

## EDUCATION

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- **University of Florida – Department of Classics** Gainesville, FL  
*Master of Arts in Classical Studies (Fulbright Student)* 2024 – present
- **School of Advanced Studies of the Romanian Academy** Bucharest, RO  
*PhD in Classical Philology* 2024 – present
- **University of Bucharest – Department of Linguistics** Bucharest, RO  
*Master of Arts in Theoretical and Applied Linguistics* 2022 – 2024
  - **GPA:** 10/10
  - **Final exam:** 10/10
  - **Thesis:** “The Syntax of the Determiner Phrase (DP) in Medieval Latin”
  - **Supervisor:** Professor Camelia Stan, PhD
  - **Courses:** Linguistic Typology, Romance Linguistics, Cognitive Linguistics, Rhetoric and Argumentation, Pragmatics, Derivational Morphology, Romance and Balkan Syntax, Lexicology, Formal Semantics, etc.
- **University of Bucharest – Faculty of Foreign Languages and Literatures** Bucharest, RO  
*Bachelor of Arts in Classical Philology (Latin and Ancient Greek)* 2019 – 2022
  - **GPA:** 9.91/10
  - **Final exam:** 10/10
  - **Courses:** Latin & Greek Linguistics (Morphology, Syntax, Phonetics, Lexicology etc.), Latin & Greek Literatures (archaic, classical, late periods), General Linguistics, Theory of Literature, Universal Literature, Byzantinology, etc.

## SUMMER SCHOOLS

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- **The Institute for Advanced Studies in Levant Culture and Civilization** Bucharest, RO  
*The Annual Interdisciplinary School of Ancient Greek, Egyptology, and Oriental Languages* 2020, 2021, 2022, 2023
  - At the third and fourth editions of this summer school, namely in 2022 and 2023, I taught Greek practical courses (Lucian of Samosata and Plutarch).
- **CNRS / École Normale Supérieure de Lyon** Lyon, FR  
*Neolatinlyon - école de néo-latin* June – July 2022
  - Summer school dedicated to the study of Renaissance Latin language and literature.
- **The Institute for Advanced Studies in Levant Culture and Civilization** Bucharest, RO  
*The Annual School of Byzantine Studies* 2020

## WORK AND RESEARCH EXPERIENCE

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- **Romanian Academy, Institute for South-Est European Studies** Bucharest, RO  
*The Palatine Anthology Project* 2022 – present
  - I am part of a team of Classical Philologists led by Dr. Simona Nicolae, who aim to offer the first complete translation of the *Palatine Anthology* into Romanian, in original meter, with extended notes, accompanied by critical apparatus. The first volume, comprising Book V, has already appeared in 2023 (*vide infra*) in the collection *Scriptores Byzantini* at Bucharest University Press. Books I and XII will appear very soon.
- **University of Bucharest** Bucharest, RO  
*Research Assistant* April 2022 – October 2023
  - I performed philological research in the research project PN-III-P4-ID-PCE-2020-0887 (“Prince Dimitrie Cantemir (1675–1723) in search of an Eastern Christian knowledge reform”) coordinated by Dr. Vlad Alexandrescu. My research included interpreting and translating Latin and Greek texts, writing a paper on the syntax of Dimitrie Cantemir, participating in the process of making a critical edition, proofreading, text revision, etc.

## PUBLICATIONS

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### • Books

- Nicolae, Simona (ed.), Cristian Şimon, Margareta Sfirschi-Lăudat, Sorana-Cristina Man. 2023. *Antologia Palatină. Cartea a V-a. Poemele iubirii* [*The Palatine Anthology. Book V. The Love Poems*]. Bucharest: Bucharest University Press.
  - \* **Reviewed by:** Mihai, Constantin-Ionuț. 2025. Recenzie. *Classica et Christiana* 20(1). 288-291.
  - \* **Reviewed by:** Ciortea, Marcela. 2024. Antologia Palatină. Poemele iubirii (și) în limba română. *Steaua* 74 (11/12). 10-12.
  - \* **Reviewed by:** Ciotloș, Cosmin. 2023. “Nu-i chip de Eros să fug.” *Dilema Veche*, nr. 1023.

