pp. 340).
5. *Prostitution in the Ancient Greek World*. Berlin 2018, Walter De Gruyter. (pp. 504+viii).
6. *Studies on Greek Law, Oratory and Comedy: The collected articles of D.M. MacDowell*. By Konstantinos Kapparis, Ilias Arnaoutoglou and Demos Spatharas (eds.), London 2019, Routledge.
7. *Athenian Law and Society*. London 2019: Routledge. (pp. 348).
8. *Women in the Law Courts of Classical Athens*. Edinburgh University Press, 2021 (pp 280).
9. *The language of sexuality in Greek literature and culture* (In Preparation)
10. *Apollodoros: The Speeches*. The *Editio Princeps* (the first independent edition, In preparation).
11. *The Fragments of Lynkeus of Samos* (In Preparation)

## ARTICLES AND BOOK CHAPTERS

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- "Is Eratosthenes in Lys.1 the same person as Eratosthenes in Lys. 12?" , *Hermes* 121 (1993) 364-5.
- "Was *atimia* for debts to the state inherited through women?" , *Revue internationale des droits de l' antiquité* 41 (1994) 113-21.
- "Critical notes on D.59 'Against Neaira' ". *Hermes* 123 (1995) 20-27.
- "When were the Athenian adultery laws introduced?" , *Revue internationale des droits de l' antiquité* 42 (1995) 97-122.
- "The Athenian decree for the naturalisation of the Plataians" , *Greek, Roman and Byzantine Studies* 36 (1995) 359-378.
- "Humiliating the Adulterer: the law and the practice in classical Athens" , *Revue internationale des droits de l' antiquité* 43 (1996) 63-77.
- "Hare hunting without a dog (A critical note on Aristophanes *Lysistrata* 791)" , *Philologus* 141 (1997) 154-156.
- "The law on the age of the speakers in the Athenian assembly" , *Rheinisches Museum* 141 (1998) 255-259.
- "Assessors of magistrates (Paredroi) in classical Athens" , *Historia* 47 (1998) 383-93.
- "Has Chariton read Lysias 1 "On the murder of Eratosthenes" ?" , *Hermes* 128 (2000) 380-83.

- “Greek Women Poets in the Twentieth Century”, In *Lessons from the Past: Feminism and the Formation of Ethnic Identity in Greek Culture*, ed. Tatiana Tsakirou-Poulou-Summers. Dedicated Volume, *The Classical Bulletin* 80 (2004), Number 2, 187-208.
- “Greek Religions”, Article, *Encyclopedia of Religion and War* Routledge, New York 2004, pp. 150-153.
- “Immigration and Citizenship Procedures in Athenian Law”, *Revue internationale des droits de l’antiquité* 52 (2005) 71-113.
- “Suetonius and the Terminology of Prostitution in Ancient and Medieval Greek”, In *Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE*, Edited by Madeleine Henry and Allison Glazebrook. University of Wisconsin Press 2011, pp. 222-255.
- “Hippocrates, Aristophanes and Sex-Crazed Women”, *Ageless Arts: the Journal of the Southern Association for the History of Medicine and Science*. 1 (2015) 47-57.
- “Embryology”, In *Encyclopedia of Ancient History*. Ed. Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, and Sabine R. Huebner, print pages 2384–2386. Blackwell Publishing. Revised Entry 2018
- “Paragraphe”, In *Encyclopedia of Ancient History*. Ed. Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, and Sabine R. Huebner, print pages 5059–5060. Blackwell Publishing.
- “The Demosthenic edition of Mervin Dilts, and the textual transmission of Apollodoros”. In Grusková, Jana – Bannert, Herbert, (eds.) *Demosthenica libris manu scriptis tradita*, Wiener Studien, Beiheft 36, Vienna 2014, 107-128.
- “The legal and social position of metics, foreigners and slaves in the Corpus Demosthenicum”. In *Oxford Handbook of Demosthenes*. Ed. Gunther Martin. Oxford 2019: Oxford University Press. (Review by Patrice Brun, *BMCR* 2020.04.41)
- “Rhetoric and performance in the speeches of Apollodoros”. In *A Theatre of Justice: aspects of performance in Greco-Roman oratory and rhetoric*. Eds. Andreas Seraphim and Beatrice de Vela. Pp. 283-303. Brill: Leiden, 2017.
- “The γράφῃ μοιχείας in Athenian legal procedure.”, *Revue internationale des droits de l’antiquité*. 64 (2017) 37-51.
- “Forged testimonies in the speeches of the Attic Orators”. *Animo Decipiendi? Rethinking fakes and authorship in Classical, Late Antique, & Early Christian Works*. Ed. Antonio Guzmán and Javier Martínez. Pp. 43–64. Groningen 2018: Barkhuis. (Review: *Bryn Mawr Classical Review* 2019.08.32).
- “Women in the dock: Body and Feminine attire in Women’s Trials.” In Papaioannou, S., A. Serafim, and K.N. Demetriou. 2019. *The Ancient Art of Persuasion across Genres and Topics*: Brill., 193-208.
- “Constructing gender identity: Women in Athenian trials.” In *The making of identities in Athenian oratory.*, edited by Brenda Griffith-Williams Jakub Filonik, and Janek Kucharski. , 63-80. London 2020: Routledge

