

ROMAN SATIRE

<p>Course Number: LNW 3360</p> <p>Semester/Year: Spring 2022</p> <p>Credit Hours: 3</p> <p>Requirements fulfilled: Gen Ed Humanities & International</p>	<p>Instructor: Prof. Eleni Bozia</p> <p>E-mail: bozia@ufl.edu</p> <p>Office location/Hours: T and R 9:35-10:25 in Dauer 134 or <u>on Zoom</u></p>
<p>Class meeting time(s): Tuesday 4th & Thursday 4th-5th periods.</p>	<p>Class location: MCCA 2186</p>

COURSE DESCRIPTION

This course will help students improve their Latin reading skills while also studying and gaining an appreciation of a unique literary genre as well as the politics of identity at the time of High Roman Empire.

During the course of the class, we will be reading closely Juvenal from the original Latin text, analyzing grammar and syntax, and discussing literary and socio-cultural tropes.

The first centuries of the common era feature a unique amalgamation of ethnicities, cultures, and languages within the Roman Empire. Roman Imperialism resulted in the subjugation and enslavement of nations across the then known world; some languages were gradually replaced by Latin and eventually disappeared; and Greco-Roman ideals were imposed on several people. On the other hand, the Romans did not force Latin on their subject nations; bi- and tri-lingualism became a fact particularly among the educated; In 212, Caracalla naturalized everyone; and in general, all these unique conditions brought people closer together, forced or encouraged them to come close to “the others,” and overall conditioned a global cosmopolitanism that resembles our current world. On the other hand, foreigners and non-native Romans moved freely and immigrated to the eternal city, changing the socio-cultural dynamics.

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Juvenal is an unabashedly acerbic satirist who attacks his fellow Roman for their immorality and Greeks, Syrians, and other foreigners for their lifestyles, all the while painting a lively canvas of the city of Rome for his readers. In this course, we will get to appreciate his genius and writing style and critique his social perspective.

COURSE ATTENDANCE AND REQUIRED TECHNOLOGY

Attendance for this class is mandatory.

The students will be required to have access to and use a personal computer with the access to the Internet.

TEXTBOOKS

Required text:

Title: Juvenal: Satires Book I (Cambridge Greek and Latin Classics)	Author: S. Braund	
ISBN: 0521355664	Publisher: Cambridge University Press	Copyright:
Cover: N/A	Edition:	This text is required
No, must purchase		

Additional secondary bibliography material will be available through CANVAS, open-access publications, and digital content available through UF Libraries.

PREREQUISITE KNOWLEDGE AND SKILLS

Beginners Latin I, II, and III are required before students can enroll in this course.

PURPOSE OF THE COURSE

The purpose of the course is to enhance the students' reading skills and challenge them to rethink personal and societal identity from the ancient Greco-Roman world through the works of Juvenal.

COURSE GOALS AND OBJECTIVES

1. Perfect grammar and syntax knowledge.
2. Improve readings skills.
3. Build students' ability to discuss literary and socio-cultural content of Latin texts.
4. Help students transition to reading and contextualizing secondary bibliography.

COURSE SCHEDULE AND ASSIGNMENTS

Daily preparation of the assigned material is required and necessary. This will also help you succeed in your projects.

ASSIGNED WORK

- Two comprehensive exams (February 24th & April 14th)
- Regular Quizzes

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- CANVAS Discussions
- Small reports on secondary bibliography

TENTATIVE WEEKLY SCHEDULE

Week	Topic Area	Assignments
1-2	<p>Introduction to Satire</p> <ul style="list-style-type: none"> • Morton Braund, S. .1996. <i>Juvenal Satires Book I</i>. Cambridge: Cambridge University Press: Introduction • Duff, J.W. 1936. <i>Roman Satire: Its outlook on Roman social life</i>. University of California Press. (Chapter 2) • Juvenal et al. 2020. <i>Gender and sexuality in Juvenal’s Rome: Satire 2 and Satire</i>. Norman: University of Oklahoma Press. (chapter 3) • Juvenal, <i>Satura I</i> 	<p>Translation</p>
3-4	<p>It is hard not to write satire</p> <ul style="list-style-type: none"> • Juvenal, <i>Satura I</i> • Juvenal et al. 2020. <i>Gender and sexuality in Juvenal’s Rome: Satire 2 and Satire 6</i>. Norman: University of Oklahoma Press. (chapters 1 & 4) • Hendrickson, G.L.1927. “Satura tota nostra est.” <i>CP</i> 22:46-60 • Hightet, G. 1937. “The Life of Juvenal” <i>TAPA</i> 68: 480-506 • Booth, M.J. 1978. “Social and Economic Conditions in the Empire which influences Juvenal to write satire.” <i>The Classical Outlook</i> 56.1: 8-9 • Woodman, A.J. 1983. “Juvenal 1 and Horace” <i>G&R</i> 30.1: 81-84 	<p>Translation</p> <p>CANVAS Discussion</p> <p>Quiz</p>

