

PROFESSIONAL SOCIETIES AND OFFICES:

American Philological Association; American Classical League: Vergilian Society; Classical Association of the Middle West and South (Secretary-Treasurer 1975-1981); Société des Études Néroniennes (France); Vice President, Society of Fellows, American Academy in Rome 1980-1983; Classical Association of the Middle West and South, President, 1985-86.

EMPLOYMENT:

1968-1970, University of Virginia, Assistant Professor of Classics
 1970-1974, University of Florida, Associate Professor of Classics
 1974-1976, University of Florida, Professor and Chairman of Classics and Humanities
 1975-1984, University of Florida, Principal Investigator, "Humanities Perspectives on the Professions"
 1976-1993, University of Florida, Professor and Chairman of Classics
 1978-1984, University of Florida, Director, Center for Studies in the Humanities
 1986-1988, University of Florida, Acting Chairman, Department of Philosophy
 1992-1992, University of Colorado, Visiting Professor of Classics
 1975-1998, University of Florida, Professor of Classics
 1998-2005 University of Florida, Distinguished Professor of Classics
 2003-2004, University of Florida, Director of the University of Florida Writing Program
 2005- , Emeritus Distinguished Professor of Classics
 2010-2010, Visiting Professor of Classics, Johns Hopkins University
 2010- , Fellow-by-Courtesy, Department of Classics, Johns Hopkins University
 2018-2018, Visiting Professor of Classics, Johns Hopkins University

ADMINISTRATION:

From 1970 to 1974 I was Director of Classics, and in 1975 became Chairman as Classics became a department in the University. The staff had twelve members, and I was Chairman 1975-1993. From 1974 through 1976 I was also Chairman of the Humanities Department, a general education department with twenty-six members. From 1975-84 I served as Director of the "Humanities Perspectives of the Professions, " a program funded by the National Endowment for the Humanities, six private foundations, and the University, to integrate the teaching of humanities into the professional and pre-professional curricula of the Medical School, Law School, College of Engineering, and College of Business Administration. 1986-88 I was Acting Chairman of the Department of Philosophy. 2003-04 I was Director of the University of Florida Writing Program.

PRINCIPAL INVESTIGATOR/DIRECTOR OF INSTITUTIONAL GRANTS:

- 1) "Program Uniting the Perspectives, Methods, and Substance of the Humanities with the Special Concerns of the Professions."
 Division of Sponsored Research: \$23,000. (1975)
- 2) "Florida's Sunshine Law: A Workable Paradox?"
 Florida Endowment for the Humanities: \$47,951. (1975)
- 3) "Values of Bureaucracy."
 Florida Endowment for the Humanities: \$5,003. (1975)
- 4) "Humanities Perspectives on the Professions."
 National Endowment for the Humanities: \$1,075,000. (1975-1982)
 Private Funds in Support of the "Humanities Perspectives on the Professions."
 - a) Chastain Foundation \$ 35,000 (1975-78)
 - b) Mellon Foundation \$100,000 (1976)
 - c) Rockefeller foundation \$ 25,000 (1976)
 - d) Merrill Trust \$ 25,000 (1976)
 - e) Lilly Foundation \$150,000 (1977-80)
 - f) Macy Foundation \$135,000 (1979-81)

MAJOR UNIVERSITY ASSIGNMENTS:

Graduate Council (1974-77); Joint Committee of Foreign Languages and Education (1972-78); University Library committee (1975-77); Board of Directors of the Division of Sponsored Research (1974-76); University Curriculum Committee (1973-76); Faculty Development Committee, College of Arts and Sciences (1979-89); President of the Language and Literature Club (1974-76); University Senate, 4 times; Tenure and Promotion Committee three times; elected President of the Assembly of the College of Arts and Sciences (1999-2000).

EDITORIAL DUTIES:

For the Petronian Society I have edited the *Newsletter*, a yearly publication on ancient prose fiction, 1970-2005.

Leading Editor of the journal *Ancient Narrative*, 2008-.

OFFICER IN PROFESSIONAL SOCIETIES:

Secretary-Treasurer, Classical Association of the Middle-West and South, 1975-1981.

Trustee of the American Academy in Rome, 1984-1987; Trustee Emeritus, 1994-.

President, Classical Association of the Middle West and South, 1985-86.

