

## CURRICULUM VITAE

Andrew G. Nichols  
University of Florida

### Contact Information

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### Research Interests

Ancient Greek and Near Eastern History; Greek and Latin Prose; Greek Epigraphy; Greek Topography; the Classical Tradition

### Teaching Interests

Greek and Latin languages and literatures; Greek, Roman, and Near Eastern History and Civilizations; Archaeology and Topography

### Education

University of Florida, 2002-2008 (PhD – Classics)  
American School of Classical Studies in Athens, 2006-2007  
American School of Classical Studies in Athens, Summer 2005  
Florida State University, 2000-2002 (MA – Classics)  
Florida State University, 1995-1999 (BA – Classics/History)

### Awards and Scholarships

Rothman Research Grant for Study in Greece 2017  
Rothman Research Grant for study in Greece 2016  
UF Library Grant: *Repositioning Smathers Libraries' Rare Latin and Greek Collection: Increasing Access to Faculty, Students, and Scholars* 2015  
University of Florida CLAS Faculty Teaching Award 2012-2013 (Nominated)  
O'Neil Dissertation Fellowship 2008  
Philip Lockhart Fellowship, American School for Classical Studies at Athens 2006-2007  
Rothman Scholar in Classical Studies 2005 - 2006  
George and Liberty Perry Award for Study in Greece 2005  
Nadyezhda Lazarovna Semerdjieff Award for Study Abroad 2005

### Publications

#### Books

2011 – *Ctesias: On India. Translation and Commentary*, Bristol Classical Press  
ISBN 9781853997426 (*BMCR* 2012.08.23, *JHS* 133, *HZ* 296, *NECJ* 39)

#### Articles

'Ctesias' *Indica* and the Origins of Paradoxography', in M. Gerolemou and S. Konstantinou (eds.), *Miracles and Wonders in Antiquity and*

*Byzantium*, Walter De Gruyter, forthcoming

‘Varia Epidaurica’, *Epigraphica*, co-authored with R. Wagman, forthcoming

‘Βίον ἔζησε γυναικός: Gender Inversion in the *Asyriaka* of Ctesias’, in S. Arroyo (ed.), *CMLL Symposium Selected Proceedings*, forthcoming

2016 – ‘The Iranian Concept *Asa* and Greek Views of the Persians’, *Studi Classici e Orientali* 62

2015 – ‘Ένα λησμονημένο ιερό των νυμφών στη Βορειοανατολική Θεσσαλία’, *Thessaliko Hemerologio* 68, co-authored with R. Wagman

2006 – ‘Minima Epidaurica’, *ZPE* 158, co-authored with R. Wagman

2006 – ‘Three Perirrhanteria from the Epidaurian Asclepieum’, *ZPE* 155, co-authored with R. Wagman

### **Encyclopedia Articles**

Entries in *The Herodotus Encyclopedia*, ed. Christopher Baron, Under Contract with Wiley-Blackwell, forthcoming

“Thessaly”

“Aenianes”

“Androphagi”

“Anthropophagy”

“Aphetae”

“Perrhaebians”

“Cape Sepias”

2016 – Entries in *Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History*, eds. F. Curta and A. Holt, ABC-CLIO

“Temple of Jupiter Optimus Maximus”

“The Dionysian Mysteries”

“Roman Conquest of Judaea”

“Emperor Decius’ Decree on Sacrifice”

### **Book Reviews** (Invited)

2016 – Review of T. Whitmarsh and S. Thomson (eds.), *The Romance between Greece and the East*, Cambridge University Press 2013, *CJ Online* 2016.07.05

2011 – Stronk, J.P., *Ctesias’ Persian History. Part 1: Introduction, Text, and Translation*, Wellem Verlag 2010, *Classical Review* 61.2

2011 – Llewellyn-Jones, L., and Robson, J., *Ctesias’ History of Persia. Tales of*

## **Works in Progress**

### **Books**

*Ninus and Semiramis: The History and Legend of the 'Founders' of the Assyrian Empire* (manuscript in preparation)

with R. Wagman (Eds.), *Topographical Studies in Greece, Rome, and the Near East*, Publications of the Association of Ancient Historians (in preparation)

### **Articles**

'The Battle of the Crocus Field' (manuscript in preparation)

'Scylax of Caryanda Reconsidered' (manuscript in preparation)

### **Encyclopedia Articles**

Various entries in *The Tacitus Encyclopedia*, ed. V. Pagan, Under Contract with Wiley-Blackwell, forthcoming

## **Papers and Presentations**

'An Elusive Pan from Mt. Parnes (IG II<sup>2</sup> 4829)'  
(*XV International Congress of Greek and Latin Epigraphy*, Vienna 2017)

