

Jennifer A. Rea

Department of Classics
University of Florida
PO Box 117435
Gainesville, FL 32611-7435

Office: (352) 392-2075
Fax: (352) 846-0297
Email: jrea@ufl.edu

Professor of Classics and Affiliate Faculty in the Center for Gender, Sexuality and Women's Studies at the University of Florida. Areas of research specialty include Augustan Age Rome, Classical Reception, and Early Christianity. Recipient of an NEH Summer Stipend and the Ursula K. Le Guin Feminist Science Fiction Fellowship. Former Co-Chair of the Women's Classical Caucus and currently Co-Chair of the AP Latin Development Committee for the College Board.

EDUCATIONAL BACKGROUND

<u>University/College</u>	<u>Field of Study</u>	<u>Degree</u>
University of Wisconsin–Madison	Classical Philology	Ph.D.
Indiana University	Classics–Latin	M.A.
University of Wisconsin–Milwaukee	Classics–Latin	B.A.

EMPLOYMENT

<u>Employer</u>	<u>Title</u>	<u>Dates Employed</u>
University of Florida	Professor	2019–present
University of Florida	Associate Professor	2008–2019
University of Florida	Assistant Professor (tenure accruing)	2001–2008
Luther College	Assistant Professor (non–tenure accruing)	1999–2001
University of WI–Madison	Lecturer (non–tenure accruing)	Summer 1999

PEER-REVIEWED PUBLICATIONS

Books

Perpetua's Journey: Faith, Gender and Power in the Roman Empire. New York: Oxford University Press, 2017. Illustrated by Liz Clarke.

Legendary Rome. London: Duckworth Academic Press, 2007.

Peer-Reviewed Articles

“Heroes Never Sweat the Small Stuff: Roman Fortuna in the CW's *Supernatural*,” *Journal of Popular Film and Television* 51.1 (2023): 39-48.

“The *Passio* of St. Perpetua and the Creation of a Hero-Martyr,” *PLLS* 17 (2017): 169-82.

“Transforming Civic Space into Sacred Space in the *Passio* of Perpetua and Felicitas.” *CO* 91.2 (2016): 46-50.

“*Pietas* and Post-Colonialism in Ursula K. Le Guin’s *Lavinia*.” *CO* 87.4 (2010): 127–32.

“From Plato to Philip K. Dick: Teaching Classics through Science Fiction.” *CJ* 105.3 (2010): 265–75.

“Finding Archaic-Augustan Rome in Tibullus 2.5.” *Scholia* 16 (2007): 1–18.

“Comparing Social Inequality in Petronius’s *Satyrice* and *Egalia’s Daughters*.” *Ancient Narrative* 5 (2007): 69–90.

“Pre-Reading Strategies in Action: A Teacher's Guide to a Modern Foreign Language Teaching Technique.” *CPL Online* 3.1 (2006): 1–7.
<http://www.camws.org/cpl/cplonline/Reacplonline.pdf>.

Book Chapters

“Engine and Empire without End: Vergilian Echoes of Fate in *Snowpiercer*.” In Amanda Potter and Hunter Gardner (eds.) *Ancient Epic in Film and Television*, Edinburgh University Press, 2021: 66-81.

“The Golden Age and Imperial Dominance in *Serenity* and the *Aeneid*,” In Meredith Safran (ed.), *Screening the Golden Ages in Antiquity*. Edinburgh University Press, 2019. Pp. 175-90.

“More Than a Shield: Defensive Imperialism in Vergil’s *Aeneid* and *Captain America: The Winter Solider*.” In J. Chambliss, B. Svitavsky and Thomas C. Donaldson (eds.), *Assembling the Marvel Cinematic Universe: Essays on the Social, Cultural and Geopolitical Domains*. McFarland Press, 2017. Pp. 185-202.

