

## LNW 6935 Proseminar, Section 235F

Fall 2017

(DAU 342, Tuesdays, periods 8-10 or 3-6pm)  
occasional dept. lectures and workshops

Instructor: Gonda Van Steen

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For updates on the activities of the Center for Greek Studies, see <http://cgs.classics.ufl.edu/>

### Course Description and Objectives:

In this course, you will be exposed to a selected variety of methodological, theoretical, and practical issues currently important in Classical Studies and you will be able to acquaint yourself with the field's history, tools and resources, and main methods of research. The discipline was affected, admittedly a little late, by the wave of intellectual trends and new theoretical paradigms that emerged in the mid- to late twentieth century and, more recently, has benefited immensely from the rapid development of computer applications and online resources. In the course of this semester, the instructor (and some guest lecturers) will cover subjects as time-honored as the textual criticism of ancient authors and as up-to-date and practical as how to write an abstract or grant proposal or how to find what you are searching for in print and electronic databases.

### Recommended and Required Textbooks:

1. \* Reynolds, L. D., and N. G. Wilson. 1991. *Scribes and Scholars: A Guide to the Transmission of Classical Texts*. Oxford.
2. Garland, Robert. 2004. *Surviving Greek Tragedy*. London: Duckworth.
2. Additional assigned readings. Photocopies of articles will be placed in the class binder for reference.

### Attendance, Policies, and Accommodations for Students with Disabilities:

Attendance at all lectures is expected. More than one unexcused absence will result in a lower grade. Attendance at departmental and other pre-announced workshops and lecture is also required (up to 80% compliance).

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> .

You are required to do your own work at all times and to abide by the university's Honor Pledge:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> .

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### Evaluation Methods:

You will be assigned several take-home exercises and one midterm exam (in class, Tu. Nov. 7) as well as a semester project resulting in a 15-min. presentation and a semester paper based on this presentation. The semester project will require you to submit, in various steps, a brief abstract (max. 400 words), an outline and preliminary, up-to-date list of works cited, and then a longer abstract (max. 800 words, including a brief paragraph describing your methodological approach). The use of illustrations is encouraged (more guidelines on papers, handouts, and powerpoint presentations will follow). All class presentations are scheduled to take place during the last sessions of the semester.

Take-homes exercises (CV, abstracts, report on workshop etc.):	40%
Midterm:	30%
Semester project:	
presentation (15 min.)	15%
paper (10 p. text + 1-p. Works Cited + 1-p. illustrations with captions)	15%
<b>TOTAL</b>	<b>100%</b>

On the current UF grading policies, see further the undergraduate catalog web page:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> .

**Online Course Evaluation Process:**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results> .

**SCHEDULE** (changes may occur but will be announced in advance)

**Tu., Aug. 22:** Introduction, Syllabus, Course Mechanics

Career track(s) and CV sample

*How to Do Scholarly Research: Writing Guidelines for Graduate Papers + Organizing and Writing Abstracts + Oral and Visual Presentations*

Check the abstract submission deadlines and locations of the upcoming annual meetings of the APA/AIA, CAMWS, etc.

**Submit your 2-3p. CV by Mo., August 28 at noon** (deliver to my mailbox)

**Tu., Aug. 29:** CV sample, continued (review and corrections)

*How to Do Scholarly Research: Writing Guidelines for Graduate Papers + Organizing and Writing Abstracts + Oral and Visual Presentations*

Samples of APA abstracts

Check out the ASCSA online listings of fellowships and grants (MP)

**Tu., Sept. 5:** Detailed review, professional issues. APA and professionalization.

*Writing the M.A. Thesis and Ph.D. Dissertation + Writing Grant Applications* (handouts)

*History of Classical Scholarship I:* Readings: Garland, Introduction + ch. 1

Recommended: keep summary notes on the chapters from Garland in advance of the midterm

**Submit your 400-word abstract by Mo., Sept. 11 at noon** (1 p., double-spaced)

**Tu., Sept. 12:** *History of Classical Scholarship II:* Readings: Garland, ch. 2

**Week of Sept. 19, date TBA:** Introduction to UF library resources and databases, by Classics Librarian Megan Daly. Introduction to Classics Rare Books.