- “Fake and forgotten: Apollodoros, the son of Pasion”. In *Tenu est mendacium: Rethinking Fakes and Authorship in Classical, Late Antique & Early Christian works*. Edited by Klaus Lennartz and Javier Martínez. Barkhuis: Groningen 2021: Pp. 53-74.
- “Prostitution.” The Tacitus Encyclopedia, Ed. V.E. Pagan, Forthcoming
- “Sparta.” The Tacitus Encyclopedia, Ed. V.E. Pagan, Forthcoming
- “Greek Myths.” The Tacitus Encyclopedia, Ed. V.E. Pagan, Forthcoming
- “Rhetoric, lies and jury manipulation in Aeschines 1. *Against Timarchos*”, Forthcoming in *Witnesses and Evidence in Attic Oratory*, Eds. C. Carey, M. Edwards and B. Griffith-Williams.
- “Prostitution and the state”. Forthcoming in *The Cultural History of Prostitution*, ed. Allison Glazebrook, Bloomsbury
- “The language of Same-Sex Love in Greek Authors”, In *Honorary Volume for Lucia Athanassaki*, Ed. A. Augoustakis – M. Aloumpi.
- “Sexual triangles and Athenian Homosexual relations: the evidence from Attic Vase Iconography”. In Progress
- “Aspasia and Kleopatra: Two Greek women physicians”. In Progress
- “Dover’s “pseudo-sexuality” and the Athenian laws on male prostitutes in politics”. Forthcoming in Serafim, A. – Kazantzidis, G. (Eds.) *Greek Sexuality*, De Gruyter.
- “Sex and Gender”. In *A Companion to Ancient Rhetoric*. Edited by Andreas Serafim and Sophia Papaioannou. Walter De Gruyter. (Forthcoming).
- “Authentic Female Voices? The Letters of Pythagorean Women”. Forthcoming in *Fakes, Forgeries and Issues of Authenticity in Classical Literature*. Ed. Javier Martinez.

## BOOK REVIEWS (In reverse chronological order)

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- *Isonomia. Entwicklung und Geschichte*, by Charlotte Schubert. Berlin 2021. Forthcoming in *H-Soz-Kult*
- *Colloquia Attica. Neuere Forschungen zur Archaik, zum athenischen Recht und zur Magie*. By Werner Riess (Ed.): Stuttgart: Steiner 2018. 285 S. 9 Abb. (*Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne*. 4.) *Gnomon*, 92 (2020) 614-618.
- *Isaens’ On The Estate of Pyrrhus (Oration 3)*. Edited by Rosalia Hatzilambrou. Newcastle upon Tyne, UK, 2018: Cambridge Scholars Publishing. Pp. 283. *The Historian* 81.4 (2019) 727-729
- *Depictions of Character in Greek Literature: Studies in Ancient Greek Narrative, vol. 4*. Edited by Koen De Temmerman and Evert van Emde Boas. Leiden: Brill, 2017. *The Classical Review* 69 (2019): 11-13 (2019).
- *The Rhetoric of Seeing in Attic Forensic Oratory*. By Peter O’Connell. Austin: University of Texas Press 2017. *The Classical Review* 68 (2018) 32-34.