“Aeneas’s ‘American’ Adventure: Seeking a New World in Jo Graham’s *Black Ships*.” In B. Stevens and B. Rogers (eds.), *Classical Traditions in Modern Fantasy*. Pp. 290-307. Oxford University Press, 2017. Pp. 290-307.

INVITED WORKS

“The Origins of Science Fiction.” In Grossman, L., ed. *A Sense of Wonder: A Century of Science Fiction*. Rockville, MD: Wildside Press 2011. 39–40.

“Augustine,” “De Contemptu Mundi,” “Eusebius,” “Gaiseric the Vandal,” “Pomposa,” “Radagaisus,” “Romulus Augustulus,” “Scholasticism,” and “Servius.” In Kleinhenz, C., (ed.), *Medieval Italy: An Encyclopedia*. New York and London: Routledge, 2004.

REVIEWS

- 2026 Review of *Gender Violence in Late Antiquity*, by Jennifer Barry. *Journal of Early Christian Studies* 34:2: 290-2.
- 2010 Review of *Apollo, Augustus, and the Poets*, by John F. Miller. *Classical Journal of New England* 37.4: 301–3.
- 2008 Review of *The Ghosts of the Past: Latin Literature, the Dead and Rome's Transition to a Principate*, by B. Dufallo. *Classical Journal* 104: 75–77.
- 2007 Review of *A Companion to the Roman Empire*, by D. Potter, ed. *Classical Bulletin* 83.2: 317–18.
- 2007 Review of *The Primacy of Vision in Vergil's Aeneid*, by R. Alden Smith. *Classical Outlook* 84.3: 127.
- 2006 Review of *Reading after Actium*, by Christopher Nappa. *Classical Outlook* 83.2: 90.
- 2004 Review of *Horace's Carmen Saeculare: Ritual and Magic in the Poet's Art*, by Michael Putnam. *RSR* 30.1: 64.
- 2002 Review of *Augustus*, by Pat Southern. *Classical Bulletin* 78.2: 246–47.
- 2002 Review of *Virgil and the Augustan Reception*, by Richard F. Thomas. *Classical Outlook* 79.4: 161.
- 2001 Reviews of *Experiencing Rome: Culture, Identity and Power in the Roman Empire*, by Janet Huskinson, ed., and *Cultural Identity in the Roman Empire*, by Ray Laurence and Joanne Berry, eds. *Cloelia* 30.1: 35–36.
- 2000 Review of *Res Gestae Divi Augusti*, by Rex Wallace. *Classical Outlook* 78.1: 48.

PAPERS PRESENTED

Conference Presentations

- 2026 “Social Space and Seeking Redemption in William Wyler’s *Ben-Hur* (1959),” Beyond the Protagonist: Supporting Characters in Big Screen Greece and Rome Conference. (Online)
- 2026 “*Daughter, Mother, Visionary, Advocate: Perpetua's Productive Dreams in the Passio*.” Aspects of Gender in Greek Poetry and Prose Conference, Democritus University of Thrace. (Online)