**Tu., Sept. 26:** *In-Print and Electronic Resources for Classical Studies* (handouts)

Check out the online reference guides to the MLA and Chicago styles

**Submit your outline and preliminary list of works cited by Fr., Sept. 29 at noon** (1 p. each, double-spaced)

**Tu., Oct. 3:** *History of Classical Scholarship II:* Readings: Garland, ch. 3

**Submit your revised abstract and revised preliminary list of works cited by Mo. Oct. 9 at noon** (attach first drafts)

**Tu., Oct. 10:** *Approaches and Methods in Literary Criticism*

*History of Classical Scholarship III*: Readings: Garland, ch. 4 + 5

**Submit your 800-word abstract incl. brief par. on your methodological approach, by Fr. Oct. 13 at noon** (double-spaced, attach last corrected version of short abstract)

**Tu., Oct. 17:** *Textual Criticism*

Readings: Reynolds and Wilson 1991, ch. 6 "Textual Criticism," pp. 207-241 (copies made available) + handout on textual criticism

*History of Classical Scholarship IV*: handout on key figures of 16-19<sup>th</sup> century classical scholarship

**Submit 1-p. summary account of the Quaestio Homerica, by Fr. Oct. 20 at noon** (double-spaced)

**Tu., Oct. 24:** Brief introduction to other disciplines: archaeology, papyrology, epigraphy, paleography, numismatics, etc.: handouts + online resources, such as:

Selections from Pestman's *New Papyrological Primer*

P. van Minnen, "The Century of Papyrology (1892–1992)," *BASP* 30 (1993): 5–18

<http://scriptorium.lib.duke.edu/papyrus/texts/history.html>

**Textual criticism exercise by Fr. Oct. 27 at noon** (10 ll. of app. crit. explained; double-spaced)

**Tu., Oct. 31:** *Session led by -- on the topic of how to deal with and resolve student issue(s).*

Read study by Sophia Acord (pdf provided)

**Tu., Nov. 7:** Midterm, in class

**Tu., Nov. 14:** Review of midterm results

Brief introduction to other disciplines, cont'd: *Tools for Epigraphy and Numismatics*

Readings: Oxford Classical Dictionary, online articles "Epigraphy, Greek"; "Epigraphy, Latin"; "Coinage, Greek"; "Coinage, Roman" (2005)

*Tools for Byzantine and Modern Greek Studies*

**! Submit draft paper by Wedn., Nov. 15 at noon + attach checklist**

(10 p. text + 1-p. Works Cited + 1-p. illustrations with captions)

**Tu., Nov. 21:** *Pedagogy: Mechanics of Teaching*

Readings: Curzon and Damour, ch. 3-4; Interaction with Students;

Curzan and Damour, ch. 7; "Teaching Exercises"

*Teaching the Classics in translation / Teaching or assisting in large lecture classes / Language teaching / Different learning styles in the classroom / Academic integrity, Code of ethics / Problems of cheating and plagiarism*

*OR:* Attend Graduate School workshop or event organized by the Center for the Humanities and the Public Sphere. Prepare 10-min. class report.

**Tu., Nov. 28:** Class reports (oral)

First class presentations of papers

Review of draft papers: comments and suggestions for revising papers

**Tu., Dec. 5:** Remaining class presentations of papers

Review of draft papers: comments and suggestions for revising papers

**! Submit final paper by Wedn., Dec. 6 at noon + attach new checklist and the entire corrected draft**

### ***On-Line Bibliographic Resources***

*Aufstieg und Niedergang der römischen Welt*

<http://www.uky.edu/ArtsSciences/Classics/biblio/anrw.html>

*Bryn Mawr Classical Review*

<http://ccat.sas.upenn.edu/cgi-bin/bmcrsearch?>

DIOTIMA

<http://www.stoa.org/diotima/>

Electronic Resources for Classicists

<http://www.tlg.uci.edu/~tlg/index/resources.html>

*Gnomon*

<http://www.gnomon.ku-eichstaett.de/Gnomon/Gnomon.html>

TOCS-IN (tables of contents of classical journals)