CONSULTING:

Panelist to the Research Division of the National Endowment for the Humanities.

Member of the National Board of Consultants of the National Endowment for the Humanities.

Member of Site Visit Teams for the National Endowment for the Humanities.

Classics Jury, American Academy in Rome.

Reader for University of California Press, Princeton University Press, E.J. Brill, University of Toronto Press, Routledge Press, various journals.

PUBLISHED BOOKS:

Cornelius Nepos: Lives of Famous Men. Translated from the Latin and with an introduction by Gareth Schmeling. (Lawrence: Coronado Press, 1971). [Reprinted in *Classical and Medieval Literature Criticism* 89, ed. J. Krstovic (Farmington, MI: The Gale Group, 2007)].

Chariton (New York: Twayne, 1974). [Chapter 4 is reprinted in J. Krstovic, ed., *Classical and Medieval Literature Criticism* 49 (Farmington Hills, MI: Gale Publishers, 2002).]

A Bibliography of Petronius (Leiden: Brill, 1977). With Johanna Stuckey.

Xenophon of Ephesus (Boston: G.K. Hall, 1980).

Historia Apollonii Regis Tyri (Leipzig: Teubner, 1989). Reprinted in hardcover by Walter de Gruyter (Berlin) 2010; reprinted in electronic form 2011.

The Novel in the Ancient World. Edited and with an Introduction and Bibliography by Gareth Schmeling. (Leiden: Brill 1996). Second, revised edition, Leiden/Boston: Brill, 2003.

A History of Roman Literature by Michael von Albrecht; English Edition revised and edited by Gareth Schmeling. Two Volumes (Leiden: Brill, 1997).

Qui Miscuit Utile Dulci. Festschrift Essays for Paul MacKendrick, edited by Gareth Schmeling (Chicago: Bolchazy-Carducci, 1998).

Readers and Writers in the Ancient Novel, eds. M. Paschalis, S. Panayotakis, G. Schmeling (Groningen: Barkhuis, 2009).

A Commentary on the Satyricon of Petronius (Oxford: Oxford University Press, 2011). Named one of the “Books of the Year” for 2011 by the *Times Literary Supplement*, 2 December 2011.

The Ancient Novel and the Frontiers of Genre, eds., Gareth Schmeling et al. (Groningen: Barkhuis, 2014).

Holy Men and Charlatans in the Ancient Novel, eds., Gareth Schmeling et al. (Groningen: Barkhuis, 2015).

BOOKS TO BE PUBLISHED

T. Petronii Nigri Satyricon, a critical Latin edition of the *Satyricon* of Petronius (2019-20).

Petronius with an English Translation. Seneca Apocolocyntosis. Loeb Classical Library. Cambridge, MA: Harvard University Press, before 2020.

PUBLISHED ARTICLES:

“Petronian Scholarship Since 1956,” *Classical World* 62 (1969) 157-164; 352-353. [Reprinted in *The Classical World Bibliography of Roman Drama and Poetry and Ancient Fiction* (New York: Garland, 1978) 201-209].

“Petronius: Satirist, Moralist, Epicurean, Artist,” *Classical Bulletin* 45 (1969) 49-50; 64.

“The Literary Use of Names in Petronius’ *Satyricon*,” *Rivista di Studi Classici* 17 (1969) 5-10.

“An *Exclusus Amator* in a Poem Attributed to Petronius,” *Giornale Italiano di Filologia* 21 (1969) 325-327.

“Trimalchio's Menu and Wine List,” *Classical Philology* 65 (1970) 248-251.

“A Pythagorean Element of the Subterranean Basilica at the Porta Maggiore,” *Latomus* 28 (1969) 1071-1073.

“Vergil on Trial,” *Classical Outlook* 47 (1970) 109-110.

“A Note on Petronius 62.9,” *Rivista di Cultura Classica e Medioevale* 12 (1970) 38-39.

“The *Satyricon*: Forms in Search of a Genre,” *Classical Bulletin* 47 (1971) 49-53.

“Myth in Two *Antigones*,” *Dioniso* 44 (1970) 8-11.

“The *Exclusus Amator* Motif in Petronius,” *Fons Perennis* (Torino: Baccola and Gili, 1971) pp. 333-357.

“T.S. Eliot and Petronius,” *Comparative Literature Studies* 12 (1975) 393-410. With David Rebmann.