### • Articles

- Şimon, Cristian. TO APPEAR. Lexicul epigramelor creștine din Antologia Palatină. Compușii cu *theos* [The Vocabulary of the Christian Epigrams from the Palatine Anthology. The Compounds with *theos*]. In Cătălina Vătășescu, Simona Nicolae (eds.), *Raporturi culturale și lingvistice în Sud-Estul european în epoca veche și modernă*.
- Şimon, Cristian. TO APPEAR. Revisiting Invective in Catullus. A Pragmatic Approach. *Studii Clasice* 55. Bucharest: Publishing House of the Romanian Academy.
- Şimon, Cristian. 2024. Particularități morfosintactice ale infinitivului în *Divanul* lui Dimitrie Cantemir [Morphosyntactic Features of the Infinitive in Dimitrie Cantemir’s *Divanul*]. In Bianca Alecu, Cătălina Corbeanu, Mădălina Tăbăcitu, Monica Vasileanu (eds.), *Abordări ale limbii: structuri, uzuri, interfețe. Actele celui de-al 23-lea Colocviu internațional al Departamentului de lingvistică*, 379–392. Bucharest: Bucharest University Press.
- Şimon, Cristian. 2024. Greek Syntactic Features in Dimitrie Cantemir’s Neo-Latin: The Determiner Phrase. *Revue roumaine de linguistique* (ISI indexed) 69(1–2). 67–76, DOI: 10.59277/RRL.2024.1-2.04. [[https://lingv.ro/wp-content/uploads/2024/09/RRL-1-2-2024-Art\\_4\\_CRISTIAN-SIMON\\_67-76.pdf](https://lingv.ro/wp-content/uploads/2024/09/RRL-1-2-2024-Art_4_CRISTIAN-SIMON_67-76.pdf)]
- Şimon, Cristian. 2024. Adjectivele terminate în *-ce* în limba română actuală: normă vs. uz [Adjectives Ending in *-ce* in Contemporary Romanian: Norm vs. Usage]. *Limba română pe LITERE*, URL: [<https://litere.ro/2024/07/28/adjectivele-terminate-in-ce-in-limba-romana-actuala-norma-vs-uz/>].
- Şimon, Cristian. 2024. Metafore marinărești în poemele erotice ale *Antologiei Palatine* [Marine Metaphors in the Erotic Poems of the *Palatine Anthology*]. *Revista de Traduceri Literare* 91, URL: [<https://www.fitralit.ro/31-05-2024-metafore-marinaresti-in-poemele-erotice-ale-antologiei-palatine>].
- Şimon, Cristian. 2023. Imaginea Romei în poezia satirică și elegiacă latină [The Image of Rome in Latin Satirical and Elegiac Poetry]. *Limba și cultură. Actele sesiunii anuale de comunicări științifice a studenților, masteranzilor și doctoranzilor Facultății de Limbi și Literaturi Străine* 4. 279–296. Bucharest: Bucharest University Press. ISSN 2734–7338, URL: [[www.lis.unibuc.ro/publicatii/revista-limba-si-cultura](http://www.lis.unibuc.ro/publicatii/revista-limba-si-cultura)].
- Şimon, Cristian. 2022. Erotism și melancolie în lirica ovidiană: o abordare în oglindă [Eroticism and Melancholy in Ovidian Lyric: a Mirror Approach]. *Limba și cultură. Actele sesiunii anuale de comunicări științifice a studenților, masteranzilor și doctoranzilor Facultății de Limbi și Literaturi Străine* 2. 412–421. Bucharest: Bucharest University Press. ISSN 2734–7338, URL: [[www.lis.unibuc.ro/publicatii/revista-limba-si-cultura](http://www.lis.unibuc.ro/publicatii/revista-limba-si-cultura)].

### • Reviews

- Şimon, Cristian. 2024. Review for “Petru VAIDA – Dimitrie Cantemir și Umanismul [Petru Vaida – Dimitrie Cantemir and Humanism].” *Studii Clasice* 51. Bucharest: Publishing House of the Romanian Academy. 308–310.
- Şimon, Cristian. 2023. Review for “Malinka VELINOVA (ed.) – Philological Forum. Journal for Young Scholars in Humanities, 16(2).” *Écho des études romanes. Revue semestrielle de linguistique et littératures romanes* 19(2). Université de Bohême du Sud de České Budějovice. 140–142, DOI: 10.32725/eer.2023.025.
- Şimon, Cristian. 2022. Review for “Mary BEARD – S.P.Q.R.: O istorie a Romei antice [Mary Beard – S.P.Q.R.: A History of Ancient Rome].” *Studii Clasice* 50. 320–321. Bucharest: Publishing House of the Romanian Academy.

## CONFERENCES

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### • Oral presentations

- “The Syntactic Status of Latin and Greek Proper Names: A Generative Grammar Analysis” – The 121st Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Urbana–Champaign, IL (March 20, 2025).