<http://www.chass.utoronto.ca/cgi-bin/amphoras/tocfind>

### ***Important Web Links***

Archaeological Institute of America

<http://www.archaeological.org/>

American Philological Association

<http://www.apaclassics.org>

Beazley Archive

<http://www.beazley.ox.ac.uk/index.htm>

History of the Classical World

[http://vlib.iue.it/history/europe/ancient\\_rome/index.html](http://vlib.iue.it/history/europe/ancient_rome/index.html)

Classical Association of the Midwest and South

<http://www.camws.org/>

*De Imperatoribus Romanis*

<http://www.roman-emperors.org/>

Maecenas: Images of Ancient Greece and Rome

<http://wings.buffalo.edu/AandL/Maecenas/>

Perseus Project Home Page

<http://www.perseus.tufts.edu>

The Stoa Consortium

<http://www.stoa.org/>

Suda On-Line (SOL)

<http://www.stoa.org/sol>

The Women's Classical Caucus

<http://www.wccaucus.org>

## List of Selected Readings:

### 1. Philology

- \*Benario, H.W. 1989. "The APA as a North American institution." In P. Culham, L. Edmunds, and A. Smith, eds., *Classics: A Discipline and Profession in Crisis*. Lanham, MD. 285–93.
- \*Curzan, A., and L. Damour. 2000. *First Day to Final Grade: A Graduate Student's Guide to Teaching*. Ann Arbor. Chapters 3, 4, and 7.
- \*De Hamel, C. 1992. *Scribes and Illuminators*. London.
- \*Grierson, P. 1975. "Introduction: Coinage—the Western Tradition." *Numismatics*.
- \*Johnson, C.G., n.d. "Word processing for dissertations or theses." Typescript.
- \*Millar, F. 1983. "Epigraphy." In *Sources of Ancient History*. Cambridge. 80–136.
- \* Reynolds L.D. and N.G. Wilson 1991. *Scribes and Scholars: A Guide to the Transmission of Classical Texts*. Oxford.

### 2. Archaeology

- \*Binford, L.R. 1962. "Archaeology as anthropology." *American Antiquity* 28: 425–41.
- \*Bintliff, J. L. and A. Snodgrass 1985. "The Cambridge-Bradford Boeotian expedition. The first four years." *JFA* 12: 123-61.
- Cook, R.M. 1989. "The Francis-Vickers chronology." *JHS* 109: 164–70.
- \*Gallant, T. 1986. "Background noise and site definition: A contribution to survey methodology." *JFA* 13: 403–18.
- \*Hodder, I. 2001. "Introduction: A review of contemporary theoretical debates in archaeology." In I. Hodder, ed., *Archaeological Theory Today*. Cambridge. 1–13.
- \*Kreeb, M. 2003. "The German Archaeological Institute at Athens. Its birth and growth against and European and national backdrop." *Pharos* 11: 113-28.
- \*Kuniholm, P.I. 1996. "The Prehistoric Aegean: Dendrochronological progress as of 1995." *Acta Archaeologica* 67: 327–35.
- \*Kuniholm, P.I. 2001. "Dendrochronology and other applications of tree-ring studies in archaeology." In D.R. Brothwell and A.M. Pollard eds. *Handbook of Archaeological Sciences*, Chisterser and New York. 35-46.
- \*Manning, S.W. 1996. "Dating the Aegean Bronze Age. Without, with, and beyond, Radiocarbon." *ActaArch* 67: 15–37.
- \*Morris, I. 1994. "Archaeologies of Greece." In I. Morris, ed., *Classical Greece: Ancient Histories and Modern Archaeologies*. Cambridge. 8–47.
- \*Pantos, P.A. 2000. "Greece and Greek legislation about antiquities." In *Proceedings of the Meeting: Cultural Property: Return and Illicit Trade*. Athens. 15-28.
- \*Plog, S., F. Plog, and W. Wait. 1978. "Decision making in modern surveys." *Advances in Archaeological Method and Theory* 1: 384-421.