“Humanities Perspectives on the Professions,” *Liberal Education* 63 (May, 1977) 212-219.

“Petronius: état de la question,” in *Erotica Antiqua*. International Conference on the Ancient Novel, ed. B.P. Reardon (Bangor: University College of North Wales Press, 1977) 5-7.

“The Authority of the Author: From Muse to Aesthetics,” *Materiali e Contributi per la Storia della Narrativa Greco-Latina* 3 (1981) 369-377. [Atti del Convegno Internazionale: Letterature Classiche e Narratologia. Selva di Fasano, Italia. 6-8 Ottobre 1980 (Perugia: Università di Perugia, (1981)].

- “The Law as Servant of the Humanities,” *Liberal Education* 70 (1984) 133-141. With Sidney Homan.
- “Manners and Morality in the *Historia Apollonii Regis Tyri*,” *Piccolo Mondo Antico*, ed. P. Liviabella Furiani e A.M. Scarcella (Perugia: Università degli Studi di Perugia, 1989) 197-215.
- “End Games: Closure in the *Satyricon*,” in *The Ancient Novel: Classical Paradigms and Modern Perspectives*, ed. J. Tatum (Hanover: Dartmouth College, 1990) 137.
- “*The Satyricon*: the Sense of an Ending,” *Rheinisches Museum* 134 (1991) 352-377.
- “Petronius 14.3: Shekels and Lupines,” *Mnemosyne* 45 (1992) 531-536.
- “Notes to the Text of the *Historia Apollonii Regis Tyri*: Part 1,” *Latomus* 53.1 (1994) 132-154; Part 2 in 53.2 (1994) 386-403.
- “*Confessor Gloriosus*: a Role of Encolpius in the *Satyrica*,” *Würzburger Jahrbücher für die Altertumswissenschaft* 20 (1994-95) 207-224.
- “*Quid attinet veritatem per interpretem quaerere?* Interpretes and the *Satyricon* of Petronius,” *Ramus* 23.1-2 (1994) 144-168. This essay is also included in *Roman Literature and Ideology: Ramus Essays for J.P. Sullivan*, ed. A.J. Boyle (Bendigo, Australia: Aureal Publications, 1995).
- “Genre and the *Satyrica*: Menippean Satire and the Novel,” in Claudia Klodt, ed., *Satura Lanx: Festschrift für Werner Krenkel* (Hildesheim: Georg Olms Verlag, 1996) 105-117.
- “The *Satyrica* of Petronius,” in ed. Gareth Schmeling, *The Novel in the Ancient World* (Leiden: Brill, 1996) 457-490.
- “*Historia Apollonii Regis Tyri*,” in ed. Gareth Schmeling, *The Novel in the Ancient World* (Leiden: Brill, 1996) 517-551.
- “Motivation, Probability and Interpretation in the Ancient Novel,” in C. Santini, ed., *Ars Narrandi. Scritti di Narrativa Antica in Memoria di Luigi Pepe* (Perugia: Università di Perugia, 1997) 77-86.
- “Aphrodite and the *Satyrica*” in *Qui Miscuit Utile Dulci. Festschrift Essays for Paul MacKendrick*, ed. Gareth Schmeling (Chicago: Bolchazy-Carducci, 1998) 343-348.
- “Apollonius of Tyre: Last of the Troublesome Latin Novels,” *Aufstieg und Niedergang der römischen Welt* II 34.4 (Berlin: Walter De Gruyter, 1998) 3270-3291.
- “The Spectrum of Narrative: Authority of the Author,” in *Ancient Fiction and Early Christian Narrative*, ed. Ronald Hock and Judith Perkins (Atlanta: Scholars Press, 1998) 18-30.
- “Petronius and the *Satyrica*,” in ed. H. Hofmann, *Latin Fiction* (London: Routledge, 1999; reprinted in paperback 2004) 23-37.
- “*The History of Apollonius of Tyre*,” in ed. H. Hofmann, *Latin Fiction* (London: Routledge, 1999; reprinted in paperback 2004) 141-152.
- “Petronius,” in *Dictionary of Literary Biography: Rome*, ed. W. Briggs (New York: Gale Research, 1999) 214-221.
- “Aspects of Genre, Narrative and History in the Ancient Novel,” *Aufstieg und Niedergang der römischen Welt* II 35.3 (Berlin: Walter De Gruyter, 20??) 46 pages. To appear.
- “*Urbs Aeterna*: Rome, a Monument of the Mind,” in *Rome and her Monuments: Essays on the City and Literature of Rome*, ed. Judith Hallett and Sheila Dickison (Chicago: Bolchazy-Carducci, 2000) 89-98.
- “Battle of Banquets,” *Materiali e discussioni* 44 (2001) 217-220.
- “Satire with a Smile: Donnish Humor and the *Satyrica* of Petronius,” *Classical Bulletin* 77 (2001) 51-60.
- “(Mis)uses of Mythology in Petronius,” in *Vertis in usum*, ed. J. Miller, C. Damon, K. Myers (Leipzig: Teubner, 2002)