- *Emy, Poison and Death: Women on trial in classical Athens.* By Esther Eidinow. Oxford: OUP 2016. *Phoenix* 70 (2016) 405-407
- *Athenian Prostitution. The Business of Sex.* By Edward E. Cohen. *Journal of the History of Sexuality*, 2017: 513-5.
- *The Documents in the Attic Orators: Laws and Decrees in the Public Speeches of the Demosthenic Corpus.* By Mirko Canevaro, with a chapter by E. M. Harris. Oxford: Oxford UP 2013. XVIII, 389. *Gnomon* 87 (2015) 40-43.
- *Dreams, Healing and Medicine in Greece: From Antiquity to the Present.* Edited by Steven M. Oberhelman. Farnham, Surrey – Burlington, VT, 2013: Ashgate Publishing. *Classical Review*, 64 (2014): 377 - 379
- *Writing Science: Medical and Mathematical Authorship in Ancient Greece.* Edited by Markus Asper. Berlin: Walter de Gruyter, 2013. *Bryn Mawr Classical Review.*, 2014.12.08
- *The Law of Ancient Athens.* Edited by David D. Phillips. University of Michigan Press: Ann Arbor 2013. *Polis: The Journal for Ancient Greek Political Thought* 32, (2015) 245-247.
- *Demosthenes of Athens and the Fall of Classical Greece.* By Ian Worthington. Oxford – New York: Oxford University Press 2013. Pp. xxiv + 382. *Phoenix* 67, (2013), 206-208.
- *The social and legal position of widows and orphans in classical Athens.* By Richard V. Cudjoe. *Symboles*, 3. Athens: Centre for Ancient Greek and Hellenistic Law, Panteion University of Social and Political Sciences, 2010. *Bryn Mawr Classical Review*, 2012.02.22;
- *Galen on Problematical Movements.* By Vivian Nutton with Gerrit Bos, Cambridge: Cambridge University Press 2011. *Journal of the History of Medicine and Allied Sciences*. 68 (2013) 300-302.
- *Commentary on Demosthenes Against Leptines : with introduction, text, and translation.* By Christos Kremmydas. Oxford : Oxford University Press, 2012. *Journal of Hellenic Studies* 133 (2013) 186-187.
- *The Symptom and the Subject: The Emergence of the Physical Body in Ancient Greece.* By Brooke Holmes Princeton, New Jersey, Princeton University Press, 2010. xxii, 355 p. *Journal of the History of Medicine and Allied Sciences* 66 (2011) 249-251.
- *A commentary on Lysias, Speeches 1-11. Pp x + 783.* By S.C. Todd, Oxford and New York: Oxford University Press, 2007. *Classical Review* 61 (2011) 46-48.
- *Maimonides On poisons and the Protection against Lethal Drugs.* By Gerrit Bos. *Journal of the History of Medicine and allied Sciences* 65 (2010) 427-428.
- *Hippocrates and Medical Education. Selected Papers Read at the XIIth Inter national Hippocrates Colloquium, Universiteit Leiden, 24 – 26 August 2005.* Leiden – Boston, Brill, 2010. Edited by Manfred Horshmanhoff. *Journal of the History of Medicine and Allied Sciences* 66 (2011) 571-573.
- *Asklepios, Medicine, and the Politics of Healing in Fifth Century Greece: Between Craft and Cult.* By Bronwen L. Wickkiser. Baltimore, MD: The Johns Hopkins University Press, 2008. *Journal of the History of Medicine and Allied Sciences* 64 (2009) 552-554.
- *The Rhetoric of Conspiracy in Ancient Athens.* By J. Roisman. Berkeley, UC Press, 2006. *Classical Review*, 58 (2008) 385-387.

- *In the Grip of Disease: Studies in the Ancient Greek Imagination.* By G.E.R. Lloyd. Oxford University Press, 2003. *Religious Studies Review*, 31 (2005) 198.
- *Science and Mathematics in the Ancient Greek World.* Edited by C.J. Tuplin and T.E. Rihll, Oxford University Press, 2002. *Religious Studies Review*, 31 (2005) 82-3.
- *Demosthenes Speeches, 50-59.* Translated by Victor Bers; in *The Oratory of Classical Greece.* Series Editor: Michael Gagarin. Austin, The University of Texas Press, 2003. *Religious Studies Review*, 31 (2005) 84.
- *Trying Neaira: The True Story of a Courtesan's Scandalous Life in Ancient Greece.* By D. Hamel, New Haven, CT : Yale University Press, 2003. *Journal of the History of Sexuality* 13 (2004) 104-107).
- *Antiphon the Sophist: The Fragments* Edited and Translated by Gerard J. Pendrick, Cambridge University Press 2001. *Religious Studies Review* 30 (2004) 61-2.
- *Antiphon the Athenian: Oratory, Law and Justice in the Age of the Sophists,* By Michael Gagarin, Austin : University of Texas Press, 2002. *Religious Studies Review* 29 (2003) 372.
- *Scientific Method in Ptolemy's "Harmonics",* By Andrew Barker, Cambridge University Press 2000. *Religious Studies Review* 29 (2003) 86.
- *The Science of Man in Ancient Greece.* By Maria Michela Sassi. Chicago, University of Chicago Press 2001. *Religious Studies Review*, 29 (2003) 84.
- *Interpreting a Classic: Demosthenes and His Ancient Commentators,* By Graig A. Gibson. University of California Press 2002. *American Journal of Philology* 124 (2003) 480-484.
- *Medical Latin in the Roman Empire,* By D.R. Langslow. Oxford University Press, 2000. *Religious Studies Review*, 28 (2002) 264.
- *Aeschines Against Timarchos,* Translated by Nick Fisher. Clarendon Ancient History Series, Oxford 2001. *Religious Studies Review*, 28 (2002) 262.
- *Medical Ethics in the Ancient World,* By Paul Carrick. Washington, D.C.: Georgetown University Press, 2001. *Religious Studies Review*, 28 (2002) 259.
- *Medicine and the making of Roman women,* By Rebecca Flemming. Oxford University Press 2000. *Religious Studies Review* 28 (2002) 167.
- *Ancient Histories of Medicine,* Ed. Philip J. van der Eijk. Boston, Brill 1999. *Religious Studies Review*, 28 (2002) 162.
- *Magic, Reason, and Experience,* By G.E.R. Lloyd. Cambridge University Press 1979, Reprinted 1999, *Religious Studies Review* 27 (2001) 406.
- *Psyche and Soma: Physicians and Metaphysicians on the Mind – Body problem from antiquity to enlightenment.* Ed. J.P. Wright – P. Potter. Oxford University Press 2000. *Classical Review* 51 (2001) 305-307.
- *Pseudo Aristotele, I Colori,* By Maria Fernanda Ferrini. Florence : Distiobuzione, PDE, 1999. *The Classical Review* 51 (2001) 162-3.
- *Große Gestalten der griechischen Antike: 58 historische Portraits von Homer bis Kleopatra.* Edited by K. Brodersen. Munich : Verlag C.H. Beck, 1999. *Classical Review* 50 (2000) 380-81

