

LAT 6425 LATIN PROSE COMPOSITION

Fall 2020 University of Florida

Instructor: Dr. Velvet L. Yates

Office hours: 9:00 - 10:00 p.m. Tuesdays (let me know at end of class) and by appointment, in AC classroom

Please use Canvas mail to contact me about class matters, especially grades, since UF recommends it as a more secure option to UF Outlook email.

Class time: Tuesdays 7:00-9:00 p.m. Eastern Standard Time, in AdobeConnect

Classroom URL: <http://uf-classics-dl.adobeconnect.com/lpc2020/>

Use your name to log in (that's the name you'll have in class) about 15 minutes before class starts; no password is required.

Canvas site: once you log into E-learning (<https://lss.at.ufl.edu>), you should see LAT 6425 listed under your courses (after you've registered for the class).

Technology: a headset microphone is required for this class. Students using their device's built-in microphone may cause feedback and distortion for others in the class.

Technical difficulties: Firefox seems to work well as a browser for AC; also make sure you have a good internet connection (and your at-home 'co-workers' aren't overloading the broadband!). For in-class problems with sound, running the 'Audio Setup Wizard' in AC usually works. For issues with Canvas, see the E-Learning help page (<https://lss.at.ufl.edu/help.shtml>) or contact the UF Help Desk (helpdesk@ufl.edu). Contact the Help Desk for general computer problems too.

Required textbooks:

- *Introduction to Latin Prose Composition*, by M. Minkova, revised 2009, Bolchazy-Carducci. ISBN 978-0-86516-672-1.
- *Readings and Exercises in Latin Prose Composition: From Antiquity to the Renaissance*, M. Minkova and T. Tunberg, Focus Publishing. ISBN 1-58510-090-0.
- *A New Latin Syntax*, E.C. Woodcock, Bolchazy-Carducci. ISBN 978-0-86516-126-9.

Course content:

The weekly assignment will consist of an assignment from the *Readings and Exercises* book, with supporting readings from the other two texts. The main assignment will be due Sunday night, with the possibility of follow-up assignments being done in class on Tuesday.

Posting procedure and deadlines:

- Post main assignment for each Tuesday's class by **Sunday midnight (EST)**. Upload your work in a Word document.
 - We will discuss the assignment in class, with the possibility of in-class supplementary assignments based on the main assignment.
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Course grade will be based on the following:

- Class attendance: 20% (Please notify me in advance if you have a conflict.)
- Class participation: 40%
 - To maximize your points for class participation each week, you can do the following: volunteer when I ask for volunteers to share their answers to the main assignment; offer helpful comments and suggestions during the class, using either the microphone/webcam or the chat board; volunteer to share your work for any in-class supplementary assignments.
- Homework assignments: 40%

Grading Scale:

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	59% or below

Tentative Class Schedule:

n.b.: Please give feedback as we go along about the assignments - too much? too little? too confusing? not relevant? And we can adjust them accordingly.

Sept. 1 - Class 1: introductions and syllabus review

HW (part b is due **Sun., Sept. 6**):

- a. Translate Livy passage in Minkova/Tunberg, pp. 1-2. (You do not have to write out and submit such translations; we will translate them together in class.)
- b. Do Ex. 1.2 on M/T p. 2. Submit in Canvas discussion by midnight Sun.
- c. After the Sun. deadline, you will be randomly assigned another student's homework for peer review. Do your best to correct errors and make suggestions. Use references from Minkova and from Woodcock to reinforce your corrections and suggestions. Minkova is keyed to the Minkova/Tunberg text, while Woodcock is a more general reference. (This will become more important later in the class, with more complex constructions.) Volunteer in class on Tues. to discuss at least one of the sentences you reviewed and your suggestions (with references).

Sept. 8 - Class 2:

HW (part b is due **Sun., Sept. 13**):

- a. Translate Cicero passage in M/T, pp. 7-8; skim Pliny passage, pp. 13-15.
- b. Do Ex. 2.3, p. 8; Do Ex. 3.2.c (p. 17) and Ex. 3.3 (pp. 18-19).
- c. Prepare peer review for next class.