152-163.

“*Humano capiti*: Body-parts and Beautiful Women in Petronius and Lucian,” in *Hommages à Carl Deroux, Prose et linguistique*, ed., P. Defosse (Brussels: Latomus 2002) 404-408.

“Myths of Person and Place: the Search for a Model for the Ancient Novel,” in *The Ancient Novel and Beyond*, eds., S. Panayotakis et al. (Leiden: Brill, 2003) 425-442.

“No One Listens: Narrative and Background Noise in the *Satyrice*,” in *Petroniana*, ed., J. Herman (Heidelberg: Universitätsverlag Winter, 2003) 183-192.

“John Patrick Sullivan,” entry in the *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004).

“Callirhoe: God-like Beauty and the Making of a Celebrity,” in *Metaphor and the Ancient Novel*, eds., Stephen Harrison et al. (Groningen: Barkhuis, 2005) 36-49.

“Preface” to *Ancient Fiction: the Matrix of Early Christian and Jewish Narrative*, eds. J. Brant, et al. (Atlanta: Society of Biblical Literature, 2005) xv-xvii.

(with Silvia Montiglio) “Riding the Waves of Passion: an Exploration of an Image of Appetites in Apuleius’ *Metamorphoses*,” in eds., W. Keulen et al., *Lectiones Scrupulosae: Essays on the Text and Interpretation of Apuleius, Metamorphoses in Honour of Maaïke Zimmerman* (Groningen: Barkhuis Publishing, 2006) 28-41.

“Aspects of the Ancient Novel and the Nature of its Narrative,” in eds., C. Santini et al., *Concentus ex Dissonis* (Naples: Edizioni Scientifiche Italiane, 2007) 645-657.

“Narratives of Failure,” in eds., M. Paschalis et al., *The Greek and Roman Novel: Parallel Readings* (Groningen: Barkhuis, 2007) 23-37.

Introduction to *The Construction of the Real and Ideal in the Ancient Novel*, eds. Stelios Panayotakis et al. (Groningen: Barkhuis, 2013).

“Size Matters: It is the Little Things That Count in the *Satyrice* of Petronius,” in Marcos Carmignari et al., eds., *Collected Studies on the Roman Novel* (Cordoba: Brujas, 2013) 53-63.

“Thinking, Seeing, Narrating: Forms of Reflection,” *Compar(a)ison* 33 (2015) 63-74.

“The Small World of the Holy Man: a Small Beginning in the *Satyrice*,” eds., Stelios Panayotakis et al., *Holy Men and Charlatans in the Ancient Novel* (Groningen: Barkhuis, 2015) 17-30.

“The Autobiography of Encolpius: Reading the *Satyrice* as the Confession of the First-Person Narrator,” eds., Thea Selliaas Thorsen, Stephen Harrison, *Dynamics of Ancient Prose* (Berlin: De Gruyter 2018) 73-87.

ARTICLES IN PRESS: 3

PUBLISHED BOOK REVIEWS:

Harry Schnur, *Petron Satyricon: Ein römischer Schelmenroman* (Stuttgart 1968). In *Classical World* 62 (1969) 361.

Robert Sweeney, *Prolegomena to an Edition of the Scholia to Statius* (Leiden 1969). In *Classical World* 63 (1969) 21.

Hermann Froesch, *Ovids Epistulae ex Ponto I-III als Gedichtssammlung* (Bonn 1968). In *Classical Philology* 65 (1970) 69-70.

Ben Perry, *The Ancient Romances* (Berkeley 1967). In *Rivista di Studi Classici* 18 (1970) 161-162.

