LNW 6225 Ancient Roman Novel: Petronius
Spring 2024

Tuesdays 7:00-9:30 p.m. EST in Zoom (see 'Zoom Conferences' in Canvas)
Instructor: Dr. Velvet L. Yates
Email: vyates@ufl.edu (or Canvas mail)
Office Hours by appointment

COURSE OBJECTIVE
To gain an appreciation of the Roman novel, accomplish a close reading of several passages of the *Satyrica* (especially the 'Cena Trimalchionis') and acquire a basic foundation in the secondary literature about Petronius and his works.

TEXTBOOKS
Petronii Arbitri Cena Trimalchionis, Martin Smith, Clarendon Press, 1975. OPTIONAL.
Gareth Schmeling's *Satyrica* commentary, OPTIONAL.
Severy's Petronius reader is available online through the UF Library. The readings in the Schedule are based on this reader, but we may add or skip passages at our discretion.
N.B.: The Loeb Classical Library edition (bundled with the *Apocolocyntosis*), edited by Schmeling, is available online through the UF Library.
(All the Petronius commentaries available are very expensive, so I will try to make some resources available through Course Reserves or pdf's.)

TECHNOLOGY
 A headset microphone is recommended for this class. Students using their device's built-in microphone may cause feedback and distortion for others in the class.
Technical difficulties: See the E-Learning help page (https://lss.at.ufl.edu/help.shtml) or contact the UF Help Desk (helpdesk@ufl.edu).

POLICIES AND GUIDELINES
1.   Please give the class your full attention for the full meeting. Let me know ahead of time if you have a scheduling conflict for a particular class, and we can accommodate you (and not deduct from the attendance grade). If you do need to leave the class for a short period to attend to something (like a small child), that's fine - just let me know (by e.g. a private message in Zoom).
2. The course grade will be based on two article presentations, a final research paper, and weekly class scansion/translation assignments and discussions.
3. On all work submitted for credit, the following pledge is implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

4. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [Click here to get started with the Disability Resource Center](). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

5. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](). [Summaries of course evaluation results are available to students here]().

GRADING See https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx on grading policies.

20%	Attendance, class participation	
20%	Homework: weekly translation assignment. Post in Canvas by start of class.	
10%	First article report (choose from list of articles supplied in Canvas)	
	Claim article in Canvas any time up until 2/6 - first come first serve!	
	Give in class and post report by: 2/6	
10%	Second article report (choose your own article/book chapter)	
	Give in class and post report by: 3/19	
40%	Research paper	
	5%	Title/thesis statement
		Title/thesis statement due: 3/26 by midnight
	15%	Rough draft and Writing Meeting
		Rough draft due: 4/9 by midnight
		Writing meetings on or around: 4/16
	20%	Final paper. About 10-12 pages long, 1.5 spacing, Times New Roman font, including footnotes or endnotes.
		Final paper due: 4/29 by midnight

Grading Scale

A	100-93
A-	90-92
B+	89-87
B	86-83
B-	80-82
C+	79-77
C	76-73
C-	70-72
D	69-67

D   66-63
D-   60-62
E   59 or lower

TENTATIVE SCHEDULE

Week 1 1/9 Introduction and syllabus

Week 2   1/16 Chapter 1 (Satyrica 26-8)

Week 3   1/23 Chapter 2 (Satyrica 28-31)

Week 4 1/30 Chapter 3 (Satyrica 32-38)

Week 5 2/6 First article reports in class (claim article in Canvas first)

Week 6 2/13 Chapter 4 (Satyrica 41-47)

Week 7 2/20 Chapter 5 (Satyrica 47-49)

Week 8 2/27 Chapter 6 (Satyrica 60-62)

Week 9 3/5 Chapter 7 (Satyrica 64-5, 67)

SPRING BREAK 3/12

Week 10 3/19 Second article reports in class (claim article in Canvas first)

Week 11 3/26 Chapter 8 (Satyrica 68-9, 70-1); Chapter 9 (Satyrica 72-3, 77-80)
Title/thesis statement due by midnight

Week 12 4/2   Chapter 10 (Satyrica 80-82, 85-6)

Week 13 4/9 Chapter 11 (Satyrica 87, 97-8, 110-111)
rough draft due by midnight

Week 14 4/16 Rough draft meetings

Week 15 4/23 Chapter 12 (Satyrica 111-112, 129-30)

FINAL PAPER DUE: MON. 4/29 by midnight

CAMPUS RESOURCES (some of these won't apply if you're outside Gainesville)
Health and Wellness:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

Academic Resources:

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process