- 2026 “Follow Me into the Night:” Greco-Roman Magic and Mythology in Silvia Moreno-Garcia’s *Silver Nitrate*.” International Conference of the Fantastic in the Arts, Orlando, FL
- 2025 “Holding Out for a Hero: Labor and Heroic Virtue in *Thor: Love and Thunder*,” International Conference of the Fantastic in the Arts, Orlando, FL
- 2024 “Greek Gods, Heroes, and Labor in *Thor: Love and Thunder*,” Antiquity in Media Studies Conference, (online)
- 2023 “Themes from Greek Tragedy in TV’s *Supernatural*,” Celtic Classics Conference, Coimbra, Portugal
- 2023 “The Working-Class Classicist in TV’s *Supernatural* and *The Order*,” International Conference of the Fantastic in the Arts, Orlando, FL
- 2023 Session Chair: “Afrofuturism, African Futurism, and the Gothic,” International Conference of the Fantastic in the Arts, Orlando, FL
- 2022 “Roman Fortuna and the American Dream in TV’s *Supernatural*,” V Congresso Internazionale Visiones de lo Fantástico, Turin, Italy
- 2021 “Carry on, Wayward Sons: Roman Fortuna and American Exceptionalism in TV’s *Supernatural*.” Antiquity in Media Studies Conference (online)
- 2020 “The Future of Graduate Education,” Society for Classical Studies Conference, Washington DC (Session Co-organizer and Panel Respondent)
- 2019 “From Cyclopes to Coagula: Vergilian Monstrosity in Jordan Peele’s *Get Out*.” Film and History Conference, Madison, WI (also Session Chair)
- 2018 “Can the Future of Labor Be Found in the Past? Augustan Age *Labor* in *Snowpiercer*.” Science Fiction Research Association Conference, Milwaukee, WI
- 2018 “Know Thyself/Stay Woke: Finding Humanity and Redemption in Jordan Peele’s *Get Out*.” Celtic Classics Conference, St. Andrews, Scotland.
- 2017 “Crime and Punishment in *Snowpiercer* and Vergil’s *Aeneid*.” International Conference of the Fantastic in the Arts, Orlando, FL
- 2017 Session Chair, “Time Travel and Alternate Timelines.” International Conference of the Fantastic in the Arts, Orlando, FL
- 2016 “Engine and Empire without End: Vergilian Echoes of Horror in *Snowpiercer*.” Celtic Classics Conference, Dublin, Ireland

- 2016 “A Fool for the City?: Images of Rome in Vibia Perpetua’s Prison Diary.” Society for Classical Studies Conference, San Francisco, CA
- 2015 “War after Next: Defensive Imperialism in *Captain America: The Winter Soldier* and Vergil’s *Aeneid*.” The Once and Future Antiquity Conference, Tacoma, WA
- 2014 “*Ad Astra Per Vetusta*: Why the Origins of Science Fiction Matter in a Global World” UF Science Fiction Working Group Conference, Gainesville, FL
- 2014 “Fantastic Land or Post-9/11 Dystopia?: Empire Building in Jo Graham’s *Black Ships*,” International Conference of the Fantastic in the Arts, Orlando, FL
- 2014 “The Big Read,” Meeting of the American Philological Association, Chicago, IL
- 2013 “You Can’t Stop the Signal/*Signum*: Utopian Living in Whedon’s *Serenity* and Vergil’s *Aeneid*.” Swords, Sorcery, Sandals, and Space: The Fantastika and the Classical World, University of Liverpool, Liverpool, UK
- 2012 “Born This Way: The Monstrous Fantastic in the *Passio*.” Classical Association of the Middle West and South – Southern Section, Tallahassee, FL
- 2012 “The Monstrous Fantastic in Antiquity and Beyond.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2012 “Rage against the War Machine: Teaching Vergil’s *Aeneid* through Science Fiction.” American Philological Association, Philadelphia, PA.
- 2011 “The (In)humanity of Imagination: Heroes and Vengeance in Vergil’s *Aeneid* and Joss Whedon’s *Serenity*.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2010 “The Politics of Fantasy: Culture Wars and Post-Colonialism in Ursula K. Le Guin’s *Lavinia*.” American Philological Association, Anaheim, CA.
- 2008 “Author Meets Critics Panel: Legendary Rome,” Social Sciences History Association Conference, Miami, FL.
- 2008 “From Plato to Philip K. Dick: Science Fiction in the Classics Classroom.” Classical Association of the Middle West and South, Tucson, AZ.
- 2007 “The Turning Point: *Hospitium* and the Host-Gift of Evander.” American Philological Association, San Diego, CA.
- 2006 “Pre-Reading Strategies in Action: How to Inspire the ‘Thought-Full’ Latin Classroom.” Classical Association of the Middle West and South, Gainesville, FL.

