

## Beginning Latin 2 (LAT1101)

Vēr MMXXV (Spring 2025)

Class Number: 12890 | Section: 21FG | MWF 5 (11:45am-12:35pm) | Matherly 9  
Instructor: Anthony Smith ([a.smith2@ufl.edu](mailto:a.smith2@ufl.edu)), Department Phone (352) 273-3701  
Office Hours: MW 7 (1:55pm-2:45pm) or by appointment in Dauer 217

### Course Description

This is the second course of a three-part beginning series in Latin at the University of Florida. Students will continue to build a foundation for the study of Latin literature through instruction in Latin vocabulary, morphology, pronunciation, syntax, reading, and conversation in chapters 15-27 of *Wheelock's Latin* and through complementary materials. They will concurrently improve their Latin vocabulary, grammar, syntax, speaking, and comprehension skills, while exploring Latin mythology and culture expressed through adapted and original literature. Students will leave this class having learned to pay attention to the detail of the language and prepared to move on and succeed in Beginning Latin 3.

### Course Objectives

After completing this course, students will be able to:

- (1) recognize inflectional patterns of Latin and use different forms of declensions and conjugations to form sentences in Latin.
- (2) identify and contextually analyze advanced Latin syntactic structures.
- (3) describe and explain grammatical, syntactic, and morphological mechanisms of both Latin and English.
- (4) translate complex sentences from Latin to English and vice versa.
- (5) recognize assigned vocabulary and infer unseen vocabulary with familiar patterns.
- (6) understand Latin readings by answering comprehension questions in both English and Latin.
- (7) pronounce Latin fluidly and continue to build basic conversational fluency in Latin.

### Course Requirements

#### Required Textbook

Wheelock, Frederick M., and R. A. LaFleur, *Wheelock's Latin*. 2011. ISBN-10: 0061997226

#### Prerequisites

Students shall have successfully completed LAT1120 at UF with a minimum grade of C or some equivalent from another college/university or a high school exam.

If you took more than one year of Latin in high school, you should discuss with the instructor or the Undergraduate Coordinator of the Classics Department whether a higher-level Latin course may be right for you. We have a three-semester Beginning Latin sequence as well as an advanced course on the poet Vergil this semester (for students who have passed the AP exam recently).

#### Technology

To complete your tasks in this course, you will need access to Canvas, Microsoft Word, and an internet browser.

Students will need an electronic device to complete homework and/or in-class assignments, but there will also be some in-class activities where access to technology is not allowed. Please speak with the instructor if you have an

accommodation for technology in the classroom.

Cell phone use in class is **not** allowed unless expressly stated for a class activity. Students are welcome to take important calls in the hallway outside of the classroom. Cell phone use in the classroom will result in deducted points in the Participation category. Earbuds or headphones are **never** allowed unless an accommodation has been granted. Taking pictures of classroom slideshows is highly discouraged: all in-class materials are posted to the course's Canvas page in a timely manner. Students can inform the instructor before a class period that they need to access their cell phones for a specific reason without penalty.

### Course Policies

All students are expected to complete 100% of the required course activities. There are no make-ups without a university-approved reason. If a student misses a quiz or homework due to an excused absence (having provided the appropriate documentation), they will be expected to make it up in a timely manner after contacting the instructor with appropriate documentation. The responsibility of timely communication lies solely with the student.

### Course Communications

Students are requested to use Canvas Mail to contact the instructor whenever possible. Emails sent through Outlook should include LAT1101 in the subject line. Students can expect responses within 24-48 hours but not between 4:55pm-8:30am or on weekends. However, students are encouraged to contact the instructor on their own schedule. Students are expected to check Canvas Mail and Announcements regularly and to respond, when needed, within a reasonable time.