- *Aristotelische Biologie. Akten des Symposions über Aristoteles*” *Biologie*, Edited by W. Kullmann - S. Föllinger, Stuttgart: F. Steiner Verlag, 1997. *Classical Review* 49 (1999) 124-126.
- *Aeschines Orationes*. By M. R. Dilts. Stuttgart: Stutgardiae : Teubner, 1997. *Classical Review* 49 (1999) 20-21.
- *Die Rede des Demosthenes für die Freiheit der Rhodier (Or. 15)*, By J. Radicke. Stuttgart : B.G. Teubner, 1995. *Journal of Hellenic Studies* 117 (1997) 220-1.
- *Andocides (Greek Orators IV)*. By M. Edwards. Warminster: Aris and Phillips 1995 *Journal of Hellenic Studies* 117 (1997) 221-2.
- *Isocrates Panegyricus and to Nicocles (Greek Orators III)*. By S. Usher. Warminster: Aris & Phillips, 1990. *Classical Review* 44 (1994) 23-4.
- *Apollodoros the son of Pasion*. By J. Trevett. Oxford University Press, 1992. *Classical Review* 43 (1993) 246-8.

### SELECT NON-REFERREED PUBLICATIONS

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- “Lessons from History: Why prostitution should be legal” DeGruyter Conversations, online Newsletter. January 31, 2018.
- K. Kapparis – D. Spatharas: ”Νεκρολογία (Obituary): D.M. MacDowell” (In Modern Greek), *Αριάδνη. Επιστημονική Επετηρίς Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης*. 15 (2009) 345-347.
- *Ta Nea*, Annual Newsletter of the Center for Greek Studies, University of Florida, Gainesville, FL.  
Editor in chief: 14 issues (2000-2020).

### CONFERENCE AND LECTURE SERIES ORGANIZER

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- “Karelisa Hartigan Outreach Lecture Series.” Founder, Inaugural lecture held in January 2011; multiple speakers, Campus Visits (Online Lectures during 2020-2021)
- Constantine and Irene Polopolus Lecture Series, Primary organizer: 2002 – present, more than 20 speakers, Campus visits, (Online Lectures during 2020-2021)
- Nicholas Cassas Lectures in Greek Studies (Online lecture series, Fall 2020)
- “Pindar and Sport: Conference in Honor of D.C. Young”, University of Florida, March 2010. Organizers: Konstantinos Kapparis – Robert Wagman.
- “Paradigms of Power and Sexuality: Exploring Diversity in Antiquity” Sponsored by the Center for the Humanities and the Public Sphere in conjunction with the Humanities Council Endowment, and co-sponsored by the Department of Classics. University of Florida, October 2007, Organizers: Konstantinos Kapparis – Jennifer Rea

### SELECT PAPERS AND LECTURES (After 2010)

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- "Abortion: An Ancient Debate in the 21st Century." Okun Lecture Series, University of Florida, College of Medicine, November 2021.
- "Ancient Laws, Modern Prejudices: Athenian Laws related to Male Prostitution", SCS Annual Conference, January 2021.
- "Plagues and Epidemics: Have we learned anything at all?", Invited lecture, College of Medicine, University of Florida, October 2020.
- "Citizenship, Migration and Identity in Classical Athens", Respondent for SCS Panel, organized by Jennifer Roberts, Washington, D.C. January 2020
- "Hellenism and Christianity: the Three Hierarchs", Invited speech, St. Nicholas Cathedral, Tarpon Springs FL., January 2020
- "The Good Women of Athens: Positive images of Citizen Women in the Attic Orators." Invited presentation, FIEC 2019, London, July 2019.
- "Medicine and Democracy in Classical Athens", Invited presentation for the weekly meetings of Retired Faculty at the University of Florida, Spring 2019.
- "Rhetorical topoi in prosecutions of women before Athenian courts", Invited lecture for the I. Kambitsis lecture series. University of Crete, Rethymno. Scheduled for November 2018
- "Democracy, Freedom and the Birth of Science", Invited lecture for the *UF One Health talks series "Human Constructs"*. University of Florida, Gainesville, October 2018.
- "Fake Evidence and Deceptive Tactics in the trial of Timarchos", Invited presentation for the international conference on Evidence in Athenian Courts. University of the Peloponnese, Kalamata, March 2018.
- "Constructing gender identity: women in Athenian trials". Invited paper, Celtic Conference in Classics, Montreal 2017.
- "Gendered Medicine: Ancient and Modern", Annual Conference of the Southern Association for the History of Medicine and Science. Myrtle Beach, SC, 2017.
- "Suetonius *Περὶ Βλασφημιῶν*, and the invective of masculinity", Society for Classical Studies Meeting, San Francisco 2016
- "Women in the Dock: Body and Gender in Women's trials", Classical Association (UK) Conference, Edinburgh 2016
- "Evaluating Greek Departments, Careers, and Colleagues as External Committee Members of Greek Evaluation Committees", Panel Chair and Moderator. Annual Conference of the Modern Greek Studies Association, Atlanta 2015
- "Teaching Science Fiction in Classics: Lucian's True Stories", Invited presentation for the University of Florida Global Science Fiction Workshop with theme "International & Minority Science Fiction in a Global World". University of Florida, Gainesville 2014
- "Kleopatra: Physician, Cosmetologist, Pharmacologist, Businesswoman." Annual Conference of the Southern Association for the History of Medicine and Science, St. Louis, MO, February 2014.