Alexander Scobie, *Aspects of the Ancient Romance and its Heritage* (Meisenheim: Hain, 1969). In *Classical World* 64

- (1970) 92-93.
- E.T. Sage, *Petronius: The Satyricon* (New York 1969). In *Rivista di Studi Classici* 18 (1970) 290-291.
- J.P. Sullivan, *The Satyricon of Petronius: A Literary Study* (London 1968). In *Rivista di Studi Classici* 18 (1970) 291.
- Heseltine, M., Warmington, E.H., *Petronius. Seneca Apocolocyntosis* (London 1969). In *Rivista di Studi Classici* 18 (1970) 292.
- Paul Gillette, *Satyricon: Memoirs of a Lusty Roman* (Los Angeles 1965). In *Rivista di Studi Classici* (1970) 457.
- Thomas Cutt, *Petronius: Cena Trimalchionis* (Detroit 1970). In *American Classical Review* 1 (1971) 77.
- Phillip Corbett, *Petronius* (New York 1970). In *Modern Language Journal* 55 (1971) 482-483.
- A. *Persi Flacci Saturarum Liber*, ed. Domenicus Bo (Turin 1969). In *Classical Philology* 67 (1972) 303-304.
- Walsh, P.G., *The Roman Novel* (Cambridge: Cambridge University Press, 1970). In *Classical Journal* 69 (1974) 182-184.
- Meheust, J., *Stace Achilléide* (Paris: Société d'Édition "Les Belles Lettres": 1971). In *American Classical Review* 2 (1972) 188.
- Vessey, D., *Statius and the Thebald* (Cambridge, 1973). In the *American Journal of Philology* 96 (1975) 80-81.
- Papanikolaou, A.D., *Chariton-Studien. Untersuchungen zur Sprache und Chronologie der griechischen Romane* (Göttingen, 1973). *Classical World* 69 (1975) 136-137.
- Poynton, J.B., trans., *P. Papinius Statius, Thebais I-III* (Oxford, 1971). *American Classical Review* 3 (1973) 52.
- Sherman, W., ed. and trans., *Deeds of Famous Men* (Norman, Oklahoma, 1973). *Rivista di Studi Classici* 23 (1975) 286.
- Gordon, Phyllis, ed. and trans., *Two Renaissance Book Hunters: The Letters of Poggius Bracciolini to Nicolaus De Nicolis* (New York, 1974). In *Rivista di Studi Classici* 23 (1975) 286-287.
- Papanikolaou, A.D., *Xenophontis Ephesii Ephesiacorum Libri V* (Leipzig: Teubner, 1973). In *Classical World* 69 (1975) 211-212.
- Balme, M.G., ed., *The Millionaire' Dinner Party* (Oxford, 1974). In *Classical World* 69 (1976) 414.
- Williams, R.D., ed., *P. Papini Stati Thebaidos Liber Decimus*. (Leiden: E.J. Brill, 1972). In *American Classical Review* 3 (1973) 103.
- Tatum, James, *Apuleius and the Golden Ass* (Ithaca: Cornell University Press, 1979). In *Classical Outlook* 57 (1980) 118.
- Gerald Sandy, *Heliodorus* (Boston: Twayne, 1982). In *Classical Journal* 78 (1983) 365-366.
- Tomas Hägg, *The Novel in Antiquity* (Oxford: Basil Blackwell, 1983). In *American Journal of Philology* 106 (1983) 530-531.
- B.P. Reardon, *The Form of Greek Romance* (Princeton: Princeton University Press, 1991). In *Phoenix* 47 (1993) 269-270.
- C. Gill, T.P. Wiseman, eds., *Lies and Fiction in the Ancient World* (Austin: University of Texas Press, 1993). In *Classical Outlook* 71 (1994) 142-144.
- G.P. Goold, ed. & trans., *Chariton: Callirhoe* (Cambridge: Harvard University Press, 1995). In *Classical Outlook* 73 (1996) 140-141.
- J.N. O'Sullivan, *Xenophon of Ephesus. His Compositional Technique and the Birth of the Novel* (Berlin: Walter de Gruyter, 1995). In *American Journal of Philology* 117 (1996) 660-663.