### Attendance

Perfect attendance is expected. For every unexcused and/or undocumented absence **over three**, you may lose up to one point from the final course grade. Arriving fifteen minutes or later to class three times will be equivalent to one absence unless an arrangement has been made with the instructor ahead of time. If you miss a class, please check Canvas for what was missed and contact the instructor if you have further questions. The responsibility of communication lies with the student.

For absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other conflict (e.g., jury duty) as per [university policy](#) that the student knows about in advance of the scheduled assignment, the student is required to notify the instructor of the conflict before the assignment is due, and if possible at the start of the semester in order to arrange make-up time and procedures. The responsibility of communication lies with the student.

No make-ups will be allowed for unexcused absences except in extreme circumstances.

### Late or Make-up Assignments

Late work will not be accepted except under extreme circumstances. If allowed, late assignments receive a 25% reduction per 24-hour period as a late penalty with no exceptions granted for unexcused reasons and/or without requested extensions. If a student cannot attend class for a university-approved reason, just let the professor know (ahead of time when possible). The responsibility of communication lies with the student. Further requirements for make-up exams, assignments, and other work in this course are consistent with these [university policies](#).

### Course Grading Policy

This course will be graded on a percentage system: 50% **Minōra** (attendance, participation, video lectures, homework), 35% **Media** (quizzes), and 15% **Maius** (comprehensive exam). The two lowest quiz scores are dropped automatically.

Students are permitted **three** no-questions-asked extensions on out-of-class assignments if (1) the request is sent 12 hours or more before the assignment’s posted deadline and (2) a new student-chosen deadline has been provided along with the request. Students should **not** include the reason for the extension unless it’s a university-approved reason (in which case it doesn’t count against your allowance). Assume that the extension has been granted (if all conditions are met and you haven’t exceeded your limit) if your email is sent outside of my contact schedule, but you can expect that a formal acceptance will always be sent eventually.

### Grading Scale

Percent	Grade	Grade Points	Percent	Grade	Grade Points	Percent	Grade	Grade Points
> 92.5% +	A	4.00	78.5-82.4%	B-	2.67	65.5-68.4%	D+	1.33
89.5-92.4%	A-	3.67	74.5-78.4%	C+	2.33	61.5-65.4%	D	1.00
86.5-89.4%	B+	3.33	71.5-74.4%	C	2.00	59.5-61.4%	D-	0.67
82.5-86.4%	B	3.00	68.5-71.4%	C-	1.67	< 59.4%	E	0.00

C- and lower is not a passing grade for courses in the major, General Education, or Gordon Rule credit. See the current [UF policies](#) for grading information.

### Land and Labor Acknowledgement

The University of Florida acknowledges the Timucua, Seminole, and all other Indigenous peoples who live, have lived, and recognize their ancestral connection to these lands since time immemorial. We further acknowledge the enslaved peoples, primarily of African descent, whose labor was exploited to fund the construction of the East Florida Seminary School, the historical forerunner institution to the University of Florida.

To learn more about the significance of the Indigenous peoples in this region and throughout the nation, we encourage all to inquire more at [Know the History of the Land you Inhabit](#) and explore [native-land.ca](#) for additional insight. Additional sites for further education can be found [here](#), [here](#), and [here](#).

### UF Policies

#### Classroom Accommodation

Students with disabilities requesting accommodations should first register with the [Disability Resource Center](#) (or call 352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. If there are any accessibility issues with the Canvas course page or course files, please inform the instructor as soon as possible so that a correction can be made.

#### Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available [here](#). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or [here](#). Summaries of course evaluation results are available to students [here](#).

#### University Honesty Policy

UF students are bound by The Honor Pledge which states: “We, the members of the University of Florida community,

pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The [Honor Code](#) specifies several behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this course.

### In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may **not** publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is **prohibited**. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student [Honor Code](#) and Student Conduct Code.

### Course Concerns

All course concerns should first be directed to Instructor, and, if further discussion is necessary, you may direct your concerns to the TA coordinator, Dr. Flora Iff-Noël, at [f.iffnoel@ufl.edu](mailto:f.iffnoel@ufl.edu).