- “Prostitutes and Male Lovers in Attic Vase Iconography.” Invited lecture, Jack Lane Colloquium Speaker, Rollins College, September 2013.
- “Erotic triangles in Attic Vase Iconography”, Invited lecture, College of Charleston, February 2013.
- “Pioneering Medical Women: The Gynæcology of Aspasia”, Annual Meeting, Southern Association of the History of Medicine and Science, 2013.
- “The Monsters of Pliny.”, Meeting of the Classical Association of the Middle West and South, Southern Section. Tallahassee, 2012.
- “Harry Potter as a Classical Hero, and the heroic ideal in Greek culture”, Invited Keynote Speech for the travelling exhibit “Harry Potter”’s World: Renaissance Science, Magic, and Medicine” designed by the National Library of Medicine and presented at the Health Science Center Library, Gainesville, FL, 2012.
- “Pliny and Aelian on Monsters, Magic, Science and the Feminine”, International Conference for the Fantastic in the Arts, Orlando FL, 2012.
- “Hippocrates, Aristophanes and Female Sexuality”, Annual Conference of the Southern Association for the History of Medicine and Science, Emory University, Atlanta, GA, 2012.
- “The Demosthenic Edition of Mervin Dilts, and the Transmission of Apollodoros”. Invited Paper for the conference Textüberlieferung des Corpus Demosthenicum: Aktueller Forschungsstand und weitere Perspektiven. (Vienna 2011), organized by Das Institut für Byzanzforschung der Österreichischen Akademie der Wissenschaften, the Fonds zur Förderung der wissenschaftlichen Forschung and the Institut für Klassische Philologie, Mittel- und Neulatein der Universität Wien.
- “From Plato to Philip K. Dick: Science Fiction in the Classics Classroom”. Invited Discussion Panel, Orlando FL, 2010.

## TEACHING EXPERIENCE, GRADUATE COURSES

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- Quintilian, *Institutio Oratoria* (Fall 2020)
- Women and Gender in the Graeco-Roman world (Fall 2018)
- Greek and Roman Biography: Xenophon: *Cyropaedia*, Cornelius Nepos: *Cyrus, Agesilaus, Epameinondas*, Suetonius: *Caligula* (Fall 2016)
- The *hetaira* in the plays of Roman Comedy (Spring 2015, Fall 2022)
- Roman Medical Authors (Fall 2014: Readings from Celsus, Scribonius Largus and Caelius Aurelianus)
- Pliny *Natural History* (Spring 2014, Fall 2019)
- Roman Rhetoric (Spring 2013). Primary Readings: Cicero *Brutus* and *De Oratore*
- Lucian (Fall 2012; Fall 2008). Primary Readings: *True Stories, Dialogues of the Dead, Dialogues of Courtesans, Symposium*.
- Thucydides (Spring 2012)

- Lactantius and the era of Constantine (Fall 2011, Online, Spring 2023). Primary readings: *Epitome Divinarum Institutionum* and *De Mortibus Persecutorum*.
- Athenian Law and Society (Fall 2016, scheduled; Fall 2010, Online; Spring 2003, Online; Spring 2002)
- Greek and Roman Medicine and Medical Ethics (Fall 2010. Readings from the original Greek and Latin: selections from Hippocrates, Erasistratus, Rufus of Ephesus, Galen, Celsus, Scribonius Largus, Soranus and Oribasius)
- Greece and the Near East (Spring 2005)
- Byzantine Greek for Classicists and Medieval Historians (Fall 2006 – present)
- Greek paleography and the manuscripts of the Attic Orators (Special Topic, Spring 2003)
- Lysias (Spring 2004)
- Latin Christian Authors (Summer Institute 2007)
- Rapid Reading Latin: Survey of Roman Literature (Fall 2006)
- The Greek Novel: Chariton (Fall 2008)
- Greek Prose Composition (Spring 2017; Spring 2011; Spring 2009, Spring 2007, Spring 2005)
- History and Methodology in Classical Scholarship (Spring 2008)