- \*Renfrew C. and P.G. Bahn. 2004<sup>4</sup>. *Archaeology: Theories, Methods, and Practice*. London.
- \*Rotroff, S.I. 1990. "Building a Hellenistic chronology." In P.J. Uhlénbrock, ed. *The Coroplast's art: Greek Terracottas of the Hellenistic World*. New York. 24-30.
- \*La Rosa, V. 2003. "Italian archaeological research in Greece." *Pharos* 11: 139-42.
- \*Sparkes, B.A. 1991. *Greek Pottery. An Introduction*. Manchester.
- \*Vitelli, K.D. 1977. "UNESCO convention on cultural property. Implementing Legislation." *JFA* 4: 247-54.  
 \_\_\_\_\_. ed. 1996. *Archaeological Ethics*. Walnut Creek.
- \*Watson, P. and C. Todeschini 2006. *Medici Conspiracy. The Illicit Journey of Looted Antiquities from Italy's Tomb Raiders to the World's Greatest Museums*. New York.
- \*Whitely, J. 2003. "Classical archaeology and British Identity: The role of the British School at Athens." *Pharos* 11: 95-111.

## 2. General Readings in Archaeology

- Alcock, S.E., J.F. Cherry, and J.L. Davis. 1994. "Intensive survey, agricultural practice, and the classical landscape of Greece." In I. Morris, ed., *Classical Greece: Ancient Histories and Modern Archaeologies*. Cambridge. 137-70.
- Biers, W. 1992. *Art, Artifacts, and Chronology: Classical Chronology*. London.
- \*Bowden, H. 1991. "The chronology of Greek painted pottery." *Hephaistos* 10: 49-59.
- Cherry, J.F. 1983. "Frogs round the pond: perspectives on current archaeological survey projects in the Mediterranean region." In D.R. Keller and D. W. Rupp, eds., *Archaeological Survey in the Mediterranean Area*. Oxford. 375-416.
- \*Burkert, W. 1979. *Structure and History in Greek Mythology and Ritual*. Berkeley, esp. Chapter One, "The Organization of Myth", 1-34.
- \*Chippindale, C., and D.W.J. Gill. 2000. "Material consequences of contemporary Classical collecting." *AJA* 104: 463-511.
- \*Connor, P. 1989. "Cast-collecting in the nineteenth century: scholarship, aesthetics, connoisseurship." In G.W. Clarke, ed., *Rediscovering Hellenism: the Hellenic Inheritance and the English Imagination*. Cambridge. 187-235.
- \*Cook, R.M. 2000. "Excavations and the antiquities trade." in G.R. Tsetschladze, A.J.N.W. Prag and A.M. Snodgrass, eds., *Periplus. Papers on Classical Art and Archaeology presented to Sir John Boardman*. London. 68-9.
- \*Deetz, J. 1989. "Archaeography, archeology, and archaeology." *AJA* 93: 429-35.
- \*Donohue, A.A. 1985. "One hundred years of the *American Journal of Archaeology*: an archival history." *AJA* 89: 3-30.
- \*Dyson, S. 1985. "Two paths to the past: a comparative study of the last fifty years of *American Antiquity* and *American Journal of Archaeology*." *American Antiquity* 50: 452-63.
- \*\_\_\_\_\_. 1998. "The formation of the museum tradition." In *Ancient Marbles to American Shores. Classical Archaeology in the United States*. Philadelphia. 122-57.

