

CLA 6125: THE AUGUSTAN AGE

Mondays periods 7:30-9:30pm (online) Professor Jennifer A. Rea (e-mail: jrea@ufl.edu)

Office: Dauer 142 Office Hours: M/F 2nd period and by appt.

COURSE DESCRIPTION

The class content, assignments, and discussions will be focused on items that are relevant to teaching the Augustan Age authors, so a strong reading knowledge of Latin is essential. We are going to be exploring questions such as "Did the *Aeneid* ever become Augustus' poem?" and "What does the Ara Pacis tell us about the values of the community of Augustan Rome?" There will also be much discussion of issues pertaining to Augustan Age history and culture as well.

Course evaluation will be based on: class participation (15%), one final presentation (25%), and a writing project (book review based on BMCR format): rough draft (20%) and final draft (40%).

Course Goals

Students will work on their writing and analytical skills through close reading of the Latin authors in addition to review of modern scholarship.

STUDENT EXPECTATIONS

Class Discussions

As a member of this seminar you are expected to arrive on time and be prepared to engage in a thoughtful, informed, and critical discussion of the primary and secondary readings.

Written Assignments

You must acknowledge that there is room in your work for improvement and be prepared to develop your own critical skills by contributing constructively during discussions of your classmates' writing and your own. All written assignments are to be handed in on time (see Late Assignments, below for policy on late work). Work handed in late due to an unexcused absence will cause the assignment grade to be penalized one-half grade for every day the assignment is late.

Attendance Policy

Regular attendance and active participation are mandatory.
More than one absence will cause your final grade to be penalized.
Tardiness will count as half an absence.

Textbooks:

Cambridge Companion to the Age of Augustus (Galinsky) ISBN 0521003938

Res Gestae Divi Augusti: Text, Translation and Commentary (Cooley) ISBN 0521601282

Late Assignments: You will be allowed to hand in work late only for excused absences, such as required student participation in a university-sponsored event (you must submit official documentation to the professor from the appropriate faculty or staff member before the event); religious holidays (notify the professor within the first two weeks of class); medical emergencies (with documentation from a health care provider); family emergencies (with valid written documentation). Regarding medical and family emergencies, it is your responsibility to notify me as soon as possible that you will need accommodations. Students with a valid excuse have **one week** after a missed assignment (or one week after recovering from an illness) to hand in the work.

Grading Scale:

A = 93 or above	C = 77-73
A- = 92-90	C- = 72-70
B+ = 89-88	D+ = 69-68
B = 87-83	D = 67-63
B- = 82-80	D- = 62-60
C+ = 79-78	E = 59 or below

Grading Scale with GPA Equivalencies

A = 4.0
A- = 3.67
B+ = 3.33
B = 3.0
B- = 2.67
C+ = 2.33
C = 2.0
C- = 1.67
D+ = 1.33
D = 1.0
D- = 0.67
E = 0.0

- A **C-** grade will **not** qualify for major, minor, Gen Ed, Gordon Rule or College Basic Distribution credit. UF does not consider C- to be a passing grade.

This course is in compliance with all UF policies regarding special needs and academic honesty. For details, see <http://www.dso.ufl.edu/drc/> (special needs); <http://www.dso.ufl.edu/studentguide/studentrights.php> (academic honesty).

COURSE SCHEDULE

January 8, 2018

Primary Text: Livy *Ab Urbe Condita* 1.3-1.16

Secondary Reading: Stem, Rex, "The Exemplary Lessons of Livy's Romulus," *TAPA* 137.2 (2007): 435-71. (Available online through the UF Library)

January 15, 2017

No Class – MLK Day

January 22, 2018

Primary Text: Vergil's *Aeneid* 8

Secondary Reading: "Aeneid 8: Images of Rome," by A.J. Boyle and "The Aeneid as Foundation Story," by Gary Miles in **Reading Vergil's Aeneid: An Interpretive Guide.** (Licensed as an e-book for UF Faculty, Staff and Students).

January 29, 2018

Primary Text: Vergil's *Aeneid* 12

"Aeneid 12: Unity in Closure," by Michael C.J. Putnam in Reading **Vergil's Aeneid: An Interpretive Guide.** (Licensed as an e-book for UF Faculty, Staff and Students).

"Learned Eyes: Poets Viewers, Image Makers," by Alessandro Barchiesi in **The Cambridge Companion to the Age of Augustus.**

February 5, 2018

Primary Text: Propertius 1 (selected poems)

Secondary Reading: S.J. Heyworth's "Propertius, Patronage and Poetry," in the *Bulletin for the Institute of Classical Studies* (2007): 93-128 (Online access through UF Library).

February 12, 2018

Primary Text: Propertius 4 (selected poems)

Papaioannou, S. 2003. "Founder, Civilizer and Leader: Vergil's Evander and His Role in the Origins of Rome. In *Mnemosyne* 56.6: 680-702. (Online in JSTOR)

February 19, 2018

Primary Text: Tibullus 2.5, Vergil *Eclogues* (selected poems)

Secondary Reading: "Augustan Poetry and Augustanism," by Jasper Griffin in **The Cambridge Companion to the Age of Augustus**.

February 26, 2018

Project Description Due

Primary Text: *Res Gestae* (Part I)

Secondary Reading: King, R. "Ad Capta Buba: The Birth of Augustus and Rome's Imperial Center." In *CQ* 60.2 (2010): 450-69. (Available online through UF Library) and Orlin, E. "Augustan Religion and the Reshaping of Roman Memory." In *Arethusa* 40.1 (2007): 73-92.

March 5, 2018

No class – UF Spring Break

March 12, 2018

Primary Text: Horace *Odes* 1 and 3 (selected poems)

Secondary Reading: "Women in the Time of Augustus," by Susan Treggiari in **The Cambridge Companion to the Age of Augustus**

March 19, 2018

Primary Text: Ovid's *Fasti* 1

Green, Steven, "Playing with Marble: The Monuments of the Caesars in Ovid's *Fasti*," *Classical Quarterly* (2004): 224-39. (Available online through UF Library)

Student Presentations (if needed)

March 26, 2018

Primary Text: Ovid's *Fasti* 6

Secondary Reading: Green, Steven, "Malevolent Gods and Promethean Birds: Contesting Augury in Augustus' Rome," *TAPA* 139 (2009): 147-67. (Available online through UF library)

April 2, 2018

Primary Text: *Res Gestae* (Part 2)

Secondary Reading: Favro, Diane, "Making Rome a World City," in **The Cambridge Companion to the Age of Augustus**

Rough Drafts Due to Professor

April 9, 2018 Peer Editing Workshop

April, 16, 2018 Writing Conferences

April 23, 2018 **Writing Assignment Due/Class Presentations**