### **TEACHING EXPERIENCE: UNDERGRADUATE COURSES**

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- Magic and the Supernatural: From Greece and Rome to the Present (Spring 2023)
- Medicine, Science and the Dawn of Reason (Spring 2019, Fall 2019, Fall 2020)
- Crime and Punishment in Classical Athens (Fall 2015, Spring 2012, Fall 2019)
- Ancient Greek Medicine and Medical Ethics (Fall 2016)
- Gender and Sexuality in the Graeco-Roman World (Fall 2020, Fall 2018, Fall 2014, Spring 2013; Spring 2011; Spring 2008, Spring 2005)
- Ancient World in Film (Fall 2014)
- Rome and Christianity (Spring 2014)
- The Literature and Culture of Byzantium (Fall 2012, Fall 2007)
- Greek Cities: Sparta (Spring, 2019, Spring, 2017; Fall 2013; Fall 2011; Fall 2008)
- Greek Cities: Athens, Ancient and Modern (Fall 2004: Honors and Regular Sections, Fall 2002:
- The Grandeur that was Rome (Summer, 2014; Summer 2011: Campus only; Summer 2013: hybrid Campus and Online)
- Feminism and Greek Women Authors: From Sappho to the present (Fall 2005 Honors, Fall 2003 Honors, Spring 2002 Honors)
- Greece Yesterday and Today (Spring 2009, 2008, 2003, 2002, 2001)
- Greek Historians (Fall 2004, Fall 2001)

- Classics and Science Fiction (Spring 2003)
- Subversive Literature from Archilochos to Kazantzakis (Fall 2006, Fall 2005 Honors, Fall 2001, Honors)
- A Journey to the Land of the Gods (Modern Greek literature in translation. Fall 2000, Honors)
- Attic Orators (Fall 2003, Spring 2001)
- Accelerated Beginners Ancient Greek I and II (Fall 2003, Spring 2004, Summer 2004)
- Intermediate Modern Greek (Fall 2015, Fall 2000)
- Survey of Modern Greek Literature since 1830 (Spring 2007, Fall 2002, Spring 2001)

### GRADUATE COMMITTEE ACTIVITIES: CURRENT STUDENTS

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- *The armies of Rome: Deforestation, Exploitation and Environmental Impact*, Maribeth Hood, Ph.D. Chair.
- *Images of Resurrection: Early Christian Reception of Paul's Resurrection Language*, Amy Skillicorn, Ph.D. Chair.
- *Cicero's thoughts of Caesar from his correspondence*, Martha Pavao, Ph.D. Chair
- *Literary perceptions of Prostitution in Roman Authors*, Paloma Rodriguez, Ph.D. Chair
- *Lactantius, On the Anger of God (De ira dei)*, Tim Griffith, Ph.D. Chair.
- *Slave women in Athens: Status and Daily Life*, Charissa Skoutelas, M.A. Thesis, Chair.
- *Dracontius' Medea (Romulea 10): Text, Translation, and Commentary*. Andrew Olimpi, Ph.D. Member
- *Cum omnium admitterent aves: Prophetic Birds in Livy's Ab Urbe Condita I*. Sara Sprunk, Ph.D. Member.
- *"De-Coding Mediaspace from Euripides to Twitch: Spatial Dynamics of Storytelling and Performance in Shaping Individual and Communal Identities."* Anastasia Pantazopoulou, Ph.D., Committee Member
- *Roman Popes, Byzantine Saints: The Papacy, Orthodoxy, and Memory in East Roman Liturgical Life, 9<sup>th</sup>-11<sup>th</sup> c.*, Ethan Williamson, Ph.D., History Department, External Committee Member.
- *D. 58 Against Theokrines*, Georgia Choustoulaki, University of Crete, External Committee Member.
- *D. 24 Against Timokrates*, Eleni Mosiou, University of Crete, External Committee Member.
- *D. 48 Against Olympiodoros, Blabes*, Marios Mammatas, University of Crete, External Committee Member.

### GRADUATE COMMITTEE ACTIVITIES: GRADUATED

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- *A Symphony Of Genres: Musical Instruments, Intertextuality and Genre in Ovid*, April Spratley, Ph.D., Chair. Graduated 2021.
- *The Mind of Homer: Sense Experience and Thought in the Homeric Poems*, Kenneth Silverman, Ph.D., Committee Member, Graduated 2020.
- *Gian Vittorio Rossi's Eudemia: Annotated Edition of Books 1-5, with an Introduction and Translation*. Jennifer Nelson, Ph.D. Chair. Graduated 2019.
- *Ovid's Metamorphoses as a new type of comic theatre during the Augustan age*. Emilie Jordan, Ph.D. Committee Member. Graduated 2019.
- *Solon the Poet, Solon the Lawgiver, Solon the Sage: The Changing Narrative and Historical Personage of Solon of Athens*, Andrew Clark, Ph.D. Committee Member. Graduated 2018.
- *Widows and Charity in the Early Church*, Keith Wessel, Ph.D., Chair. Graduated 2017.
- *The Characters of Latin Declamation*, Miller Krause, Ph.D., Chair. Graduated 2017.
- *Galen De Tremore, Introduction, Text and Commentary*, Sara Agnelli, Ph.D., Chair. Graduated 2016
- *Pliny the Fabulist: Pliny the Elder and Animals as Role Models*, Rachel Ash, MA, Chair. Graduated 2016.
- *The Expanding Body: Anatomical Vocabulary and its Dissemination in Classical Athens*, Tyson Sukava, Ph.D. External (University of British Columbia), Graduated 2015.
- *Heresy and Historiography in the Late Roman Empire*, Anna Lankina, Ph.D. External (History Department). Graduated 2015.
- *Imperial Titles for an Imagined Empire: Representing Authority in Greek and Latin Historical Writing of the Sixth Century*. Danielle Reid, M.A. (History Department). Graduated 2015.
- *Coming Home to Drama: Alternative Paradigms of Nostos in Sophoklean Tragedy*, David Hetrick, Ph.D. Graduated 2015.
- *Restoring the Past in the High Empire: the Sanctuary of Asclepius at Epidaurus*, David Hoot, Ph.D. Graduated 2015.
- *Mors Honestissima: Cicero and the Contemplation of Suicide in the Late Republic*. William Smith III, Ph.D. Graduated 2015.
- *Population Dynamics in Ancient Greek Civil Wars, Insurgencies, and Revolts: a Systems Approach to Stasis*, Jeffrey Yeakel, Ph.D. Graduated 2014.
- *Byzantine Themata and Muslim Incursions*, Sean Platzer (History Department), MA, Graduated 2014.
- *The Anatomy of Roman Epic: a study of poetic violence*, James Lohmar, Ph.D. Graduated 2013.
- *Satire in the Historia Augusta*, Shawn Daniels, Ph.D., Graduated 2013.
- *Historicizing Satire: Juvenal, Historiography, and Moralizing Discourse*, Michael Ritter, Ph.D.
- *Effect and Ethos of Music in Greek and Roman Authors - Exposition and Evaluation*, Fr. Andreas Kramarz, Ph.D, Graduated 2013.
- *Columella, Res Rustica 10: A Study and Commentary*, David White, Ph.D. Graduated 2013.