- 2005 “*Egalia's Daughters: A Norwegian (Re)presentation of Petronius’s Satyrica.*”
Classical Association of the Middle West and South, Madison, WI.
- 2004 “The Return of Saturn: Reception and Revival in Augustan Religion.” American
Philological Association, San Francisco, CA.
- 2003 “The Color of Ambiguity: Vergil's *aurea condit saecula* in *Aeneid* VI.” American
Institute of Archaeology, New Orleans, LA.
- 2001 “*Potestas* and the Golden City of Rome.” Colors in Antiquity Conference,
University of Edinburgh, Edinburgh, Scotland.
- 2001 “Social Drama in the Augustan Age.” Societas Colloquium, Cuma, Italy.

Invited Lectures

- 2026 “Why the Liberal Arts Matter,” Phi Beta Kappa Induction Ceremony, University
of Florida.
- 2024 “Living Color: How a Graphic History Can Shape our Understanding of the Past,”
California Classics Association – South, Spring Meeting
- 2023 “Searching for Self and Identity in the *Passio* of Perpetua,” Professional
Development Night, AP College Board
- 2021 “Rumor Has It: The Politics of Survival in *Snowpiercer* and the *Aeneid*.”
University of Virginia Graduate Student Colloquium, Keynote Address
- 2019 "The Sacred as Sequential Art: Transforming the *Passio* from Diary to Graphic
History." University of Mississippi, Oxford, MS
- 2019 “Perpetua’s Journey.” Authors@UF Lecture Series, University of Florida,
Gainesville, FL
- 2017 “Perpetua of Carthage: Power and Gender in the Roman World” Center for the
Humanities in the Public Sphere Rothman Faculty Fellow Lecture, University of
Florida, Gainesville, FL
- 2017 “Vibia Perpetua,” American Institute of Archaeology (Gainesville Chapter),
University of Florida, Gainesville, FL
- 2014 “The Martyrdom of St. Perpetua,” Trinity United Methodist Church, Gainesville,
FL
- 2013 “Why Rome’s Foundational Violence Remains Relevant.” Jack Lane Lecture
Series, Rollins College, Orlando, FL

- 2013 “‘There Must Be Some Way Out of Here:’ Endgames and Individual Expression in *Aeneid* 12.” University of Mississippi, Oxford, MS
- 2011 “Caesar is Home: Ancient Rome in Modern Science Fiction and Fantasy.” The Dante Society, Gainesville, FL
- 2009 “The Scream on the Other Side of Silence: Feminism and Vergil’s *Aeneid*.” Gender Conversations Lecture Series, University of Florida, Gainesville, FL.
- 2007 “Saving Rome: How Human Sacrifice Built an Empire.” American Institute of Archaeology (Orlando Chapter), Rollins College, Winter Park, FL.
- 2005 “Clothing in the Roman World.” Eta Sigma Phi Lecture, University of Florida, Gainesville, FL.
- 2004 “Aratus and Augustus: Astrology in the Age of Saturn.” *Varietates Lectionum: Approaches to Roman Religion*, University of Mississippi, Oxford, MS.
- 2004 “Hidden Rome: Borders and Bounty in the Subterranean City.” University of Mississippi, Oxford, MS.
- 2003 “Temples and Treasuries in Roman Politics and Literature.” Stetson University, Deland, FL.
- 2001 “Homer and the Greek Alphabet.” Classics Department Advisory Board, University of Florida, Gainesville, FL.

PUBLIC-FACING SCHOLARSHIP/TALKS

- 2020 “Perpetua the Martyr in a Graphic Novel,” Getty Villa, Los Angeles, CA
- 2017 “Identity and Culture in Roman Africa: An Interview with Jennifer A. Rea.” African American Intellectual History Society, November 24, 2017. <https://www.aaihs.org/identity-and-culture-in-roman-africa-an-interview-with-jennifer-a-rea/>
- 2011 “Ursula K. Le Guin’s Rome.” The Big Read, Alachua County Library, Gainesville, FL