- E. Gowers, *The Loaded Table* (Oxford: Clarendon Press, 1993). In *Gnomon* 68 (1996) 644-645.
- C. Panayotakis, *Theatrum Arbitri* (Leiden: Brill 1995). In *Latomus* 56 (1997) 910-911.
- P.G. Walsh, trans. and ed., *The Satyricon of Petronius* (Oxford: Oxford University Press, 1996). In *Latomus* 57 (1998) 713-714.
- K. Müller, ed., *Petronius Satyricon Reliquiae* (Leipzig: Teubner 1995). In *Gnomon* 71 (1999) 473-475.
- Gian Biagio Conte, *The Hidden Author* (Berkeley: University of California Press, 1996). In *Gnomon* 72 (2000) 503-506.
- S.J. Harrison, *Apuleius: a Latin Sophist* (Oxford: Oxford University Press, 2000). In *Religious Studies Review* 28.2 (2002) 167.
- Niklas Holzberg, *The Ancient Fable* (Bloomington: Indiana University Press, 2000). In *International Journal of the Classical Tradition* 10.2 (2003) 295-297.
- M. Vielberg, *Klemens in den pseudoklementinischen Rekognitionen* (Berlin: Akademie Verlag, 2000). In *Latomus* 63 (2004) 781.
- G. Kortekaas, *The Story of Apollonius King of Tyre. A Study of its Greek Origin ...* (Leiden: Brill, 2004). In *Classical Review* 55 (2005) 565-567.
- G. Garbugino, *Enigmi della Historia Apollonii Regis Tyri* (Bologna: Pàtron, 2004). In *Latomus* 66 (2006) 1032-1033.
- G. Jansson, *The Recollections of Encolpius. The Satyricon of Petronius as Milesian Fiction* (Groningen: Barkhuis, 2004). In *Latomus* 66 (2007) 447-451.
- The Cambridge Companion to the Greek and Roman Novel*, ed., T. Whitmarsh (Cambridge: Cambridge University Press, 2008). In *Classical Review* 60 (2010) 66-69.

PAPERS AND CONFERENCES:

- 1970 Classical Association of Florida, October 15-16. Orlando. Paper: "Petronius in the Contemporary Classroom."
- 1970 Classical Association of the Middle-West and South, November 5-7. Miami Beach. Paper: "The *Satyricon*: Forms in Search of a Genre."
- 1970 American Philological Association, December 27-30. New York. Presiding chairman of a session on Petronius.
- 1971 American Philological Association, December 27-30. Cincinnati. Presiding chairman of a session on Petronius.
- 1972 Classical Association of the Middle-West and South, March 24-April 1. Durham. Paper: "Petronius in 20th Century English Literature."
- 1972 Classical Association of the Middle-West and South, November 2-4. Williamsburg. Paper: "The Efficient Motif in Ancient Romance."
- 1972 American Philological Association, December 27-30. Philadelphia. Presiding chairman of a session on Petronius.
- 1974 Classical Association of the Middle-West and South, April 11-13. New Orleans. Paper: "Trials by Ordeal in Ancient Prose Fiction."
- 1974 Société Internationale d'Études Néroniennes, May 17-18. Milan, Italy. Paper: "Pornography and Petronius: The Grotesque and Nero."
- 1974 Classical Association of the Middle-West and South, October 31-November 2. Lexington. Paper: "Pornography and Petronius: The Grotesque and Nero."