- *“Quo Ruitis, Generosa Domus”*: Memory and the Elegiac Model in Ovid’s *Fasti*, Robert Brewer, Ph.D. Graduated 2012
- *Women’s Work in Attic Comedy*, Kat Klos, M.A. Chair. Graduated 2012
- *They Don’t All Look Alike: Body Modification and Ethnic Identity in Ancient Athens*. Daniel Schneck, MA. Graduated 2011.
- *Missives and Missiles: Catullus as Invective poet*, Bryan Sansbury, MA, Graduated 2011
- *The Rhetoric and Conceptualization of Enmity in the Attic Orators*, Andrew Alwine, Ph.D. Graduated 2010.
- *The Roman voices of Lucian*, Eleni Bozia, Ph.D., Co-Chair. Graduated 2009.
- *Hero Cult in Euripides*, Rebecca Rohdenburg, M.A., Chair. Graduated 2009.
- *Unraveling Roman Identity: Propertius, Callimachus And Elegies 4.9-11*, George Hendren, M.A. Graduated 2009.
- *Inventing the Comedian: Aristophanic self-definition through Barbarians*, Kory Plockmeyer, M.A. Graduated 2009
- *The Strategy and Tactics of Piratical Attacks in Thucydides*, Jeffrey Yeakel, M.A. Graduated 2009
- *The Complete Fragments of Ctesias of Knidos, translated with Introduction and Commentary*, Andrew Nichols, Ph.D., Chair. Graduated 2008.
- *Ethnicity and Jewish Identity in Josephus*, David McClister Ph.D., Chair. Graduated 2008.
- *The discourse of Masculinity in Demosthenes 21 and Aeschines 1*, Seth Boutin, M.A.
- *Inventio Pindarica: The Altered Myths of Olympian 7, Pythian 1, Pythian 2, and Isthmian 8*, Jay Arns, M.A. Graduated March 2008.
- *Nationhood and Greek Identity in 4th Century Sicily*, Andrew Alwine, M.A. Graduated 2007.
- *Hippocrates Epidemics: Ancient and Modern Medical Practice*, Antony Strazzula, M.A. Chair. Graduated 2007.
- *Women Outside the Palace: Euripidean Women and Their Space*, Jeannie Nguyen, M.A. Graduated 2007.
- *An Unpublished Manuscript of Cicero's Laelius de Amicitia, Cato Maior de Senectute and Paradoxa Stoicorum*, Dustin Heinen, M.A.: Graduated April 2006.
- *Cicero’s Ideal Statesman in Theory and Practice*, Jonathan Zarecki, Ph.D.
- *Relation of Gender to Inner Spaces in Euripides*, Michael Wheeler, M.A.
- *Eunuchs in Greek and Roman Literature*, Jennifer Blackwell, M.L. Chair.
- *Abortion in Augustan Rome*, Amanda Austin, MA Latin. Chair.
- *Solon’s Legislation*, Nicolaos Karkavelias, Supervisor, M.A. Ancient History (Queen’s University of Belfast).
- *Contraception and Abortion in Ancient Rome*, Christina Nielsen, MA Social Anthropology. Internal Examiner (Queen’s University of Belfast).
- *Ancient Greek Medicine and Medical Ethics*, Lisa Sen. M.A., Classical Studies. (University of Glasgow).

## UNDERGRADUATE HONORS THESIS

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- *The First Apology of Justin*, Olivia Stack, 2021
- *Medical Education in the Ancient Greek World*, Blaine Helmich, 2016
- *A History of Malaria in the Epidemics of Hippocrates*, Michael Schmoll, 2015.
- *Evolution of tactics from the Greek phalanx to the Roman Army*, Harrison B. Powell (History Department, 2014).
- *The Female Patient Women in the writings of Greco-Roman Medical Authors* Lauren MacKinnon (Women's Studies Center, 2014)
- *The Greek hetaira and its Japanese counterparts*, Jeannie Nguyen, 2004.