Sept. 15 - Class 3:

HW (part b is due **Sun., Sept. 20**):

- a. Skipping ahead to Ch. 5: Translate 5.1 (Isaiah) in M/T, pp. 27-8. Translate 5.4 (Sallust), pp. 28-9.
- b. Do Ex. 5.2, p. 28; Ex. 5.5, p. 29.
- c. Prepare peer review for next class.

Sept. 22 - Class 4:

HW (part b is due **Sun., Sept. 26**):

- a. Translate first half of 6.1 (Erasmus) in M/T, pp. 33-34 (to ... *non meam*). Skim the rest.
- b. Do Ex. 6.2, 6.3, p. 35.
- c. Prepare peer review for next class.

Sept. 29 - Class 5:

HW (part b is due **Sun., Oct. 4**):

- a. Translate 7.1, 13-14 (Caesar) in M/T, pp. 39-40 (to ... *tradunt* ...). Skim the rest.
- b. Do Ex. 7.2, 7.3, pp. 43-4.
- c. Prepare peer review for next class.

Oct. 6 - Class 6:

HW (part b is due **Sun., Oct. 11**):

- a. Translate 8.1, 19-21 (Cicero) in M/T, pp. 33-34 (to ... *reperiuntur*).
Skim the rest.
- b. Do Ex. 8.2, 6.3, p. 51.
- c. Prepare peer review for next class.

Oct. 13 - Class 7:

HW (part b is due **Sun., Oct. 18**):

- a. Translate 9.1 (Plautus) in M/T, pp. 55-6 (to ... *Non licet*).
Skim the rest.
- b. Do Ex. 9.2, 6.3, p. 59.
- c. Prepare peer review for next class.

Oct. 20 - Class 8:

HW (part b is due **Sun., Oct. 25**):

- a. Skipping ahead to Ch. 11: Translate 11.3 (Einhard) in M/T, p. 71-2.
- b. Do Ex. 11.4, p. 72; Free Composition, p. 75.
- c. Prepare peer review for next class.

Oct. 27 - Class 9:

HW (part b is due **Sun., Nov. 1**):

- a. Skipping ahead to Ch. 13: Skim 13.1 (Cicero) in M/T, pp. 85-6.
- b. Do Ex. 13.2, p. 86; Free Composition, p. 90.
- c. Prepare peer review for next class.

Nov. 3 - Class 10:

HW (part b is due **Sun., Nov. 8**):

- a. Skipping ahead to Ch. 15: Skim 15.5 (Augustine) M/T, pp. 101-102;
skim 15.7 (Lactantius), pp. 102-3.
- b. Do Ex. 15.6, p. 102; Ex. 15.8, p. 103; Free Composition, p. 105.
- c. Prepare peer review for next class.

Nov. 10 - Class 11:

HW (part b is due **Sun., Nov. 15**):

- a. Skipping ahead to Ch. 18-19: Skim 18.1 (Abelard) M/T, pp. 119-122;
skim 19.1 (Erasmus), pp. 127-8.
- b. Do Ex. 18.2, p. 122; Ex. 19.2, pp. 128-9.

- c. Prepare peer review for next class.

Nov. 17 - Class 12:

HW (part b is due **Sun., Nov. 22**):

- a. Skim 20.1 (Cicero), pp. 135-6.
- b. Do Ex. 20.2, pp. 136-7; Free Composition #2, p. 139.
- c. Prepare peer review for next class.

Nov. 24: no class - Thanksgiving Break

Dec. 1 - Class 13:

HW (part b is due **Sun., Dec. 6**):

- a. Skipping ahead to Ch. 22: skim 22.1 (Cicero), pp. 149-152, paragraphs #1-3 ONLY; skim 22.4 (Livy), pp. 153-4.
- b. Do Ex. 22.2, p. 152, for paragraphs #1-2 ONLY. Do Ex. 22.5, p. 154, to ... *altitudines?* ONLY.
- c. Prepare peer review for next class

Dec. 8 - Class 14