### Getting Help

#### Technical Difficulties

For issues with technical difficulties for Canvas, please contact the UF Help Desk [online](#), via phone at (352) 392-4357, or via walk-in at HUB 132. Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should email your instructor **within 24 hours** of the technical difficulty if you wish to request a makeup.

#### Health and Wellness

- U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or call (352) 392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center: Visit [website](#) or call (352) 392-1575 or the University Police Department at (352) 392-1111. Call 911 for emergencies.

- Sexual Assault Recovery Services (SARS): For the Student Health Care Center, call (352) 392-1161.
- University Police Department: Call (352) 392-1111 (or 911 for emergencies) or visit [website](#).
- UF Health Shands Emergency Room/Trauma Center: For immediate medical care in Gainesville, call (352) 733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608.

### Academic Resources

- Career Resource Center: Visit the office at the Reitz Union or call (352) 392-1601. Reach out for career assistance and counseling. Visit [website](#).
- Library Support: Visit [website](#). Reach out for various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Visit the office at Broward Hall or call (352) 392-2010 or (352) 392-6420. Reach out for general study skills and tutoring. Visit [website](#).
- Writing Studio: Visit the office at Tigert Hall 302 or call (352) 846-1138. Reach out for help with brainstorming, formatting, and writing papers. Visit [website](#).
- Student Complaints Campus: Visit [website](#).

### List of Topics

Week 1 (**Retractātiō dē Vocāb.**): Vocabulary Review

Week 2 (**Retractātiō dē Gramm.**): Grammar Review – **NO CLASS MONDAY**

Video Lecture / Online Vocabulary Quiz

Week 3 (**Prōnōmina**): Pronouns (Relatives and Interrogatives)

Video Lecture / Online Vocabulary Quiz

Week 4 (**Vox Passīva**): Passive Voice (Present System, Perfect System)

Video Lecture / Online Vocabulary Quiz

Week 5 (**Tertia Dēclīnātiō**): 3<sup>rd</sup> Declension (i-Stem Nouns, Adjectives)

Video Lecture / Online Vocabulary Quiz

Week 6 (**Quarta et Quinta Dēcl.**): 4<sup>th</sup>/5<sup>th</sup> Declension (Nouns)

Video Lecture / Online Vocabulary Quiz / In-Class Cumulative Quiz

Week 7 (**Cāsūs Obliquī**): The Oblique Cases (Genitive Case, Dative Case, Accusative Case, Ablative Case)

Video Lecture / Online Vocabulary Quiz

Week 8 (**Adiectīva et Adverbīa**): Adjectives and Adverbs (Comparative Degree, Superlative Degree, Adverbs)

Video Lecture / Online Vocabulary Quiz

Week 9 (**Retractātiō Media**): Mid-Semester Review

Video Lecture / Online Vocabulary Quiz / In-Class Cumulative Quiz

Week 10 (**Intermissiō Verna**): Spring Break – **NO CLASS ALL WEEK**

Week 11 (**Participia**): Participles

Video Lecture / Online Vocabulary Quiz

Week 12 (**Constr. Part.**) Participle Constructions (Ablative Absolute, Passive Periphrastic, Gerundives of Purpose)

Video Lecture / Online Vocabulary Quiz

Week 13 (**Īnfīnītīva**): Infinitives

Video Lecture / Online Vocabulary Quiz

Week 14 (**Ōrātiō Obliqua**): Indirect Statement

Online Vocabulary Quiz

Week 15 (**Retractātiō Ultima**): Final Review – **NO CLASS FRIDAY**

In-Class Recitation / Online Final Review Homework

Week 16 (**Exāmen Ultimum**): Final Exam – **NO CLASS ALL WEEK**

Online Final Exam

**Nota Bene:** Students may turn in short translation exercises as needed, and they will be graded on a completion basis.