<p>5-6-7</p>	<p>Juvenal’s Rome</p> <ul style="list-style-type: none"> • Juvenal, <i>Satura III</i> • Baines, V. 2003. “Umbricius’ Bellum Civile: Juvenal Satire 3.” <i>G&R</i> 50.2: 220-237 • Moodie, E.K. 2012. “The Bully as Satirist in Juvenal’s Third Satire.” <i>AJPh</i> 133.1: 93-115. • Watts, W. J. 1976. “Race Prejudice in the Satires of Juvenal.” <i>Acta Classica</i> 19: 83-104 • Bozia, E. “The Geography of Otherness in the Roman Empire: Exile and Belonging” (forthcoming) 	<p>Translation</p> <p>CANVAS Discussion</p> <p>Quizzes</p> <p>Reports</p>
<p>8</p>	<ul style="list-style-type: none"> • Review 	<p>Exam 1</p>
<p>9-11</p>	<p>Juvenal and Patronage</p> <ul style="list-style-type: none"> • Juvenal, <i>Satura V</i> • Morford, M. 1977. “Juvenal Fifth Satire” <i>AJPh</i> 98.3: 219-245 • Lucian, <i>De Mercede Conductis</i> • Bozia, E. 2015. <i>Lucian and his Roman Voices</i>. Routledge. (pp.16-44) 	<p>Translation</p> <p>CANVAS Discussion</p> <p>Quizzes</p> <p>Reports</p>
<p>12-13</p>	<p>Roman Morality</p> <ul style="list-style-type: none"> • Juvenal, <i>Satura II</i> • Nappa, C. 1998. “Praetextati Mores: Juvenal’s Second Satire.” <i>Hermes</i> 126: 90-108 • Bozia, E. 2015. <i>Lucian and his Roman Voices</i>. Routledge. (pp.169-172) 	<p>Translation</p> <p>CANVAS Discussion</p> <p>Quizzes</p> <p>Reports</p>

	<ul style="list-style-type: none"> Juvenal et al. 2020. <i>Gender and sexuality in Juvenal's Rome : Satire 2 and Satire 6</i>. Norman: University of Oklahoma Press. (chapter 7) 	
14-15	Review	Exam 2

EVALUATION OF GRADES

Assignments	Total Points
Attendance	10%
Class Assignments (Translations, CANVAS Discussions)	10%
Exam 1	25%
Exam 2	25%
Reports	10%
Quizzes	20%

A minimum grade of C is required for general education credit.

GRADING SCALE

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S-U, WF		0.00

More information on grades and grading policies is here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES

ATTENDANCE / PARTICIPATION

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Students are expected to attend class and participate in class discussions and projects and complete peer reviews of projects throughout the semester. Students can have up to 3 unexcused absences throughout the semester. Beyond that, they will be deducted 0.5 point for every unexcused absence from class.

MAKE-UP POLICY

- 1. There will be no make-up work except in extraordinary and documented cases.*
- 2. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

COURSE COMMUNICATIONS

Students can communicate directly with the Instructor regarding the course material through the course management system (CANVAS), via e-mail, or during office hours.

UF POLICIES

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR

Students are expected to join our class Zoom meeting on time and behave in a manner that is respectful to the instructor and to fellow students. Please, avoid the use of cell phones and other devices during class time.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

ONLINE COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

CAMPUS RESOURCES

HEALTH AND WELLNESS

U Matter, We Care

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources. ^[1]_{SEP}

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

IN-CLASS RECORDING:

- Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests,

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exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, July 28th, 2021 Honor Code and Student Conduct Code