LAT 1120: Beginning Latin 1
   -Instructor: Jack Orcés, Department of Classics, Dauer 125, (352)-392-2075
   -Class Time & Location: MWF Period 5 (11:45 am - 12:35 pm) in LEI 0142
   -Contact: Through Canvas mail or jack.orces@ufl.edu

Office Hours:
   -MW 4 (10:40-11:30) in Dauer 125E, or by appointment.

Course Description:
   -This is the first course of a three-part beginning Latin series at the University of
   Florida. Students will begin to build a foundation for the study of Latin literature
   through instruction in Latin vocabulary, morphology, and syntax based on the material
   found in chapters 1-14 of Wheelock's Latin. They will also improve their vocabulary,
   grammar, and syntax skills, while exploring Latin myth, history, and culture as expressed
   through the original literature. Students will leave this class with a solid base for
   speaking, reading and understanding Latin such that they can continue through Latin 2.

Course Objectives:
   -By the end of this course, you will be able to recognize inflectional patterns of Latin and
   use different declensions and conjugations to form sentences, identify and analyze
   common grammatical, syntactic, and morphological mechanisms of
   both Latin and English, as well as translate sentences from Latin to English or
   vice verse.
   -Beyond this, you will be able to examine your own learning methods and how you
   approach translation, formulate how the skills you learned can transfer to other classes,
   majors, or goals, and evaluate the study of Latin itself.

Weekly Course Schedule of Topics and Assignments:

Week 1	Module 1 — *Intro to Latin*
Week 2	Module 2 — *Familia*
Week 3	
Week 4	Module 3 — *Negōtium*
Week 5	
Week 6	Module 4 — *Egō*
Week 7	
Week 8	Module 5 — *Terra et Mare*
Week 9	

Week 10	Module 6 — *Bellum*
Week 11	
Week 12	Module 7 — *Fabulae*
Week 13	
Week 14	Thanksgiving Break
Week 15	Module 8 — *Litterātūra*
Week 16	

Exam: The final exam will be on Tuesday December 12th, 2023, from 3:00 - 5:00 p.m. in the same classroom as the course.

Grading:
- Participation 10%, Assignments 36%, Quizzes 39%, Final Exam 15%
- Information on current UF policies for assigning grade points can be found here: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Attendance:
- Perfect attendance is expected. For each unexcused absence, you will lose points from your participation grade. Further unexcused absences may result in additional penalties.
- An unexcused absence on a quiz day results in an automatic 5% penalty, which may increase with subsequent unexcused absences.
- If you happen to miss a class, please contact your instructor ASAP.
- For absences due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or any other conflict (e.g. jury duty) that the student knows about in advance of the scheduled assignment, the student is required to notify the instructor of the conflict *before* the assignment is due, and if possible at the start of the semester in order to arrange for make-up time and procedures.
- No make-ups will be allowed for unexcused absences except in extreme circumstances.

Expectations:
- All students are expected to complete 100% of required course activities.
- Assignments will be completed on Canvas.
- All quizzes and exams will be completed on paper, in-person, in the classroom, unless otherwise arranged for.

Late Work and Make-ups:
- Assignments submitted late without a properly documented excuse will receive a 0.
- Students may request an extension so long as it is made *at least **24 hours** before the due date*.

-Further requirements are consistent with university policies that can be found at:
https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Textbooks:

-No textbooks are required for this course, but material is based on the following books,
which may prove helpful for further study and use in later Latin courses:
-Wheelock, Frederick M. and R. A. LaFleur, *Wheelock's Latin*. 2011.
ISBN-0061997226
-Groton, Anne and James May, *38 Latin Stories*. 2004. ISBN-0865162891

Technological Requirements:

-Students should be able to access the internet, and use the Canvas web tool to submit
work and contact the professor if necessary.

Conduct:

-I expect professional appearance and attitude at all times. Be on time, put away any
distractions, be quiet if asked to be, and please only speak in turn.
-Students are bound by the UF Honor Pledge, which states: "We, the members of the
University of Florida community, pledge to hold ourselves and our peers to the highest
standards of honor and integrity. On all work submitted for credit by students at the
university, the following pledge is either required or implied: On my honor, I have neither
given nor received unauthorized aid in doing this assignment."
-The Honor Code specifies a number of behaviors that are in violation of this code and
the possible sanctions. Furthermore, you are obligated to report any condition that
facilitates academic misconduct to appropriate personnel. If you have any questions or
concerns, please consult with the instructor.
-Cheating will not be tolerated on Assignments, Quizzes, or Exams in this class. Cheating
in this course entails the submission of work that is not wholly original. This includes
reusing answers from past students or guides, taking answers directly from other
concurrent students, or using outside translators such as Google Translate. If a student is
found to be cheating, they are to be reported to Student Conduct & Conflict Resolution
(SCCR) by the professor.

Students With Disabilities:

-Those requesting accommodations should first register with the Disability Resource
Center (352-392-8565, https://disability.ufl.edu/) by providing appropriate
documentation.
-Once registered, students will receive an accommodation letter which must be presented
to the instructor when requesting accommodation.
-Students with disabilities should follow this procedure as *early as possible* in the
semester.

End-of-Year Evaluations:

-Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.
-Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/.
-Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals or via https://ufl.bluera.com/ufl/.
-Summaries of course evaluation results are available to students at: https://gatorevals.aa.ufl.edu/public-results/.

In-Class Recording:
-Students are permitted to record audio and/or video of class lectures. However the purposes for which these recordings may be used are strictly controlled. The only permissible purposes are (1), for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or preparation for a criminal or civil proceeding. All other uses are prohibited. Students may not publish lectures without the express written consent of the instructor.
-A "class lecture" is an education presentation intended to inform or teach enrolled students about a particular subject, including instructor-led discussions delivered by any instructor hired or appointed by the University or by a guest instructor. What does not fall under the definition of "class lecture" are lab sessions, student presentations, clinical presentations, academic exercises solely involving students, assessments (quizzes, exams), field trips, and private conversations, whether between students or student and instructor during class.
-Publication without permission of the instructor is prohibited. To "publish" means to share, circulate, distribute, or provide access to a recording, regardless of format to another person (or persons), including but not limited to other students within the same class sessions. Publishing includes uploading in whole or in part to media platforms such as online social media, books, magazines, newspapers, leaflets, and 3rd part note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:
Health and Wellness:
> -U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.
> -Counseling and Wellness Center: https://counseling.ufl.edu/, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
> -Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

-University Police Department: 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

Academic Resources:

-E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. https://lss.at.ufl.edu/help.shtml.

-Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/

-Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance -with respect to using the libraries or finding resources.

-Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/

-Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/

-Student Complaints On-Campus: https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/

-On-Line Students Complaints: http://distance.ufl.edu/student-complaint-process/

Disclaimers:

-Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, inculcate, or compel a particular feeling, perception, viewpoint or belief.

-There is NO materials and supplies fee for this course.

-This course does not require clearance for the use of human subjects