- 1974 American Philological Association, December 28-30. Chicago. Presiding chairman of a session on Petronius.
- 1975 Classical Association of the Middle-West and South, April 3-5. Cleveland. Paper: "The Nature of Pornography in the *Satyricon*."
- 1975 NEH Project Directors Meeting and Presentations, October 16-18. University of Denver, Denver.
- 1976 International Conference on the Ancient Novel, July 12-17. Bangor, Wales. Paper: "État de la Question: Petronius."
- 1976 Classical Association of the Middle-West and South, October 28-30. Austin. Paper: "Humanities Perspectives on the Professions: A Challenge for the 20th Century."
- 1976 NEH Project Directors Meeting and Presentations, January 24-28. St. Petersburg.
- 1977 Annual Meeting of the Association of American Colleges, February 10-12. New Orleans. Paper: "Ethical Dimensions in Pre-professional Education."
- 1978 Zagreb University. Zagreb, Yugoslavia. May 16. "The Unreliable Narrator of the *Satyricon*."
- 1978 Zagreb University. Zagreb, Yugoslavia. May 17. "Xenophon of Ephesus: Novel or Aretalogy?"
- 1979 University of Georgia. Athens, Georgia. June 21. For the meeting of the American Classical League. "Graffiti from Pompeii and Elsewhere: the 1900th Anniversary of the Destruction of Pompeii."
- 1979 NEH Site Visit, September 25-28. St. Louis University, St. Louis.
- 1979 NEH Consultant, Texas A & I University, October 23-26. Kingsville.
- 1979 American Philological Association, December 27-30. Boston. Presiding chairman of a session on Petronius.
- 1980 NEH Consultant, Bryant College, Providence, Rhode Island. January 22-24.
- 1980 The Johns Hopkins University, Baltimore, Maryland. March 12. "The Influence of Petronius on English Literature."
- 1980 NEH Consultant, Texas A & I University, April 23-25. Kingsville.
- 1980 NEH Consultant, Bryant College, May 14-17. Providence, Rhode Island.
- 1980 Convegno Internazionale Letterature Classiche e Narratologia, October 6-9. Selva di Fasano, Italy. "Authority of the Author."
- 1980 NEH Consultant, Bryant College, 19-21 November. Providence, Rhode Island.
- 1980 NEH Consultant, East Tennessee State University, 2-4 December. Johnson City, Tennessee.
- 1981 Classics Jury, American Academy in Rome, 9-11 January and 22-23 January, New York City.
- 1981 NEH Consultant, Texas A & I University, February 24-27. Kingsville.
- 1981 Consultant for Humanities Program, University of Southern California, March 11-14. Los Angeles.
- 1981 NEH Consultant, East Tennessee State University, March 17-19. Johnson City, Tennessee.
- 1981 Consultant for Humanities Programs, University of North Carolina, 22-24 March. Chapel Hill.
- 1981 NEH Consultant, Bryant College, 11-13 May. Providence, Rhode Island.
- 1981 NEH Consultant, Lake City Community College, 18 August. Lake City, Florida.
- 1982 Classics Jury, American Academy in Rome, 11-13 January, New York City.

- 1982 NEH Consultant, Lake City Community College, 1 and 5 February, Lake City, Florida.
- 1982 NEH Consultant, Lake City Community College, 5 April and 8 June, Lake City, Florida.
- 1982 Consultant to East Tennessee State University, 22-24 June, Johnson city, Tennessee.
- 1983 Lecture at the American Academy in Rome, "Romani a Tavola," 20 July.
- 1983 Lecture at the Florida Foreign Language Association Annual Conference, Jacksonville, "Romans at Table," 14 October.
- 1984 Speaker at the *1984 Conference* on Humanities and Technology, 1-4 February, University of South Carolina, Columbia.
- 1984 Lecture at the Intercollegiate Center for Classical Studies (Stanford University), Rome, Italy, "Petronius on the Bay of Naples", 11 October.
- 1985 Lecture at the American Academy in Rome, "Petronius' Influence on 20th Century English Literature", 2 April.
- 1985 Lecture at the University of Heidelberg, Heidelberg, Germany, "Petronius and T.S. Eliot," 30 April.
- 1985 NEH Program Reviewer. Virginia Polytechnic Institute and State University, Blacksburg, Virginia. 20-23 November.
- 1986 Presidential Address at the 82nd annual meeting of the Classical Association of the Middle-West and South, "Petronius' Paper Bridge." Tampa, Florida, 18 April.
- 1987 Panelist for the American Council of Learned Societies, Fellowship Committee. New York, 21-22 January.
- 1988 Lecture at the Classical Association of the Middle-West and South - Southern Section, "T.S. Eliot, the Classical Critic: Conversion of a Believer." Gainesville, Florida, 10 November.
- 1989 Member of the Advisory Committee for the International Conference on the Ancient Novel, sponsored by NEH and IREX, at Dartmouth College, 23-29 July 1989. Read a paper entitled "The *Satyricon*: the Sense of an Ending."
- 1990 Lecture at the conference, "Virgilio tra Poesia e Storia", "Critici Moderni contro Virgilio." Gubbio, Italy, 5-6 November.
- 1990 Lecture at the University of Florence, "Confessioni di Encolpio: assassino, bugiardo o *narrator ludens*?" Florence, Italy, 10 December.
- 1993 Lecture at the University of Würzburg, 20 October; Lecture at the University of Heidelberg, 26 October; Lecture at the University of Munich, 3 November; Lecture at the Università degli Studi di Lecce, 9 November: "Confessor Gloriosus: a Role of Encolpius in the *Satyricon*."
- 1996 Classics Department Program Reviewer. Ohio State University, Columbus, Ohio. 21-24 May 1996.
- 1996 Seminar at Duke University, 7 August 1996: "Aspects of Genre, Narrative, and History in the Ancient Novel."
- 1996 Lecture at the Society of Biblical Literature's annual meeting in New Orleans, 25 November 1996: "Authority of the Author."
- 1997 J.P. Sullivan Memorial Lecture, University of California - Santa Barbara, 21 April 1997: "Guardians of the Text: Editors and Critics."
- 1997 Department of Classics, University of California - Santa Barbara, 22 April 1997: "Aspects of Genre and Narrative in Ancient Fiction."
- 1997 Special Panel on Petronius' *Satyricon* at the annual meeting of the APA in Chicago. 28 December 1997.
- 1998 Classical Association of the Middle West and South, Annual Meeting, Charlottesville, VA: "Myths of Person and

