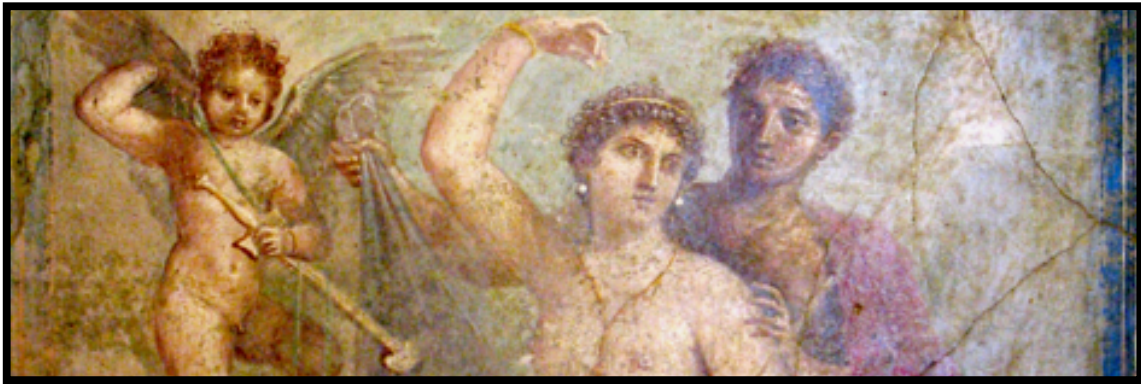


LNW 3320 Roman Elegy and Lyric

Crazy in Love: Roman Erotic Elegy



Time and Location

MWF Period 9 (4:05 PM - 4:55 PM)

Online: Zoom

Contact Information

Dr. Flora Iff-Noël

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Office hours (on zoom): M 2-3 PM; F 5-6 PM and by appointment

Phone: 352 273 3695

137 Dauer Hall

Course objectives

In the name of love, Catullus, Tibullus, Sulpicia, Propertius and Ovid challenged traditional values and gender stereotypes, thus creating their own counter-culture in the 1st century BC Rome.

This course will explore the capacity of poetry not only to express human emotions but to deeply transform them: love is a cultural construct rooted into social customs, morality and politics. Who is allowed to love whom? How is a lover supposed to behave? Erotic elegy reverses the codes of Rome's misogynist society, featuring male aristocrats who forego their power to become their mistress's slavish lover. These poems' creativity, music, eye-catching images, passionate laments and humorous stories are not only beautiful but highly relevant to our debates about gender, identity, sexuality, moral values and political rights.

The core of the class will be the direct reading and translation of selected poems by Catullus and the Elegists. Through an in-depth study of the texts and occasional analyses of images from the 1st century BC, we will work to advance your skills in reading, scanning, translating and interpreting, in order to prepare you for further studies in Latin language, literature and civilization. Your analysis of love and gender will also bring about new perspectives on present-day debates and burning issues.

Course Goals

- √ Analyze the key characteristics of Roman erotic elegy
- √ Perfect your mastery of Latin language, scansion and translation
- √ Increase your knowledge of Roman culture and politics
- √ Reflect on gender, identity and sexuality
- √ Increase your knowledge and mastery of literary criticism

Prerequisites / Credits

Prerequisites: LAT 1104 or LAT 1131 or two years of high school Latin.
3 credits. Can be repeated with a change in content up to 6 credits.

Textbooks

- Miller, Paul Allen. *Latin Erotic Elegy: An Anthology and Reader*. London ; New York: Routledge, 2002. [required]
- H. Allen – J. B. Greenough, *New Latin Grammar* (any edition) [optional]
- C. Traupman – *New College Latin & English Dictionary* [optional]

Technological Instructions and Online Participation

- Canvas site: once you log into E-learning (<https://lss.at.ufl.edu>), you should see LNW 3320 listed under your courses (after you've registered for the class).

- The Zoom link to connect to the class will be available on the Canvas site. Make sure you locate it before the first class.