- Eisner, R. 1991. *Travelers to an Antique Land: The History and Literature of Travel to Greece*. Ann Arbor.
- Fagan, B.M. 1989. "The backward-looking curiosity: a glance at archaeology in the year of our lord 1989." *AJA* 93: 445–49.
- \*Gibbon, G. "Classical and anthropological archaeology: a coming rapprochement?" In N.C. Wilkie and W.D.E. Coulson, eds., *Contributions to Aegean Archaeology*. Minneapolis, 293–94.
- \*Gill, D.W.J., and C. Chippindale. 1993. "Material and intellectual consequences of esteem for Cycladic figures." *AJA* 97: 601–59.
- \*Ginzburg, C. 1990. "Clues: Roots of an evidential paradigm." in *Myths, Emblems, Clues*. London. 96-125.
- Haynes, H. W. 1900. "The progress of American archaeology in the last ten years." *AJA* 4: 17–39.
- Herklotz, I. 1999. *Cassiano Dal Pozzo und die Archäologie des 17. Jahrhunderts*. Munich.
- Kurtz, D.C. 1994. *Bernard Ashmole 1894–1988. An Autobiography*. J. Paul Getty Museum. Malibu, CA.
- Lanham, R.A. 1991. *A Handlist of Rhetorical Terms*. Berkeley and Los Angeles.
- Lefkowitz, M. 1996. *Black Athena Revisited*. Chapel Hill.
- \*Riederer, J. 1988. "The decay and conservation of marbles on archaeological monuments." In *Classical Marble. Geochemistry, Technology, Trade. Proceedings of the NATO Advanced Research Workshop on Marble in Ancient Greece and Rome. Geology, Quarries, Commerce, Artifacts. Il Ciocco (Lucca) May 9–13, 1988*. Dordrecht. 465–74.
- \*Shanks, H. 1999. "Biting the hand that feeds you." *Biblical Archaeology Review* Nov./Dec. 99: Departments (<http://bib-arch.org/barnd99/firstperson.html>).
- \*Shanks, M. 1995. "Photography and the archaeological image." In B. L.Molyneaux, ed., *The Cultural Life of Images. Visual Archaeology*. Routledge. 73–107.
- Trigger, B. 2003. *Artifacts and Ideas*. New Brunswick and London.

## 1. TOOLS FOR PHILOLOGICAL AND HISTORICAL RESEARCH

### 1a. General

*L'Année philologique* (1928–). Yearly bibliographical guide to all publications on classical antiquity. Arranged by rubric, and shelved in reference section. Occasionally referred to as "Marouzeau," after its founder.

**Z7016.M35 A5**

Bowersock, G.W., P. Brown, and O. Grabar. 1999. *Late Antiquity: A Guide to the Postclassical World*. Cambridge, MA. **DE5 .L29 1999**

*Enciclopedia dell'Arte Antica Classica e Orientale* (1958-1966) (EAA). **N31 .E48** Main Library Oversize (1st Floor). Some "classical" articles can be found in this encyclopedia and some unique photos.

*Gnomon* bibliographies of recent work in Classics. **PA3 .G6**

*Greece & Rome* New Surveys in the Classics: a set of surveys of the latest work in a given field, prepared by a specialist in that area. Invaluable for finding out what the current leading questions are. Recent volumes include *Slavery, Catullus, Women in the Ancient World, Greek Art, Roman Verse Satire, Greek Religion, Greek Thought, Homer*, and the *Latin Historians*. Shelved by topic in the Main Library.

Hornblower, S. and A. Spawforth, eds. 1996. *The Oxford Classical Dictionary (OCD<sup>3</sup>)*. 3<sup>rd</sup> ed. Oxford. **DE5 .O9 1996**

*Lexicon Iconographicum Mythologiae Classicae* (1981–), ed. John Boardman (LIMC). The basic reference tool for textual and iconographic evidence on myth. Housed in reference section. **NX650.M9 L48**

*The Oxford Dictionary of Byzantium*. 3rd ed. 3 vols. (New York and Oxford, 1991). **DF521 .O93 1991**  
Pauly, A., G. Wissowa, and W. Kroll, eds. *Real-Encyclopädie der klassischen Altertumswissenschaft* (1893–). Known as "Pauly-Wissowa" or "Pauly" and abbreviated *RE*. Housed in reference section. **DE5 .P33 ser.2**

*Der Kleine Pauly* (Stuttgart 1964–75) **DE5.K5**

*Der Neue Pauly* (Stuttgart 1996; so far seven volumes have been published). **DE5 .N48 1996**

Rose, H.J. 1958. *A Handbook of Greek Mythology*. 6<sup>th</sup> ed. London. **BL781 .R65 1958b**

Temporini, H., ed. *Aufstieg und Niedergang der römischen Welt*. (Berlin 1972–). **DG209 .T36**

### 1b. Philology

*The Cambridge History of Classical Literature*. Vol. 1: *Greek Literature*, eds. P. E. Easterling and B. M. W. Knox (Cambridge, 1985). **PA3052 .G73 1985**. Vol. 2: *Roman Literature*, eds. E. J. Kenney and W. V. Clausen (Cambridge, 1982). **PA6003 .L3**

Conte, G.B. 1994. *Latin Literature: A History*. Trans. Joseph B. Solodow. Baltimore & London.