## SIGNIFICANT SERVICE TO THE UNIVERSITY AND THE PROFESSION

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- Director of the Center for Greek Studies, University of Florida (2008 – present; Associate Director 2003-2008).
- Associate Chair, Department of Classics, 2021 –
- Chair of Search Committee for Classics Chair (2020-2021).
- Teaching Schedule Coordinator for the Department of Classics, 2021 -
- Chair of Search Committee for Cassas Professor in Greek Studies, 2018
- Chair of Search Committee for Classics Chair (2014-15).
- Search Committee for Assistant Professor in Latin Literature and History (2013-4).
- Search Committee for Assistant Professor in Classics and the Digital Humanities (2014-5)
- Chair of Search Committee for Cassas Professorship 2009
- Search Committee for Lectureship in Classics (2003)
- External Evaluator, Department of Greek Philology, Democritus University of Thrace, 2018.
- Summer 2017 Humanities Proposal Review Committee
- Committee for Sustained Performance Evaluations, 2014-6.
- Graduate Admissions Committees 2011-12, 2012-13, 2018-9.
- Curriculum Committee, *ex officio* (2008- present).
- Distance Learning Program Admissions Committee 2005-6, 2006-7.
- Webmaster for the Department of Classics and the Center for Greek Studies (2000-present).
- Center for European Studies Advisory Council (2006-7 and 2011-12)
- Distance Learning Committee (2005 – 2008)
- Reviewed book manuscript or proposal for:
  - University of Wisconsin Press, 2019
  - Bloomsbury Academic, 2018 and 2019
  - Ashgate publishing, 2014 and 2015

- University of Edinburgh Press, 2014-5
- Routledge, 2014-5.
- Referee for:
  - *Classical Philology*
  - *Ancient Narrative*
  - *Journal of the History of Sexuality*
  - *Journal of Ancient History*
  - *Religious Studies Review*
  - *Phoenix*
  - *Papers of the Liverpool/Leeds/Langford Latin Seminar*
  - *Transactions of the American Philological Association*
  - *Athenaeum*
  - *Classical Journal*
  - *Ariadne*.
- Reviewer for
  - *The Classical Review*,
  - *Gnomon*,
  - *Bryn Mawr Classical Review*,
  - *Journal for the History of Medicine and Allied Sciences*
  - *Religious Studies Review*
  - *Journal of Hellenic Studies*
  - *Phoenix*
  - *Pharmacy in History*
  - *Polis*
  - *the Historian*.
  - *H-Soz-Kult*
- Reviewer of research proposals for
  - *The Social Sciences and Humanities Research Council of Canada | Conseil de recherches en sciences humaines du Canada (SSHRC)*.
  - The Royal Scottish Academy
  - The RSE CRF European Visiting Research Fellowship
- Advisory Council Committee Member for the project “The Greek Manuscripts of Spain”, under the directorship of Professor Felipe G. Hernández Muñoz, Universidad Complutense, Madrid.
- Academic Committee for the Blue and White series on the Attic Orators sponsored by the Centre of Dramatic and Rhetorical Art (University of Peloponnese) and the Centre for the Studies of the Ancient World (Ionian University).
- Promotion/tenure reviews (, Case Western Reserve University, University of Crete [multiple times], Aristotle University of Thessaloniki, Faculty of Law [twice], National and Kapodistrian University of Athens [multiple times], University of the Peloponnese, University of Ioannina).

- External Reviewer Registry (APELLA) for the following institutions: Faculty of Law, Aristotle University of Thessaloniki; Department of Literature, University of Crete; Department of Literature, University of the Peloponnese; Department of History, Ionian University; Department of Mediterranean Studies, Aegean University; Department of History and Archaeology, Aristotle University of Thessaloniki.
- External Evaluator Registry for research proposals submitted to the program “Human Development, Education and Life-Long Learning” of the State Scholarship Foundation of Greece.
- External Review Committee Chair, Department of Humanities, Simon Fraser University, 2022.
- Committee Member, Collective for the Interdisciplinary Study of Medicine and Culture, University of Florida
- Committee Member of the Interdisciplinary Science Fiction Group, University of Florida
- Publications Committee Chair, Southern Association for the History of Medicine and Science (2012 - 2016), and Committee Member (2008-2011).
- Program Committee, Southern Association for the History of Medicine and Science (2006-2007).
- Co-ordinator of Greek Language Certification Program (2002-2008)

## **TEACHING AWARDS AND NOMINATIONS**

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- College of Liberal Arts and Sciences, UF, Teacher of the Year Award 2003.
- Graduate Student Mentoring Award, Nominated Fall 2021.
- College of Liberal Arts and Sciences, UF, Undergraduate Teaching Award Nomination (nominated in 2015).
- American Philological Association Undergraduate Teaching Award Nomination (shortlisted in the final three candidates in 2006 and 2007).