

LNW 6425: Latin Prose Composition
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Office Hours: R 10-12 and by appt.

SEMINAR DESCRIPTION

This seminar will teach you how to compose complex passages in Latin (with the difficulty increasing as you continually gain new skills and extend your proficiency throughout the semester). You will also learn about the differing prose styles of various Latin authors. In addition to completing the assigned readings and exercises before class, you will be expected to have prepared questions that a) advance the discussion and b) raise pertinent and interesting points. Prepared exercises will be reviewed as they are relevant to the discussion, but you will be expected to have completed your work outside of class, which includes having consulted the appropriate grammars and dictionaries prior to class.

BA = Bradley's Arnold's Latin Prose Composition (weekly readings and assignments)

MRP = Masters of Roman Prose (weekly readings)

NLS = A New Latin Syntax (to be consulted as needed)

STUDENT EXPECTATIONS

You must have an open mind and the willingness to accept that there is room for improvement in your work.

COURSE GOALS

√ Gain an understanding of how to compose passages in Latin and the rules of Latin grammar and syntax.

√ Enhanced familiarity with the composition styles of select prose authors.

√ Develop your critical thinking and expression skills

Course evaluation will be based on: class participation and graded quizzes (20%), one presentation (30%), and two written in-class prose compositions (25% each).

Presentation Description: You will be required to create one prose composition exercise for our class to complete during the seminar period and give a detailed exegesis of the prose style of a particular Latin author.

Class Discussions

As a member of this seminar you are expected to arrive on time and be prepared to engage in a thoughtful, informed, and critical discussion of the readings.

Written Assignments

You must acknowledge that there is room in your work for improvement and be prepared to develop your own critical skills by contributing constructively during discussions of your classmates' compositions and your own. All written assignments are to be handed in on time (see Late Assignments, below for policy on late work). Work handed in late due to an unexcused absence will cause the assignment grade to be penalized one-half grade for every day the assignment is late.

Attendance Policy

Regular attendance and active participation are mandatory.
More than one absence will cause your final grade to be penalized.
Tardiness will count as half an absence.

Late Assignments: You will be allowed to hand in work late only for excused absences, such as required student participation in a university-sponsored event (you must submit official documentation to the professor from the appropriate faculty or staff member before the event); religious holidays (notify the professor within the first two weeks of class); medical emergencies (with documentation from a health care provider); family emergencies (with valid written documentation). Regarding medical and family emergencies, it is your responsibility to notify me as soon as possible that you will need accommodations. Students with a valid excuse have **one week** after a missed assignment (or one week after recovering from an illness) to hand in the work.

Grading Scale:

A = 90 or above	C = 70-73
A- = 87-89	C- = 67-69
B+ = 84-86	D+ = 64-66
B = 80-83	D = 60-63
B- = 77-79	D- = 57-59
C+ = 74-76	E = 56 or below

Grading Scale with GPA Equivalencies

A = 4.0
A- = 3.67
B+ = 3.33
B = 3.0
B- = 2.67

C+	=	2.33
C	=	2.0
C-	=	1.67
D+	=	1.33
D	=	1.0
D-	=	0.67
E	=	0.0

- A C- grade will **not** qualify for major, minor, Gen Ed, Gordon Rule or College Basic Distribution credit. UF does not consider C- to be a passing grade.

This course is in compliance with all UF policies regarding special needs and academic honesty. For details, see <http://www.dso.ufl.edu/drc/> (special needs); <http://www.dso.ufl.edu/studentguide/studentrights.php> (academic honesty).

Students will be expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online and students will be given specific instructions as to when the online link will be available. Generally the evaluations are offered online during the last 2-3 weeks of the semester.

COURSE SCHEDULE (All assignments are to be completed by the date they appear)

January 9

Discuss This: All about the Course

Do This: Diagnostic

Readings: <http://news.wfu.edu/2013/04/19/bringing-new-life-to-a-dead-language/>

And Elitist Professors and the Teaching of Prose Composition by Brady B. Gilleland - *The Classical World* , Vol. 84, No. 3 (Jan. - Feb., 1991) , pp. 215-217

And This: Chapter One in MRP

January 16

Quiz

Read 1-48 of *BA* & Complete Exercises Five, Six B and Seven B

and Chapter Two in *MRP*

January 23

Quiz

Read 49-70 of *BA* & Complete Exercises 8A, 9A, 10, 11A (odds), & 12 B
and Chapter Three in *MRP*

January 30

Quiz

Read 71-96 in *BA* & Complete Exercises 13B, 14, 15 B, 16B, 17 (odds) & 18B
and Chapter Four in *MRP*

February 6

Quiz

Read 97-115 in *BA* & Complete Exercises 18 A, 19 (odds), 20B, 21 (1, 3, 8, 9) & 22B
and Chapter Five in *MRP*

February 13

Quiz

Read 116-159 in *BA*
and Chapter Six in *MRP*

February 20

Quiz

Read 160-171 in *BA*
and Chapter Seven in *MRP*

February 27

MIDTERM COMPOSITION (IN CLASS AND WILL INCLUDE CH 7 OF *MRP*)

Read pp. 172-222 in *BA*

March 6 - No class – Spring Break Do This before the Next Class: Read pp. 223-253 in *BA*

March 13

Quiz (practice passage)

Student Presentations

Read pp. 254-274 in *BA*

and Chapter Eight in *MRP*

March 20

ICFA

Do This Before the Next Class: Read pp. 275-298 in *BA*

March 27

Student Presentations

Quiz

Read Chapter Nine in *MRP*

and Read pp. 299-307 in *BA*

April 3

Student Presentations

Read Chapter Ten in *MRP*

Quiz (practice passages)

April 10

Student Presentations

Quiz (practice passages)

April 17

FINAL COMPOSITION (IN CLASS) – I CHALLENGE YOU TO COMPLETE THE PASSAGE I SELECT IN THE PROSE STYLE OF YOUR FAVORITE LATIN AUTHOR FROM *MRP* WITH DETAILED EXEGESIS OF THE STYLE

N.B. If you do not have a favorite Latin author, I will be happy to select one for you.