Duff, J. W. and A.M. Duff. 1953. *A Literary History of Rome from the Origins to the Close of the Golden Age*. 3<sup>rd</sup> ed. New York. **PA6003 .D84 1953**

Duff, J.W. 1927. *A Literary History of Rome in the Silver Age*. New York. **PA 6042 D8 1927; 870.9 D85I**

Kazhdan, A. and M. Alexiou, et al. *History of Byzantine Literature*. 3 vols. (Oxford, forthcoming).

Lesky, A. 1966. *A History of Greek Literature*. 2nd ed. New York. **PA3057 .L413 1966**

### 1c. History

*Association of Ancient Historians publications*. Surveys of the state of current scholarship in various areas of ancient history. Published by Regina Books, Claremont, California. Shelved by topic.

*Barrington Atlas of the Greek and Roman World*, ed Richard J. A. Talbert, Princeton UP, Princeton and Oxford, 2000. This is now the standard geographical reference tool for antiquity. In the Main Library reserve room. **G1033 .B3 2000**

Boardman, J. et al., eds. 1988. *The Oxford History of the Classical World*. Oxford. Excellent quick reference for general topics. **DE59 .O94 1986**



Broughton, T.R.S. 1951-52. *The magistrates of the Roman Republic*. New York. 2 vols. & supp. **DG83.5.A1 B73**

*The Cambridge Ancient History*. 3<sup>rd</sup> ed. (Cambridge, 1971–94). **D57 .C252**

v. 1, pt. 1. *Prolegomena and prehistory*, edited by I.E.S. Edwards, C.J. Gadd, and N.G.L. Hammond.--v. 1, pt. 2. *Early history of the Middle East*, edited by I.E.S. Edwards, C.J. Gadd and N.G.L. Hammond.

v. 2, pt. 1. *History of the Middle East and the Aegean Region c. 1800-1380 B.C.* edited by I.E.S. Edwards et al.--v. 2, pt. 2. *History of the Middle East and the Aegean region, c. 1380-1000 B.C.*, edited by I.E.S. Edwards et al.

v. 3, pt. 1. *The prehistory of the Balkans; and the Middle East and the Aegean World, tenth to eighth centuries B.C.*, edited by John Boardman et al. 2<sup>nd</sup> ed. -- v. 3, pt. 2. *The Assyrian and Babylonian empires and other states of the Near East, from the eighth to the sixth centuries B.C.* 2<sup>nd</sup> ed. -- v. 3, pt. 3. *The expansion of the Greek World, eighth to sixth centuries B.C.*, edited by John Boardman, N.G.L. Hammond. 2<sup>nd</sup> ed.

v. 4. *Persia, Greece, and the western Mediterranean, c. 525 to 479 B.C.*, edited by John Boardman et al. 2<sup>nd</sup> ed.

v. 5. *The fifth century B.C.*, edited by D.M. Lewis et al. 2<sup>nd</sup> ed.

v. 6. *The fourth century B.C.*, edited by D.M. Lewis et al. 2<sup>nd</sup> ed.

v. 7, pt. 1. *The Hellenistic world*, edited by F.W. Walbank et al. 2<sup>nd</sup> ed. -- v. 7, pt. 2. *The rise of Rome to 220 B.C.*, edited by F.W. Walbank et al. 2<sup>nd</sup> ed.

v. 8. *Rome and the Mediterranean to 133 B.C.*, edited by A.E. Astin et al. 2<sup>nd</sup> ed.

v. 9. *The last age of the Roman Republic, 146-43 B.C.* 2<sup>nd</sup> ed.