Log in 10 minutes before the class to make sure that your real name appears and that your audio and video work. You will be required to keep your video on during the length of the class, mute your microphone when you are not speaking, use the “raise your hand” button to be allowed to speak. You can use the chat box at any time. Focus and participation are required throughout the classes.

- Technology: a webcam is required and a headset microphone is recommended for this class. Students using their device's built in microphone may cause feedback and distortion for others in the class.

- Technical difficulties: make sure you have a good internet connection. For in class problems with sound, checking your audio settings in zoom usually works. For issues with Canvas, see the E-Learning help page (<https://lss.at.ufl.edu/help.shtml>) or contact the UF Help Desk (helpdesk@ufl.edu).

Weekly course schedule of topics and assignments

Week 1	Aug. 31, Sept. 2, 4	Introduction: what is Roman erotic elegy?
Week 2	Sept. 9, 11	A Love Revolution: make love not war
Week 3	Sept. 14, 16, 18	A Love Revolution; Quiz 1 ; Guest lecture: Catullus
Week 4	Sept. 21, 23, 25	A Love Revolution: write elegy, not epic
Week 5	Sept. 28, 30	Quiz 2 ; A Feminist Revolution?
Week 6	Oct. 5, 7, 9	A Feminist Revolution? The empowered mistress
Week 7	Oct. 12, 14, 16	Quiz 3 ; A Feminist Revolution?
Week 8	Oct. 19, 21, 23	The Persistence of Male Chauvinism; Review
Week 9	Oct. 26, 28, 30	Midterm exam ; Gender violence
Week 10	Nov. 2, 4, 6	Persistence of Male Chauvinism: sexist stereotypes
Week 11	Nov. 9, 13	Quiz 4 ; The Role of Fiction: metapoetics & myth
Week 12	Nov. 16, 18, 20	The Role of Fiction: metapoetics & myth
Week 13	Nov. 23	Quiz 5 ; Who speaks? Unreliable narrators
Week 14	Nov. 30, Dec. 2, 4	Loveless Elegy: nature, cities and friends
Week 15	Dec. 7, 9	Final reflections on elegy; Review; Final exam

Course requirements and grades

Students will be expected to participate actively in class, and especially to translate and discuss texts voluntarily, as well as join in partner or group activities. In this regard, it is necessary to read and translate the assigned texts before coming to class. You will also need to review Latin grammar and learn new vocabulary regularly. In order to foster good participation, cell phone use is prohibited during class, and eating or drinking should be kept at a minimum.

Your grades will be based, first of all, on two exams (midterm and final). In addition, 5 quizzes will be administered during the course (the lowest quiz grade will be dropped). The quizzes and exams will include vocabulary, grammar, translation and commentary. There will also be one oral presentation (during 15 minutes, you will present a short translation and commentary of an elegy).

- Midterm exam (Oct. 26) = 25 %
- 5 quizzes = 25 %
- Oral presentation = 15 %
- Attendance, homework and participation = 10%
- Final exam (Dec. 9) = 25 %

Class attendance and make-up works

Students are expected to attend class regularly. Make-up examinations are rarely given and only for extraordinary circumstances beyond your control, such as a grave illness. You must notify me in advance if possible and at the latest within 24 hours of a missed exam in order to arrange a makeup. I must have written documentation for any medical or other emergencies which result in a missed test.

Regular attendance and active participation are mandatory.

More than one absence will cause your final grade to be penalized by five points for each subsequent unexcused absence. Arriving late or leaving early will count as 1/3 of an absence.

ADA requirements

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	below 60

Course evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Critical dates for quizzes and exams

- September 16: Quiz 1
- September 28: Quiz 2
- October 12: Quiz 3
- October 26: Midterm exam
- November 9: Quiz 4
- November 23: Quiz 5
- December 9: Final exam

Honesty policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Campus Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>



Ares and Aphrodite, Pompeian fresco, Museo Archeologico Nazionale, Naples, Italy