'The Battle of the Crocian Plain: A Topographical Perspective'  
(*The Archaeological Institute of America*, Toronto 2016)

'Βίον ἔζησε γυναικός: Gender Inversion in the *Assyriaka* of Ctesias'  
(*Displacement in Language, Literature, and Culture*, Starkeville 2016)

'The *Indica* of Ctesias and the Origins of Paradoxography'  
(*Miracles and Wonders in Antiquity and Byzantium*, Nicosia 2014)

'A World of Wonders: India in the *Cosmographia* of Sebastian Münster'  
(*Reading the Ancient Near East in Early Modern Europe*, Dublin 2012)

'Stairs for the Nymphs: On the Inscriptions of the Alogopati Cave'  
(*XIV International Congress of Greek and Latin Epigraphy*, Berlin 2012)

'On a Thessalian Rock-Cut Pattern'  
(*The Archaeological Institute of America*, Philadelphia 2012)

'A Lost Shrine of the Nymphs on Mt. Ossa'  
(*The Archaeological Institute of America*, Anaheim 2010)

- ‘On the Cave of the Nymphs near Pharsalus’  
(*The Archaeological Institute of America*, Chicago 2008)
- ‘New Epigraphical Discoveries from the Tiber Island’  
(*XIII International Congress of Greek and Latin Epigraphy*, Oxford 2007)
- ‘Asclepius on the Tiber: New Inscriptions from the Tiber Island’  
(*The Archaeological Institute of America*, San Diego 2007)
- ‘*Moles Manuque Adiutum*: On the Embankment Walls of the Tiber Island’  
(*Classical Association of the Middle West and South*, Gainesville 2006)
- ‘Scientific Inquiry in the Works of Ctesias’  
(*First International Congress on Classical Studies*, Mexico City 2005)
- ‘Between Two Ports: On the Early Function of the Tiber Island’  
(*Classical Association of the Middle West and South*, Madison 2005)
- ‘Ctesias of Cnidus: Scientist and Historian’  
(*The Southern Association for the History of Medicine and Science*, Augusta 2005)
- ‘Invectives Against Women in Antiphon, Apollodorus and Cicero’  
(*Classical Association of the Middle West and South, Southern Section* Winston-Salem 2004)
- ‘The Ship Motif on Tiber Island’  
(*Classical Association of the Middle West and South*, St. Louis 2004)

## **Fieldwork**

Selected topographical and epigraphical survey work (in collaboration with R. Wagman):

- Greece (2005-present):
  - Thessaly, Pharsala municipality: Varoussi and Alogopati regions / Karapla, Cave of the Nymphs
  - Thessaly, Larissa municipality: Ossa and Homole ridges / Sykourio, Zar Trypa: Cave of the Nymphs
  - Central Greece, Lamia municipality: selected areas and sites of ancient Epicnemidan Locris
  - Attica, Athens municipality: Mt. Parnes, Keladon Gorge / Phyle: Cave of Pan
- Greece (2005-2007)
  - Epidaurus, Epidaurus municipality: Survey of Inscribed Votives from the Sanctuary of Asclepius

- Italy (2003-2005):
  - Rome, Tiber Island: areas of S. Bartolomeo, S. G. Calibita, Ospedale Fatebenefratelli, Ponte Fabricio e Ponte Cestio

## Teaching Experience

### **History and Civilization Courses at UF**

Alexander and the Hellenistic World (Fall 2009, Spring 2013)  
 Athenian Democracy (Fall 2012, Spring 2016)  
 Ancient Egypt (Fall 2010)  
 The Ancient World in Film (Fall 2011)  
 Classical Greece (Spring 2012, Fall 2013)  
 Classics Capstone Seminar (Spring 2014, Spring 2015, Spring 2016, Spring 2017, Fall 2017)  
 Classical Mythology (Fall 2011, Spring 2014)  
 Graduate Proseminar (Fall 2015)  
 Greece and the East (Spring 2009, Spring 2013, Fall 2014)  
 Greek and Roman Archaeology (Fall 2013, Spring 2018)  
 Greek Civilization (Fall 2008, Fall 2012, Fall 2014, Fall 2015, Fall 2016, Fall 2017)  
 Greek History (Fall 2010)  
 History of Modern Greece (Fall 2012)  
 The Monuments and Topography of Athens (Fall 2013, Spring 2014)

### **History and Civilization Courses in Rome**

Topography and Monuments of Ancient Rome  
 (UF Study Abroad Program Summers 2009, 2011, 2012, 2013, 2015, 2016)

### **Online Courses**

Suetonius – *Divus Augustus* (UF Distance Graduate Seminar, Spring 2012)  
 Greece and The East (UF Distance Graduate Seminar, Spring 2010)