Place: the Search for a Model for the Ancient Novel.” 17 April.

1998 Lecture at the University of Wisconsin, Madison, “Guardians of the Text: Editors and Critics.” For the University’s Sesquicentennial Anniversary. 16 October.

1998 American Academy of Religion, Society of Biblical Literature, Annual Meeting, Orlando, FL: “*Ars Narrandi*: Ancient Fiction, Apocryphal Acts.” 21 November.

1999 Sarasota Institute of Lifetime Learning, Sarasota, FL: “Rome: the World’s First Superpower.” 6 January.

2003 American Academy in Rome, “Guardians of the Text: Editors and Critics.” 5 May.

2003 International Conference on the Ancient Novel, Rethymno, Crete, “Callirhoe: Metaphor and Tradition in an Ancient Novel.” 19 May.

2005 Stocker Lecturer, University of Virginia, “Kill All the Critics, Watch All the Editors: an Old Person’s Guide to the Classics.” 17 March. “Trimalchio’s Treatment of his Slaves: Orderly Management of an Estate or Remembrance of Things Past.” 18 March.

2005 Seminar at the University of Wisconsin-Madison, “Callirhoe: the Making of a Celebrity.” 30 March.

2005 Lecture at the Università degli Studi di Cassino, “I manoscritti di Petronio: uno ponte di Carta.” 21 April.

2005 International Conference on the Ancient Novel, Rethymno, Crete, “Narratives of Failure: Parallel Readings in the Ancient Novel.” 23 May.

2006 Two Lectures at Union College, Schenectady, New York. 1 June.

2007 Three Lectures in Germany (April) at the Universities of München, Würzburg, and Tübingen.

2007 One Lecture at the International Conference on the Ancient Novel, Rethymno, Crete (May).

2008 Lecture at the International Conference on the Ancient Novel in Lisbon, Portugal, July 21-26.

2011 Lecture at the Ancient Novel Symposium, 26 May, Thessaloniki, Greece, “Size Matters: It’s the Little Things That Count in the *Satyrice* of Petronius.”

2011 Lecture at Rethymno, Crete, International Conference on the Ancient Novel, 29-31 May, “Charlatans and Holy-Men.”

2012 Lecture at the Sorbonne, 22 March, “The *Satyrice* of Petronius.”

2013 Lecture at the conference “The Power of Ancient Prose,” at the University of Trondheim, Norway, 2-3 May, “The Autobiography of Encolpius.”

2013 Lecture at Columbia University, 15 October, “Problems with the Texts: Editors.”

2014 Lecture at Brown University, 10 March, “Writers and Readers.”

2014 Commencement Address, University of Florida, 19 December.

2015 Lecture, “Editors vs. Readers,” Johns Hopkins University, 5 November.

2016 Lecture, “Laissez les bons temps rouler – *ergo vivamus, dum licet esse bene*: Drinks and Dinner chez Trimalchio,” New York Classical Club, 31 January.

2018 Lecture, “Beauty and Sex: from the Physical to the Textual,” Montclair State University, N.J., 13 November.

2018 Lecture, “Beauty and Sex: from the Physical to the Textual,” Università di Roma, Tor Vergata, 23 November.