LEADERSHIP TRAINING/PROFESSIONAL DEVELOPMENT

- 2024 HERS Leadership Institute, Denver, CO
- 2023/24 Advanced Leadership for Academics and Professionals, UF

SERVICE TO PROFESSION

Peer-Review Activities

Referee for *American Journal of Philology*
Referee for *Classical Bulletin*
Referee for *Classical Journal*
Referee for *Classical Outlook*
Referee for *Classical World*
Referee for *New Classicists*
Referee for Oxford University Press
Referee for University of Chicago Press
Referee for University of Oklahoma Press
Referee for University of Texas Press
Referee for University of Michigan Press
Referee for Bloomsbury Academic Press
Referee for Edinburgh University Press
Tenure Review, University of Mississippi, 2009
Promotion Review, St. Joseph's University, 2022

Offices Held/Committee Service/Service

Co-Chair, College Board, AP Latin Development Committee (2024-present)
Member of CAMWS First Book Award Committee (2025-present)
Member of College Board AP Latin Development Committee (2022-2024)
Advisory Board Member, American Academy in Rome (2021-present)
Member of SCS Coffin Travel Fellowship Awards Committee (2016–2019; Chair 2019)
Member of APA Outreach Committee (2011–2014)
Member of CAMWS Semple, Grant and Benario Committee (2011–2014)
Member of Women's Classical Caucus Steering Committee (2001–2005)
Co-Chair of Women's Classical Caucus (2004–2005)
Mentor, Women's Classical Caucus (2018-present)

SERVICE TO COLLEGE AND UNIVERSITY

College and University Committees/Peer Review/Service

Member of Academic Freedom, Tenure, Professional Standards and Relations Committee (2023-present)
Inquiry Panel Chair, Academic Freedom, Tenure, Professional Standards and Relations Committee (2025)
Member of the University Libraries Committee (2023-present)
Member of Phi Beta Kappa Admissions Committee (2023-2024)

Member of CLAS Working Group on Professional Communication (2022-2023)
Member of CLAS Ad Hoc Committee on Effort (2021)
Chair of CHPS Search Committee, Assistant Director for Graduate Engagement (2021)
Chair of CHPS Search Committee, Associate Director of Humanities Programmatic Administration (2021)
Center for the Humanities in the Public Sphere “Intersections” Grant Committee (2018)
Center for the Humanities in the Public Sphere Advisory Board (2018-2021)
Global Faculty Fellow Program Mentor for Biagio Santorelli (2016-2017)
Member of CLAS Humanities PhD Task force (2017-2018; 2021)
Harn Advisory Committee (2016-2017)
Member of General Education Committee (2014-2017)
Member of Committee on Committees (2014-2017)
Referee for NEH Summer Stipend Award (2013)
Member of Task Force on Civic Engagement (2010–2012)
Member of CLAS Graduate Affairs Committee (2011–2012)
Member of University Curriculum Committee (2009–2012)
Member of Minority Mentor Program Council (2009–2018)
Member of Humanities Enhancement Fellowship Committee (2002, 2005, 2015, 2017)
Member of CLAS Teaching Awards Selection Committee (2005, 2015)
Lecturer Promotion Review, LLC Department (2009, 2022)

Departmental Committees/Service

Department Chair (2021-present)
Faculty Mentor for Alexander Grass Scholar (2024-2025)
Chair of 10 PhD Committees, 17 MA Committees (2005-present)
Lecturer Promotion Review, Classics Department (2017)
Chair, Classics Department Search Committee (2013, 2014, 2016, 2017)
Classics Department Sustained Performance Review Committee Member (2017)
Graduate Coordinator (2011–2012, 2013-2018)
Department Curriculum Committee (2013-present)
Director of Distance Learning Program (2008–2011)
Member of Local Committee for CAMWS (2004–2006)
Undergraduate Coordinator (2002–2005)

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

Society for Classical Studies
Archaeological Institute of America
Classical Association of the Middle West and South
International Association of the Fantastic in the Arts
Women’s Classical Caucus