### **General Humanities Courses**

‘What is the Good Life?’ – UF Core Humanities Course (Spring 2012 – Spring 2017)

### **Reading courses in Greek and Latin**

Herodotus – *The Histories* (Graduate seminar, Spring 2018)  
 Cicero – *Pro Caelio* (Fall 2017)  
 Velleius Paterculus (Graduate Latin Institute, Summer 2017)  
 Ovid – *Heroides* (Spring 2017)  
 The Gospels (Fall 2016)

Herodotus – *The Histories* (Spring 2016)  
Roman Satire (Fall 2015)  
Euripides – *Medea* (Spring 2015)  
*The New Testament* (Fall 2014)  
Q. Curtius Rufus – *Life of Alexander* (Graduate Latin Institute, Summer 2014)  
Plato – *Phaedo* (Spring 2014)  
Terrence – *Hecyra* (Spring 2013)  
Homer – *The Odyssey* (Fall 2012)  
Euripides – *Alcestis* (Fall 2004, Spring 2012)  
Suetonius – *Divus Augustus* (Spring 2012)  
Plautus – *Pseudolus* (Fall 2011)  
Plutarch - *Life of Alexander* (Spring 2011)  
Plato – *Apology* (Spring 2009)  
Latin Elegy (Fall 2008)  
Vergil – *Aeneid* (Spring 2008)  
Survey of Greek Literature – Greek Prose (Fall 2007)

### **Greek and Latin Introduction Level**

Beginning Greek I (Summer 2006, Fall 2010)  
Beginning Greek II (Fall 2002)  
Intensive Beginning Greek I (Summer 2010)  
Intensive Beginning Greek II (Summer 2010)  
Accelerated Beginning Latin II (Spring 2005)  
Beginning Latin I (Fall 2002, Spring 2003)  
Beginning Latin II (Fall 2003)  
Beginning Latin III (Spring 2004)  
Greek and Latin Word Origins (Florida State University, Spring 2002)

### **Departmental and Professional Service**

NEH Panel for Peer Review (Participant 2017)  
Preview Advisor for incoming freshmen (2017)  
Department Chair Search Committee (2014-2015)  
Faculty Advisor for the Greek American Students Association (2011-2013)  
Outreach and Fundraising Committee for the Center for Greek Studies (2008 – 2015)  
Organizational Committee for a conference in honor of David Young (Spring 2010)  
University of Florida Commencement Marshal (Spring 2009, Spring 2010, Spring 2013)

### **Graduate Advising**

A. De Simoni, (2017) *The Letters of Libanius*  
(University of Florida, MA Thesis Advisor)

R. Ash, (2016) *Pliny the Fabulist: Pliny the Elder and Animals as Role Models*  
(University of Florida, Master's Thesis Committee Member)

M. Papaioannou, *Inscribed Greek Epigrams* (in progress)

(University of Florida, PhD Committee Member)

K. Plockmeyer, *Cultural Exchange and the Empire of Alexander: a postcolonial analysis of Quintus Curtius Rufus* (in progress)  
(University of Florida, PhD Committee Member)

S. Marini, *Stock Characters in Greek and Roman Comedy* (in progress)  
(University of Florida, Master's Thesis Committee Member)

### **Undergraduate Advising**

E. Brown, *The Centrality of the Torah in the Gospel of Matthew*  
(University of Florida, University Scholars Program 2016)

R. Kalisher, *Burial Practices in the Levant During the Middle Bronze Age*  
(University of Florida, University Scholars Program 2015)

S. Unruh, *The Evolution of Alexander and his Personal Relationships*  
(University of Florida, Senior Honors Thesis 2014)

W. Latore, *Prostitution and the Economy in Ancient Greece*  
(University of Florida, University Scholars Program 2014)

B. Fidrick, *Images of the Hyperboreans in Greek and Roman Literature*  
(University of Florida, University Scholars Program 2012)

J. Dunn, *The Uluburun Shipwreck: Origin and Route*  
(University of Florida, Senior Honors Thesis 2012)

S. Lancaster, *The Language of Empire: The Voice and Vocabulary of Rome in the New Testament* (University of Florida, Senior Honors Thesis 2011)

M. Godby, *Beasts from the East: A Study of the Sphinx, Siren, and Griffin in Greek Art*  
(University of Florida, Senior Honors Thesis 2010)

### **References**

Professor Mary Ann Eaverly	University of Florida	eaverly@ufl.edu
Professor Konstantinos Kapparis	University of Florida	kapparis@ufl.edu
Professor Robert Wagman	University of Florida	rsw@ufl.edu