

CLA 6930 Women in Ancient Greece and Rome

Section 0989

Draft Syllabus Spring 2015

INSTRUCTOR: Dr. Velvet L. Yates

OFFICE HOURS: Thurs., 7:15-8:00, 10:00-10:15 EST (in AC), and by appointment

CLASS TIME: Thurs. 8:00-10:00 pm EST

AdobeConnect classroom link: <http://uf-classics-dl.adobeconnect.com/women>

Headset microphone **REQUIRED** for class.

We will use Canvas for discussions, course reserves, etc.

CLASS OVERVIEW: This class will deal mostly with the ideology surrounding the definition and description of women in select literary sources, rather than an attempt to recover the lives of actual ancient women. [The Roman half of the course will be focused on translation of specific passages, however, including some inscriptions.] Roughly the first half of the class will deal with ancient Greece (sources in translation); the second half with Rome (Latin sources). Students will participate in weekly discussions and translations (of Latin sources), present two brief article reports, and write two short papers for the class.

TEXTS: scans of secondary literature will be provided in Canvas, and scans of articles for reports will be posted in the course reserves. Students will be expected to have/find translations of popular works (e.g., the *Iliad*). For the Latin portion of the course, this text is required: *A Roman Women Reader*, S. Dickison and J. Hallett, Bolchazy-Carducci 2015.

COURSE GRADE will be based on the following:

- Class participation: **30%**
 - attendance: 15%
 - discussion/translation: 15%
- Article report 1: **15%**
- Article report 2: **15%**
- Short paper 1: **20%**
 - topic/thesis statement: 5%
 - paper: 15%
- Short paper 2: **20%**
 - topic/thesis statement: 5%
 - paper: 15%

The papers will be short (5-8 pages), on a relevant topic chosen in consultation with Dr. Yates. See the class schedule for deadlines. For formatting, follow the guidelines of *Teaching Classical Languages* (<http://tcl.camws.org/sites/default/files/guidelines.pdf>).

ATTENDANCE POLICY: Please inform Dr. Yates ahead of time if you will miss or be late to a class due to work obligations or illness. Points will be deducted from the attendance portion of your grade for more than one unexcused absence or late arrival.
ADA REQUIREMENTS: For information about services available to students with special needs, contact the Disability Resource Center (<https://www.dso.ufl.edu/drc/>).

CLASS SCHEDULE (reading assignments will be filled in by first class meeting):

- 1/7 class 1: course overview and class introductions
- 1/14 class 2: women in mythology and early philosophy
 - (Hesiod, Semonides, Pythagoras)
- 1/21 class 3: women in epic (*Iliad, Odyssey*)
- 1/28 class 4: women in Athens and Sparta
- 2/4 class 5: women in tragedy (*Oresteia; Antigone; Medea*)
- 2/11 class 6: women in comedy (*Lysistrata, Thesmophoriazusae, Ecclesiazusae*)
 - [first article reports due this week]
- 2/18 class 7: women in Greek medicine (Helen King; Lesley Dean-Jones)
- 2/25 class 8: women in utopia: Plato and Aristotle (*Republic; Politics*)
 - [1st short paper topic/thesis statement due this week]
- [3/3: SPRING BREAK]
- 3/10 class 9: overview of women in Roman world; *Roman Women* #1-#3, #5, #6
 - [1st short paper due this week]
- 3/17 class 10: Cicero, and inscriptions (*Roman Women* #7- #9)
- [3/24: Women and birth of democracy conference - choose 1 section from *Roman Women* #10-15 to translate and share]
- 3/31 class 11: *Roman Women* #16-18
- 4/7 class 12: *Roman Women* #19-21
 - [2nd short paper topic/thesis statement due this week]
- 4/14 class 13: 2nd article reports in class; discussion of paper topics
- [classes end 4/20]
- 4/25: 2ND PAPER DUE