v. 10. *The Augustan Empire, 43 B.C.-A.D. 69.*

v.13. *The Late Empire, A.D. 337-425.*

Jones, A.H.M., and J.R. Martindale. *The prosopography of the later Roman Empire*, v. 1. A.D. 260-395.--v. 2. A.D. 395-527. Cambridge. **DG203.5 .J6**

Richardson, Jr., L. 1992. *A New Topographical Dictionary of Ancient Rome*. Baltimore and London. **DG68 .R5 1992**

Veyne, P. ed. 1987. *A History of Private Life from Pagan Rome to Byzantium*. Vol. I of *A history of private life*. Trans. Arthur Goldhammer. Cambridge, Mass. and London. **GT2400 .H5713 1987 v.1**

## 2. TOOLS FOR ARCHAEOLOGICAL RESEARCH

### 2.1 Greek

Biers, W.R. 1996. *The archaeology of Greece: An Introduction*. 2nd ed. Ithaca. **DF 77 .B58**

Boardman, J. 1967. *The Art and Architecture of Ancient Greece*. London. **N5630.A7**

Dickinson, O. 1994. *The Aegean Bronze Age*. Cambridge. **DF 220 .D49 1994**

Hurwit, J.M. 1985. *The Art and Culture of Early Greece, 1100–480 B.C.* Ithaca. **NX 551 .A1 H87 1985**

Robertson, M. 1975. *A History of Greek Art*. London. **N560 .R63**

AD. *ArchDelt: Archaialogikon Deltion* (in Modern Greek) **DF10 .A73** (1995-2000) Main.

All excavations in Greece according to Regional Ephorates; slightly behind in publication

The entries below depend on the publication of *Archaialogikon Deltion* which they basically summarize in English and French.

AR: *Archaeological Reports* (BSA) **DF10 .J81** Main

Journal of Hellenic studies. British School at Athens. Full-text available from JSTOR (1954-2004)

BCH: *Bulletin de correspondance hellénique* (Chronicle des fouilles) **DF10 .B9** Main

<http://cefael.efa.gr/shows> the entire volume, so you cannot conduct a search; you can only locate an article and see it.

*Greek Inscriptions*

IG: Inscriptiones Graecae **CN360 .I62** Main Library Oversize (1st floor)

SEG: Supplementum Epigraphicum Graecum. **CN360 .I63** Main Library. You have to search in all volumes to see new articles on a specific inscription. Indices every decade or so are helpful.

**2.2 Roman**

Bianchi Bandinelli, R. 1970. *Rome, the Center of Power, 500 B.C. to A.D. 200*. New York. **N5760 .B13**

Brendel, O. 1953. "Prolegomena to a Book on Roman Art." *Memoirs of the American Academy in Rome* 21: 9–73. **DG12 .A575**

Hanfmann, G. 1975. *Roman Art: A Modern Survey of the Art of Imperial Rome*. New York. **N5740 .H3 1975**

MacKendrick, P.L. 1983. *The Mute Stones Speak: The Story of Archaeology in Italy*. 2nd ed. New York. **DG77 .M27 1983**

Pollitt, J.J. 1983. *The Art of Rome, c. 753 B.C.–A.D. 337: Sources and Documents*. Rpt. of 1966 ed. New York. **N5760 .P57**

**3. Guides to Academic Writing**

Achtert, W.S. and J. Gibaldi. 1998. *The MLA Style Manual and Guide to Scholarly Publishing*. 2<sup>nd</sup> ed. New York. In the Information Commons reference area, the Main Library reference area, and the Law Library reference area. **PN147 .G444 1998**

Grossman, J. 1993. *A Manual of Style*. 14th edition. Chicago. **Z253 .C5714 1969**

Luey, B. 1987. *Handbook for Academic Authors*. Cambridge. **PN146 .L84 1987**

Murfin, R. and S. M. Ray. 1998. *The Bedford Glossary of Critical and Literary Terms*. Bedford/ St. Martin's. **PN41 .M874 1997**

*Scholarly Publishing*, a journal published by the University of Toronto. **Z284 .S3**

Scodel, R. and M.B. Skinner. 2004. *Publishing the Scholarly Article in Classical Studies: A Guide for New Members of the Profession*. Revised. On-line at <http://www.apaclassics.org/Publications/publish.html>