- “De la latină la română: probleme de topică” [From Latin to Romanian: Problems of Word Order] — Cercul de Lingvistică, University of Bucharest (Bucharest, Dec. 18, 2024).
- “Strategii de traducere a tabuurilor în poemele erotice din *Antologia Palatină*. Provocări, probleme și soluții” [Strategies for Translating Taboos in the Erotic Poems of the *Palatine Anthology*. Challenges, Problems, and Solutions] — Simpozionul internațional despre traducerea și retraducerea literară, University of Bucharest (Bucharest, Oct. 25, 2024).
- “Structura sintactică a grupului nominal extins în latina medievală” [The Syntactic Structure of the Expanded Noun Phrase in Medieval Latin] — Colocviul AMOR ANTIQUITATIS: 100 de ani de la nașterea Profesorului I. Fischer, University of Bucharest (Bucharest, May 31, 2024).
- “Variație gramaticală în sintaxa grupului determinantului (DP) din limba latină: o privire diacronică” [Grammatical Variation in the Syntax of the Latin Determiner Phrase (DP): A Diachronic View] — The Ninth International Symposium Of Linguistics, “Iorgu Iordan – Alexandru Rosetti” Institute of Linguistics of the Romanian Academy (Bucharest, May 23–24, 2024).
- “Probleme de sintaxă nominală în latina medievală: grupul determinantului (DP)” [Problems of Nominal Syntax in Medieval Latin: The Determiner Phrase (DP)] — Colocviul Național al Studenților Clasicști, Universitatea de Vest din Timișoara (Timișoara, April 19, 2024).
- “Particularități morfosintactice ale infinitivului în *Divanul* lui Dimitrie Cantemir” [Morphosyntactic Features of the Infinitive in Dimitrie Cantemir’s *Divanul*] — The 23rd International Conference of the Department of Linguistics: Approaches to Language: Structures, Uses, Interfaces, University of Bucharest (Bucharest, Dec. 8, 2023).
- “*Antologia Palatină*: iubirea de Domnul, iubirea de oameni” [The *Palatine Anthology*: Loving the Lord, Loving the People], together with Simona Nicolae, Margareta Sfirschi-Lăudat, Ștefan Zară and Ștefan Lungu — Saints Peter and Paul Center (Bucharest, Dec. 6, 2023).
- “Plutarch, *De virtute morali*” [Introductory lecture and practical course] — The Annual Interdisciplinary School of Ancient Greek, Egyptology, and Oriental Languages, The Institute For Advanced Studies in Levant Culture And Civilization (Bucharest, Sept. 7, 2023).
- “Observații privind grupul prepozițional al complementului de agent în limba română actuală” [Observations on the Prepositional Phrase of the Agent Complement in Modern Romanian] — Best Letters Colloquia, University of Bucharest (Bucharest, May 13, 2023).
- “Reprezentări spațio-temporale în proza utopică a lui Lucian din Samosata” [Spatial-temporal Representations in the Utopian Prose of Lucian of Samosata] — The Annual Interdisciplinary School of Ancient Greek, Egyptology, and Oriental Languages, The Institute For Advanced Studies in Levant Culture And Civilization (Bucharest, Sept. 9, 2022).
- “Imaginea Romei în poezia satirică și elegiacă latină” [The Image of Rome in Latin Satirical and Elegiac Poetry] — Session of Scientific Communications of Students, Master and PhD Students, Faculty of Foreign Languages and Literatures, University of Bucharest (Bucharest, May 6, 2022).
- “Gregorius Turonensis – un sfânt istoric” [Gregorius Turonensis – A Saint Historian] — Center for Ancient and Medieval Philosophy, Faculty of History and Philosophy, Babeș-Bolyai University (Cluj-Napoca, March 15, 2022).
- “Erotism și melancolie în lirica ovidiană: o abordare în oglindă” [Eroticism and Melancholy in Ovidian Lyric: a Mirror Approach] — Session of Scientific Communications of Students, Master and PhD Students, Faculty of Foreign Languages and Literatures, University of Bucharest (April 23, 2021).

## AWARDS

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- **Graduate Student Travel Award (2025)** from the Center for Greek Studies, University of Florida.
- **Graduate Student Travel Award (2025)** from the College of Liberal Arts and Sciences, University of Florida.
- **Fitralit Award (2024)** for the book *Antologia Palatină. Cartea a V-a. Poemele iubirii*, together with Simona Nicolae, Margareta Sfirschi-Lăudat, and Sorana-Cristina Man, from Filiala București – Traduceri literare (Fitralit) – Uniunea Scriitorilor din România.
- **Observer Cultural Award (2024)** for the book *Antologia Palatină. Cartea a V-a. Poemele iubirii*, together with Simona Nicolae, Margareta Sfirschi-Lăudat, and Sorana-Cristina Man.
- **Fulbright Student Award** from the Romanian-US Fulbright Commission for the 2024–2026 academic years.
- **I. Fischer Award (2023)** for outstanding merits in Classical Philology from the Romanian Society for Classical Studies.

## PROFESSIONAL AFFILIATIONS AND RESERACH INTERESTS

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- **Professional Affiliations:** member of The Romanian Society for Classical Studies (since 2021) and of The Classical Association of the Middle West and South, US (since 2024).
- **Research and Areas of Interest:** Classical Philology, Latin and Greek Formal Syntax, Romanian Formal Syntax, Generative Grammar, Analytical Syntax, Diachronic Syntax, Greek Poetry, Ovidian Lyric.

## SKILLS

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- **Languages:** native Romanian speaker; fluent in Hungarian; proficient in English; conversational proficiency in French.
- **Programming languages:** L<sup>A</sup>T<sub>E</sub>X.
- **Softwares:** Microsoft Office Suite, Adobe Creative Cloud, several other photo editing softwares.